

THE NUMISMATIC REVIEW

and

COIN GALLERIES FIXED PRICE LIST

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Alfred



William
the
Norman



Harold II

Shooting Taler

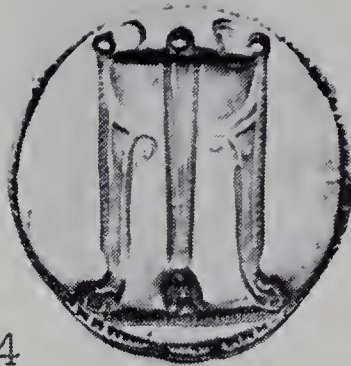
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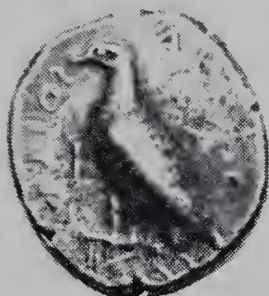
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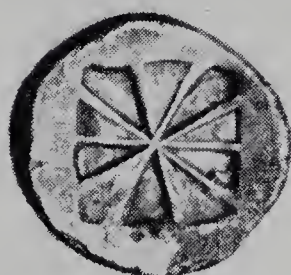
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Coin Galleries

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TO THE COLLECTOR

By The Editor

It is one of those rare quite perfect late August mornings in New York which makes for contentment. Somewhat to our surprise we have survived a whole summer of mixed Conventions by associating with them only vicariously. According to the highest authorities in the land, the Nation is poised on the edge of both Perdition and Paradise. Any country capable of facing such divergent cataclysms at the same time with the equanimity characteristic of ours is certain to survive. Having just emerged from the depths of darkest early Britain and Anglo-Saxon England, we can only observe that things are better here, even though this issue of the **Review**, in its component parts, is all up in the air like a juggler's plates. If the Editor doesn't watch it, he'll drop his own particular plate. If we are to follow the example of Samuel Pepys (in a different context, of course) and say, "And so to bed," we'd better get at it.

At the moment the Editor is under the influence of a train of thought set in motion by Mr. Risk's story of his odd encounters with a curious Victoria Cross. As a result, he was almost tempted to change the standard title assigned to the opening paragraphs of each Review to, "**The Valour of Ignorance.**" Only the danger of setting a precedent restrained him. We can begin by saying that while the Dealer knows quite a lot about Collectors and their problems, the Collector is not equally well-informed about Dealers. Life surrounded by coins is not all cakes and ale by a long shot. The Dealer is always being made aware of how we are all, to a greater or lesser degree, victims of one of the oldest human illusions: that what we don't know is not really important. The illusion has taken a remarkably firm hold in this country because of another hoary bit of American mythology we will call, "The Cult of the Amateur."

The devotees of the Cult, brought up in the great American tradition of personal independence and self-reliance, too often fail to realize that there are specific areas where individual opinions must be based on a precise knowledge or they have no validity. To further confuse the issue, when confronted with an academic and scholarly situation, the devotees frequently do not understand that a single fact may be misleading because it is only a segment of the whole. This in turn makes for the greatest sin of all — the adoption of unquestioning belief in a convenient or attractive point of view and the acceptance of only those facts which fit it. With the much publicised upsurge in Numismatic interest in recent years, the entrance into the hobby of thousands of new Collectors, and those who like to consider themselves Dealers, the prevalence of these illusions and misconceptions is constantly being brought home to those older established coin merchants who can lay some claim to the often abused designation of "Professional Numismatist."

Our philosophical and educational observations were, as we said above, inspired by the tale of the Victoria Cross in this issue. There can be few better exhibitions of the valour of ignorance and the cult of the amateur at work in the field of Numismatics. These same illusions brought to bear on coins enliven the day of every Dealer. Fortunately most of them are transmitted by phone. (Too much direct confrontation would quickly make life intolerable.) We think that our readers would be interested in a few specific examples of the type of question we are called upon to answer. The most familiar inquiry of all is made by the person who wants to be given the valuation of a coin, or a collection of coins. You may be surprised to know that most callers have one characteristic in common. They cannot even describe a coin they have in their hand. With a superb sense of timing, a lady has just provided a perfect example of what we mean just as this editorial grinds its way through our battered machine. She telephoned to inquire the value of a Canadian Ten Dollar Gold piece, dated 1957. On one side it had a portrait of Queen Elizabeth II, because it was "printed" to commemorate the Queen's visit to Canada, and on the other it had just the date. Further questioning forced the admission that there was also some kind of design on the side with the date. It looked to her like an Indian on a horse ! We are sure all collectors of the Canadian series will greet the discovery of this hitherto unknown rarity with enthusiasm. What the collectors of English milled gold will think is another matter entirely.

It is not always easy to be kind to every caller, particularly the determined sort who insist upon being given our estimate of the value of a coin we cannot see and realize is probably inaccurately described. But we'll have to admit being attracted to the many inquiries of this sort, probably through a misguided desire to educate. They sometimes lead to fun and games, if not to any useful purchases. Last week a caller wanted to know if we were interested in buying his cousin's fine collection of coins. He spoke in fluid English but with a marked accent indicating he was of foreign origin. One standard approach to handling an inquiry of this kind is to make a comparison between the description of a coin over the phone and calling up a physician for advice on how to cure the manifold ailments of your Aunt Matilda out in Keokuk. The simile generally puts things into focus. It didn't on this occasion. The voice merely rephrased his question. After the third attempt, feeling a bit edgy, we made some remarks about repetition and having provided an answer to his problem. Imagine our surprise to be told in no uncertain terms that we certainly had not and, in fact, had been talking nothing but nonsense. The caller could see no connection between his cousin's coin collection and anybody calling a Doctor !

The conversation became a sporting proposition as it dawned on us we really faced a special situation. In spite of his excellent English there were signs that the caller only understood part of what we were trying to say. In addition, it became clear that we were confronted for the first time in some years with a mind literal, self-confident, determined, arrogant, and unimaginative. Clearly the educational approach was a flat failure. In pursuing it the nature of the collection had never been mentioned. Looking frantically for firmer ground we finally asked about the type of coins involved. It then developed that they were still in Europe. The inquirer didn't know anything about them. Nevertheless, he did not understand why he couldn't be told whether we would buy the collection or not. We extricated ourselves from the engagement with a certain amount of credit although it is quite likely the caller remains convinced he talked to some kind of dim wit.

Naturally there are minor variations on the basic theme. The other day a small Dealer in the Metropolitan area called up and wanted "a book on Roman coins." He explained that he just purchased over 300 "old Roman coins" and needed some guide to what they were and what they were worth. It had never even occurred to him that the "Red Book" approach to Ancients was not one likely to work. He exemplified the cult of the amateur as well as showing a total innocence of all knowledge of the problems associated with handling coins of the Greek and Roman Worlds. The Collector has a right to expect his Dealer to be informed about coins. Today the amateur "Dealer" tumbles over himself to spring into print and challenge that right. We recently saw a coin in an advertisement described as follows: "Great Britain. Prince of Wales model ½ sovereign, Pattern in copper, evidence of having been proof \$20.00." This remarkable item belongs in the same tray with the "Canadian Ten Dollar Gold piece" dated 1957.

So the old line Dealers try to cope with their burdens to the best of their abilities. If you think you'd like working in Numismatics let us suggest a test you can give yourself. Imagine facing a determined looking female who has come to you wanting to know the value of her "collection of old coins." She empties out a couple of envelopes of foreign small money in bronze, aluminum and brass, all dating from about 1945, for your inspection. You explain that these coins have no value because they are not rare. In fact they probably represent the odd change brought back by a G. I. after the last war and no longer have any intrinsic value. She looks at you with dark suspicion and demands to be informed how you know they aren't worth anything and how you know when a coin is rare anyway. The test lies in deciding what to say to satisfy her and persuade her to depart quietly and quickly. If you will send us a few good suggestions we'll not only be grateful, we'll publish them. There is only one we cannot accept for competition. It was invented by our esteemed friend and colleague here in the Galleries, Mr. George Weyr. He looks such ladies firmly in the eye and says, "Madame, our charge for disclosing information of this kind is \$10.00."

TO THE EDITOR

By The Reader

The relationship between the Dealer and the Collector has always been a very special one. The Collector buys objects of deep personal significance to himself. For this very reason a coin he regards as unsatisfactory is more than a piece of sub-standard merchandise. It can be almost a personal affront, because he feels the Dealer has let him down both as a friend and as a business man. The relationship between the two, then, is inevitably subject to certain storms and stresses. The Collector can become very angry and hurt. Sometimes he is quite justified and sometimes he is not. In time the dust generally settles and the upsets are forgotten.

One of our valued friends recently found cause to become very much put out with us. He concluded that we had grossly overcharged him for a certain coin. When the matter was finally settled all parties concerned were in a weakened and shattered condition as a result of being unable to control the gales of laughter the situation had called forth. Because the Editor thinks the incident was marked by a high degree of humor he is, with the consent of the gentleman involved, including an exchange of letters which will be self-explanatory. The correspondents prefer to remain veiled by a suitable anonymity.

July 10, 1964

Dear Mr. ———:

A few days ago I paid a visit to your firm and asked the nice girl who waits on the customers to call your attention to the price of the Triple Taler of Brunswick-New Luneburg, dated 1685, recently purchased from you. At the time I bought it I asked whether it would not be possible to make some adjustment in the price.

Apparently it has not been possible to give me a normal market price on this piece and consequently I'm sending it back. Please be kind enough to charge my account for the expenses connected with the initial shipment.

My reference for the normal price of this beautiful piece is a recent Auction. In the May, 1964, Hans Schulman Sale, it realized only \$140.00. You charged me \$295.00.

An increase of 95% in three months is not normal for this type of coin. Thanking you in advance for the attention that you can pay to this matter and with my apologies for the inconvenience involved, I remain,

Sincerely yours,

July 17, 1964

Dear Mr. ———:

Thank you for your letter of July 10 and for the Brunswick Triple Taler of 1685 which you returned under separate cover. The coin has been safely received and your account will be adjusted accordingly.

I note that you feel rather strongly about the price and are under the impression that we have increased it 95% above what you consider to be the "normal market." You have raised a specific question and provided what you regard as evidence to support your views. Under the circumstances I feel that the matter should be given the most careful consideration.

In stating your objection to the price you observe that it is based on the price realized the last time the coin appeared in Auction, noting that this was in the Hans Schulman Sale of May, 1964. There was no Hans Schulman Sale in May, 1964. Under the circumstances, we can make only two assumptions; that you refer to a Sale last May and made a mistake in the name of the Firm which ran it; that you refer to a Schulman Sale and made a mistake in the date. Since the latter assumption is the only one which would permit us to check the accuracy of the other supporting evidence for your opinion, we have adopted it.

Hans Schulman held a Sale in March of this year. Lot 2084 was a Brunswick-Luneburg Triple Taler of 1685, described as Extra Fine. According to the "Prices Realized" this coin sold for \$385.00 and not \$140.00. We must, therefore, conclude that this key fact upon which you have based your opinion is also in error. Our conclusion of necessity depends on the information you yourself furnished, interpreted to the best of our ability in spite of inaccuracies which made any useful interpretation difficult.

Trusting that you will find the attention we have given to this matter to your satisfaction, I remain,

Sincerely yours,

July 21, 1964

Dear Mr. ———:

A couple of times in my collector's life I have received letters from my suppliers with paragraphs that sound comic. But after reading your letter of July 17 I'm afraid that this time the laugh is against me. I can only say; "Is my face red !"

You are absolutely right in your assumptions.

First I used Schulman's March catalogue and second, I used Stack's list of prices realized at their May 1 and 2 Sale. As you can observe, the item #2084 in Schulman's catalogue describes the piece involved and the price realized at Stack's auction for the item #2084, was \$140.00 !

Schulman never sent me the list of the prices realized for the Brand-Lichtenfels Collection but he sent me the Philip H. Ward catalogue. My regular agent was out of town and Hans acted in his place. By the way, I got some beautiful coins reasonably priced from the P. H. W. Jr. Sale.

Please will you be nice enough to forget everything?

Truly yours,

Needless to say, we have forgotten everything except the good laughs.

Occasionally a sane voice speaks up in a chaotic world. The writer of this letter deserves, and has received, our sincere congratulations.

July 20, 1964

Gentlemen:

I notice that the controversy of what constitutes collecting versus investment versus numismatics has reached your pages as well. Couldn't we as well forget this continual disputing? It seems to me that numismatics is strictly a branch of archeology whereby coinage is studied as artifacts to shed light on material that is only partially covered by literary sources. None of us thereby qualifies in the same category as a Harold Mattingly or a Michael Grant who are professional numismatists in every sense of the word.

The remainder of us are collectors, more or less sophisticated, some of us aspiring to be students of numismatics, others just happy to collect. Presumably those people who collect modern American material and those who accumulate large hoards of it are happy with what they are doing. We don't have to join them nor are they particularly interested in our collection specialties, so why not to each his own in the whole field of coin collecting and a little less mutual recrimination?

Sincerely yours,
John E. Hartmann
Minneapolis, Minnesota

We don't often encounter the old fashioned "cracker barrel" philosopher these days. It is a pleasure to know that there are a few still around, as Mr. Orrahood's letter proves.

August 7, 1964

Mr. Editor:

Thank you, Sir. The account "Price and Value" in the latest Numismatic Review (No. 3, 1964) is an interesting Economic concept. I would like to give my short bone head concept of price.

The selling price of a coin, provided there is a market, should be the auction price of that coin. The dealer's price should be marked up, say 20% or even more, at least, an amount to cover his cost plus a profit. My barnyard instincts tell me that it is immaterial that the owner of the coin is either a collector, or a dealer, or a part-time dealer. This is where I and your author part.

Rules of barnyard science in Kentucky of buying and selling coins are hard to come by. Here is a rule of thumb. In buying, NEVER MAKE AN OFFER: in selling, ALWAYS PLACE A VALUE ON YOUR COIN. Let me explain.

In buying, you want to determine 1. Who the seller is; that is, his reliability and his honesty. 2. Why he is selling. 3. What he knows about the material he is selling. 4. Where else has he been trying to peddle the goods. 5. When will he sell. The answer to the last one is that he must sell now for his otherwise wavering approach has lost the fish.

In selling, and I'm speaking more of back fence dealings, all the shrewd aspects put into the buying should now be reversed for the selling. Who better can determine the price than the man who owns it.

Now enough of my short bone head concept and just a word about my long bone head concept. This is even harder. Worthwhile coins, being in short supply, should, when bought by a dealer, receive the market or auction price. It is presumed that the dealer to keep his supply will be in the market continually. The buyer should expect to pay, when buying from a dealer, a price greater than the auction price.

Sincerely yours,
M. David Orrahood
A Barnyard Scientist
Kentucky

Comment anyone ??

COIN GALLERIES' PUBLIC AUCTION SALE

We are holding our next Public Auction Sale
of Gold and Silver Coins of the World
on Thursday and Friday

November 12 and November 13, 1964

THE STRANGE CASE OF "SRGT. ENGLEHEART'S" FAKE VICTORIA CROSS

By James C. Risk

Sooner or later every Collector of coins or decorations has an experience with copies, "genuine reproductions" or outright fakes. In some fields of Numismatics there are certain traditional fakes and copies about which we all learn fairly early in the game. The Collector of Ancient coins will be familiar with the famous Decadrachm of Syracuse, reproduced for centuries for educational as well as illegitimate purposes. The Collector of decorations, medals and Orders may very well quite knowingly have a good copy of the Victoria Cross, Britain's highest award for combat heroism, among his treasures because of the scarcity of original specimens. In time he is sure to have the opportunity of seeing a plain fake made with the intent to deceive. The counterfeit V. C. is recognized by those interested in medal collecting as a familiar tradition. We all know about them but few of us have ever been sought out, chased, beleaguered and bedeviled by one the way I have in recent weeks. The V. C. fake, in my previous experience, has always tentatively raised its head, ready to disappear at the first breath of doubt. But Sgt. Engleheart's spurious Cross popped up out of nowhere and pranced brazenly about as if it had nothing to hide. Such self-confidence was entirely misplaced because the piece was one of the most self-evident forgeries I have ever had the pleasure of examining. Nevertheless, it not only wouldn't be shamed into obscurity, but every time it made an appearance the problem was dumped in my lap. I became very sensitive about the wretched thing. My quiet evenings at home were rendered less quiet, so I'm going to tell you the story by way of relieving my pent-up feelings.

Before proceeding with the main narrative it will be well to mention a few things about this well-known decoration so that you will be able to appreciate the oddness of my story to the full. The award for great individual gallantry in the presence of the enemy, as we know it today, is a relatively new conception. In the Eighteenth Century the Military Orders of Maria Theresa of Austria and St. George of Russia were established to reward the valor of Officers. The services of the ordinary Private and Non-Commissioned Officer in the Armed Forces of any country were not substantially recognized with an honorary distinction until the foundation of the Victoria Cross by Royal Warrant on January 29, 1856. Among the clauses in the Warrant it was laid down that "neither rank, nor long service, nor wounds nor any other circumstances or condition whatsoever, save the merit of conspicuous bravery," should "establish a sufficient claim to the honour." The V. C. was the first distinction of its kind and in due course the United States paid it a merited tribute. Our own Medal of Honor is the only other decoration in the World which can be compared to the V. C. in prestige. It is important that you should have a clear understanding of the reason for this prestige. We all know that each man's most precious possession is his own life. Yet in time of war there are occasions when a man is faced with a situation where he must possibly sacrifice his life for the cause he represents. The tribute deservedly paid the holders of the Victoria Cross in Great Britain, and the Medal of Honor in the United States, represents the realization on the part of the public that such men were willing to offer themselves for an ideal. Many awards of these decorations have been posthumous. The survivors are a living indication of where the real strength of the great Democracies lies. Under the circumstances you can easily see why the Victoria Cross has great attraction for the Collector, and why many who are not Collectors will know of its existence and what it means,

The V. C. itself is as nearly intrinsically worthless as it is possible to make it. Fashioned of a few cents worth of bronze, it is a Maltese Cross with a lion surmounting a crown in the center and a scroll bearing the words, "For Valour" beneath the crown. A V-shaped link connects it to a flat bar decorated with a laurel spray. The dark red suspension ribbon passes through a slot in the top of the bar. The name and rank of the recipient is engraved on the back of the bar, while the date the award was won appears in the center of the Reverse of the Cross. The firm of Hancock's in London, which made the first Crosses, still makes them today. Originally attempts were made to strike the Cross but the high relief of the design and the toughness of the metal caused the dies to break. In the end it was decided to resort to casting, the technique still used. Each new piece is carefully chased by an artist to strengthen the design. It follows that those issued during the Crimean War will differ slightly in surface detail from those of World War II, but the continuity of the manufacture in the hands of the same firm has assured that each cross weighs the same and each one is the same size. Like a rare Ancient coin, in cases of real doubt the weight of a V. C. is one of the essential means of separating the genuine specimen from the fraudulent one.

By this time I am sure there will be certain questions in your minds. Why would anyone want to counterfeit a V. C.? How is it done? Are the counterfeits dangerous? The answers to all these questions are interrelated. You will remember that I noted before that knowledge of the prestige of the decoration is not confined to Collectors alone. It has great public and emotional appeal which extends far beyond the limited collecting group. Nevertheless, although the appearance of the Cross is familiar, the details of the rare genuine pieces are not because very few people ever have the opportunity to examine a real one. This means that there is a theoretical ready market, with potential buyers, none of whom are qualified to judge whether a Cross is genuine or not. Fortunately, dangerous forgeries are seldom encountered today. The good counterfeit requires an expert craftsman and, in the past at least, the method used of casting the copy resulted in a Cross slightly smaller than the original due to shrinkage of metal. The majority of fraudulent Crosses are quite simply made. One of the common Collector's copies is engraved with the appropriate name and date and sold to an inexperienced buyer at any price that represents a fat profit to the forger. Even the partially informed Collector or Dealer would have no trouble in spotting one of the fabrications at once. And it is a very odd thing that many forgeries of this kind seem to be marked by a howling error. It is, of course, quite easy to find lists of V. C. winners and engrave the name of one of them on a copy. But time and time again the date is rendered incorrectly. Lists of winners generally mention two dates—the date of the action in which the Cross was won and the date the award was officially announced. It may be an indication of the mentality of the faker that he doesn't grasp that it is the date of the action which should appear, and not the date of the official announcement.

This brings to mind an interesting experience I had a number of years ago with a remarkably fine V. C. forgery. Purely by chance I happened to come across a reference in the press to the presentation of Timothy O'Hea's Cross to a Museum in Australia. My interest was immediately aroused because I knew that the Museum of the American Numismatic Society in New York had received the O'Hea V. C. as a gift almost forty years before. As Chairman of the Committee on Orders and Decorations at the Society, I took steps to set a formal inquiry in motion. Our Cross was sent to London where a Board composed of a member of the firm of Hancock, the manufacturers, and two other experts was set up to consider whether it was genuine or not. In the Board's opinion the

Society's piece was a superb forgery, but they pointed out it was incorrectly dated. The important evidence had never been noticed because the Cross had always been accepted as genuine and the way it had long been displayed made examination difficult.

I can now proceed with the story of Sgt. Engleheart's spurious V. C. One afternoon a prominent New York Dealer requested my advice about three rare British medals and a Victoria Cross he had just been offered. The medals carried the clasps for the actions at Fort Detroit, Chateaugay and Chrystler's Farm on the Canadian border during the War of 1812. The V. C. had presumably been given in 1900 for an action during the Boer War. The pieces came, he was told by the Owner, from a collection formed prior to 1922. After I made brief comments about the danger of forgeries they were sent over to me for examination. The medals and clasps appeared to be quite genuine. Although the V. C. was named on the suspension bar to a certain H. Engleheart, I paid no particular attention to the engraving at the time because the cross itself was probably the most familiar of all copies, made fraudulent by the addition of the engraved name. I once had just such a copy in my own collection. They were produced by the firm of Delande in Paris between the two Wars and were illustrated in the Delande catalogue published as late as 1935. As types, the French copies are slightly larger than the original and are struck in bronze in a rather low relief. They are adequate as copies, but are not good reproductions of the original.

This information was immediately given to the Dealer by phone. The price asked for the V. C. was about \$2,000.00, which showed that the Owner was aware of the exceptionally high figure a genuine specimen had reached in a recent London Auction. I was told later that he signally failed to accept my opinion with either enthusiasm or in a spirit of pious resignation, perhaps understandably. His remarks do not seem to be precisely relevant to the matter in hand so they need not be quoted here. In any case, he later reported to the Dealer that he had been "to the library" and "proved" that his cherished possession was genuine. Just how it was possible to do so in any library was not disclosed and would perhaps not have been easy to explain logically. As far as I was concerned the incident gave rise to a certain mild amusement. I had met my responsibility by preventing my friend from making what would have been an unwise purchase, even if the price had been reasonable for an honest V. C. I forgot all about it.

A few days later I was called to the phone again, this time to speak to a Collector whose name I knew. He wanted to ask about a Boer War Victoria Cross he had just seen. He disclosed that the piece was engraved to a certain "Srgt. H. Engleheart 10th. Hussars" and was dated "10 August 1900". Realizing that he was referring to the same Cross, I told him what I knew and we decided to check the list of V. C. winners to be found in a book in my library. We discovered that Sgt. Engleheart had certainly won the decoration for an action taking place on March 13, 1900, while the official announcement appeared in the London Gazette of October 5, 1900. So, the Cross was a copy and even the date was incorrect! My caller also pointed out an important detail. The V. C. was in mint state, with the engraving cutting through the dark brown finish to show bright copper or bronze underneath. Since Sgt. Engleheart had survived to accept his award from Queen Victoria herself and lived to wear it for some years thereafter, the very newness of the Cross should have been an immediate cause for suspicion. In spite of the evidence against it, the Owner had claimed it had been authenticated by a well-known Canadian coin Dealer to whom he had shown the piece, why I can't think. Nevertheless, it hardly seemed possible for such an obvious forgery to survive in public for very much longer. I mentally closed the second chapter little realizing how I had underestimated the life and bounce of this one.

As luck would have it, the Orders and Medals Society of America (OMSA) held its annual Convention in New York at the end of the same week during which I'd received the second phone call. While I was prevented from attending the affair, I naturally found myself in touch a few days later with Collectors who had been able to do so. Two young men, whom I had long known as rather good examples of the coming collecting generation, approached me to ask about a Boer War V.C. they had seen on display at the Convention bearing the label "**Genuine V.C.**—Not for Sale". Sure enough, Sgt. Engleheart's award had turned up again. This time, though, it had come from a collection formed before 1935. I wasn't sure whether to regard the situation as funny or simply tiresome, but I recounted the recent history of the piece as I knew it. To my utter astonishment I was rather hesitatingly told the Owner now declared he had taken his Cross to the Museum of the American Numismatic Society where it had been verified as absolutely genuine. There could be no question about the authenticity of the Cross because he compared it with seven others in the Society's collection. (There is one genuine V.C. in the Society's collection). You may well imagine that this piece of information took me rather aback. I felt the matter had suddenly become serious. Not only was the new claim marked by a high degree of improbability, but the name of the A. N. S. had been used publicly in a way likely to result in public misunderstanding.

I didn't remain aback for very long. While not actually crying out, "Tally Ho!", I knew how the Master of the Foxhounds would feel under parallel circumstances. My hunting blood was up. A quick inquiry disclosed that the spurious cross had indeed come to the attention of the A. N. S. on two occasions within a matter of days. The Owner had discussed it by phone and had been told by one of the senior staff members that he did not feel qualified to pass judgment upon the V.C., even if he were able to examine it. He suggested that the caller ask the opinion of the Chairman of the Society's Committee on Orders and Decorations, Mr. Risk. This eminently sage and practical piece of advice the Owner somehow conspicuously failed to follow, although the Chairman would have been happy to make any information at his command available. Some days later, however, the Cross was brought up to the Museum where it was seen by another member of the staff. This gentleman carefully explained that while not able or authorized to give an opinion, he personally did not like the appearance of the piece. When the second part of his remark was later repeated, to still another Collector who had occasion to consult me, the meaning was reversed.

So for the time being the curious saga of Sgt. Engleheart's V.C. comes to a close. Where it will appear again, and in what guise, is anybody's guess. If there is any moral to my story I will leave it to you, the reader. My own reaction is perhaps a bit difficult to sum up. As a former professional historian, I regard the attempts to authenticate the Cross as unnecessarily imaginative. Even though due weight is given to the Owner's intentions and needs, the validity of his methods is too limited to permit their being recommended for adoption by others. As a Collector, I believe that persons engaged in any branch of the antique business should know something about the merchandise they handle. Numismatic knowledge requires an alert eye, practical experience with the material, and some sort of an intellectual education, whether formally or personally acquired. The amateur is simply not qualified to have an opinion because he does not even know how to go about finding the information he needs. I don't think this self-evident fact has been forgotten by the majority of today's Collectors. It just has never been learned by an increasingly large number of individuals who only recently have begun to dabble about with unfamiliar numismatic items.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GREEK COINS

Silver, unless otherwise stated.

MAGNA GRAECIA

Stock #		Price
D1	ROMANO-COMPANIAN. 286-268 B.C. Didrachm. Laureate head of Janus, with side curls. Rv. Jupiter, hurling thunderbolt, in fast quadriga r.; behind him Victory; incuse ROMA on raised tablet beneath. Hed. fig. 10; Syd. 64. 6.67 grams. Broad planchet. Extremely Fine. PLATE	115.00
D2	METAPONTUM. Lucania. 400-350 B.C. Stater. Youthful head of Kore r., hair rolled. Rv. Ear of barley. 7.83 grams. Compare Noe Plate 28. Admirable fine style. Fine/Very Fine. PLATE	75.00
D3	BRUTII. 282-203 B.C. Bronze 21 mm. Laureate head of Zeus r. Rv. Eagle, wings spread l.; cornucopiae in front. E. F./Very Fine, smooth dark green and brown patina.	30.00
D4	CROTON. Bruttium. 550-480 B.C. Archaic Stater. Tripod; QPO 1. Rv. Tripod incuse, no letters. 7.68 grams. Very Fine. PLATE	155.00
SICILY		
D5	AGRIGENTUM. 472-413 B.C. Didrachm. Eagle with closed wings standing l., struck in unusually high relief. Rv. Crab. 8.63 grams. NSG III. Lockett 688 var. Fine/Very Fine. PLATE	125.00
D6	THURIUM. 400-350 B.C. Stater. Head of Athena r. Rv. Bull l.; tunny-fish in exergue. 8.5 grams. Very Good/Very Fine, fine style of bull.	15.00
D7	ZANCLE (later MESSANA). Before 490 B.C. Drachm. Dolphin within sickle shaped band (the port of Zancle). Rv. Scallop-shell within key-pattern incuse. 5.16 grams. Rare. Fine. PLATE	115.00
D8	SELINUS. 480-466 B.C. Didrachm. Selinon leaf. Rv. Incuse square divided in 10 triangular parts. 8.21 grams. Extremely Fine and rare. PLATE	275.00
D9	466-415 B.C. Didrachm. Naked Heracles contending with a wild bull which he seized by the horn r., and is about to slay with his club. Rv. Naked youth, river Hypsas, sacrificing before altar l.; marsh-bird r., selinon leaf above. 8.02 grams. Pozzi 544. Fine style, Very Fine and rare. PLATE	285.00

Stock #		Price
D10	SYRACUSE. 485-478 B.C. Tetradrachm. Small head of nymph r., surrounded by dolphins. Rv. Slow quadriga driven by bearded charioteer r.; flying Nike crowning horses. Archaic style. 17.3 grams. Very Fine. PLATE	185.00
D11	Period of Finest Art. 413-357 B.C. Large Bronze 30 mm. Head of Athena l. Rv. Sea-star between two dolphins. Fine/Very Fine. Dark patina. PLATE	35.00
D12	Corinthian Domination. 317-306 B.C. Second issues of Staters of Corinthian type. Head of Athena r., hippocamp on helmet. Rv. SYR-AK; Pegasus flying l.; triskeles beneath. 8.37 grams. BMC Corinth p. 98. Nr. 7. About Very Fine. PLATE	85.00
D13	King Hicetas, 288-279 B.C. Trihemionbol. Biga r. Rv. Head of Persephone r. Very rare. 1.04 grams. V.G./Fine.	20.00
D14	Hieron II. 274-216 B.C. Bronze 20 mm. Head of Poseidon l. Rv. Trident between dolphins. Very Fine, patinated.	15.00
D15	Democracy. 215-212 B.C. 8 Litrae. Head of Athena in Corinthian helmet l. Rv. Winged thunderbolt. BMC 654. 6.45 grams. Superb, almost Uncirculated. PLATE	245.00
D16	Time of Timoleon 345-336 B.C. Bronze 36 mm. Laureate head of Zeus Eleutherios l. Rv. Free horse l. SNG Danish Coll. 724, Pl. XVI, 725. Very Fine style. Very Fine. PLATE	45.00
D17	CARTHAGE. Zeugitana. 3rd-2nd Cent. B.C. Dekadrachm. Obv. Head of Persephone l. Rv. Pegasus flying r.; Punic inscription. 38 grams. Head had only a poor specimen for the illustration in his book, "Historia Numorum" (Fig. 395). Similar beautiful specimen was sold in Dr. Jacob Hirsch Auction Sale, Munich Dec. 1906 for 1677.50 Marks (1525 plus 10%). Hirsch described this coin as rarity first class (Cabinetstueck ersten Ranges). Extremely Fine. PLATE	1850.00

GREEK MAINLAND AND ISLANDS

D18	MACEDON. Alexander III the Great. 336-323 B.C. Tetradrachm. Class I. dated year 22, Sidon Head of young Heracles (Alexander) in lion's skin r. Rv. Zeus seated l. Newell 16. Very Fine. PLATE	55.00
D19	Tetradrachm. Class I. Symbol cornucopiae, Coela . M. 368. Extremely Fine. PLATE	60.00
D20	Obol. Head of Alexander as Heracles. Rv. Zeus seated l. 0.65 grams Rare. Very Fine.	15.00
D21	Autonomous Issues 185-168 B.C. Tetrobol. Head of Bacchante r., Rv. After part of ship 1.97 grams. Very Fine.	15.00
D22	THASOS. Island of Thrace. 411-350 B.C. ¼ Drachm. Ithyphallic Satyre kneeling l., holding kantharos. Rv. Amphora. 0.92 grams. Extremely Fine. PLATE	70.00
D23	ISTRUS. Danubian District. 4th Century B.C. Drachm. Two heads united, in opposite directions, upwards and downwards. Rv. Sea-eagle on dolphin l. BMC 2; Pozzi 1137. 5.1 grams. According to Head the heads may be meant for the rising and the setting sun-god. Very Fine. PLATE	65.00
D24	LARISSA. Thesally. 400-300 B.C. Bronze 18 mm. Head of helmeted Athena r. Rv. Horse feeding. Fine, patinated.	10.00

Stock #		Price
D25	HISTIAEA. Euboea 313–265 B.C. Tetrobol. Head of Maenad r. Rv. Nymph seated on stern of galley. Fine 5.00; Very Fine.	10.00
D26	ATHENS. New Style. Magistrates DIMI–IERO, 174–173 B.C. Drachm. Head of Athena r. Rv. Owl on amphora, all in wreath. Thompson 221a 3.87 grams. Specimen from the Attic Hoard (1955). Nice Fine, obverse slightly off-center.	30.00
D27	Tetradrachm. Magistrates Achaios, etc. 160–159 B.C. Symbol cornucopiae with ear of barley. Thompson 426f. 16.07 grams. From the Anatolia hoard. Very Fine, choice. PLATE	110.00
D28	Tetradrachm. Magistrates Nikogenis and Kallimachos, 126–125 B.C. Thompson 1045a. 16.75 grams. From the Halmyros Hoard. Almost Extremely Fine, attractive golden patina. PLATE	115.00
D29	AEGINA. 404–350 B.C. Drachm. Land tortoise. Rv. Incuse square divided in five compartments; inside letter AI–C and dolphin. BMC 195. 5.3 grams. Fine/Very Fine.	30.00
D30	CORINTH. 509–480 B.C. Stater. Pegasus with curled wings r. Rv. Head of Athena r., in incuse square. Archaic style. 8.52 grams. Almost Very Fine. PLATE	85.00
D31	Drachm. Type as Stater above. Archaic style. 2.75 grams. BMC 83. Very Fine. PLATE	50.00
D32	400–350 B.C. Stater. Pegasus with curled wings standing l. on floor line. Rv Head of Athena l., dolphin downwards in front rose behind. 7.8 grams. Ravel 706; not in BMC. Very rare. Fine/Very Good. PLATE	75.00
D33	Abt. 338 B.C. Stater. Pegasus l. Rv. Head of Athena l.; I below chin, flying Nike behind. BMC 350. 8.33 grams. Well centered, abt. E. F. PLATE	65.00
D34	300–243 B.C. Stater. Pegasus l. Rv. Head Athena l.; B below chin, monogram and term behind. 8.15 grams. BMC 401. Well centered, Extremely Fine. PLATE	75.00
D35	SICYON. 400–323 B.C. Triobol. Chimaera walking l. Rv. Dove flying l. 2.53 grams. Very Fine.	12.50
D36	Stater. Chimaera l. Rv. Dove flying in wreath l. 11.26 grams. Very Good.	12.50
D37	PELLENE. Achaia. 370–322 B.C. Bronze 12 mm. Head of Apollo l. Rv. Monogram in wreath. Very Fine.	6.50
D38	ARGOS. 322–229 B.C. Attic Tetrobol. Forepart of wolf r. Rv. Large A; below symbol trident; Magistrate's name D–A/MAR/ all in shallow square. Not in BMC; Sng Danish 47. 1.97 grams. Extremely Fine.	25.00
D39	EPIDAUROS. Argolis. 350–323 B.C. Aeginetic Hemidrachm. Head of Asklepios l. Rv. Monogram in wreath. 2.83 grams. Very Fine	25.00
D40	ARCADIA. Late 4th Century B.C. Triobol. Head of Zeus Lykaios l. Rv. Pan seated on rock l.; eagle in front, "delta" behind. 2.29 grams. Very Fine.	10.00

ASIA

D41	SINOPE. Paphlagonia. 453–375 B.C. Drachm. Head of Sinope l., hair in sacco. Rv. Sea-eagle on dolphin l.; Magistrate's name "EPHA" below wings. 4.94 grams. Not in BMC. Very Fine, obverse slightly off center. PLATE	40.00
D42	322–220 B.C. ¼ Drachm. Head of Sinope facing. Rv. Eagle, facing, wings spread. 1.43 grams. Very Fine.	15.00

Stock #		Price
D43	KINGS OF BITHYNIA. Nicomedes II. 149–120 B.C. Tetradrachm dated year 153 (149 B.C.) Diademed head r. Rv. Zeus standing l., eagle in front. 12.6 grams. Almost Very Fine. PLATE	75.00
D44	LAMPSACUS. Mysia. Before 500 B.C. Tetrobol. Forepart of winged horse r. Rv. Quadripartite incuse square. 2.3 grams. Nice Fine.	35.00
D45	PERGAMUM. 133–67 B.C. Cistophoric Tetradrachm. Cista mystica, from which serpent issues; all in wreath. Rv. Bow-case between two coiled serpents; snake entwined Asklepiian staff r.; As above. 12.45 grams. Not in BMC. Very Fine. PLATE	40.00
D46	Cistophoric Tetradrachm. Type as above, but above bow-case ME. 12.2 grams. BMC 115var (ME in monogram). Very Fine.	35.00
D47	EPHESUS. Ionia. 133–48 B.C. Cistophoric Tetradrachm. (132 B.C.). Cista mystica, from which serpent issues. Rv. Bow-case between two coiled serpents; bee above, torch r. Not in BMC; SNG 316. 12.7 grams. Rare. Very Fine. PLATE	45.00
D48	MILETUS. 6th–5th Century B.C. Attic Diobol. Head of lion r. Rv. Ornamental star in incuse square. 1.2 grams. Very Fine.	7.50
D49	SATRAPS OF CARIA. Mausolus. 377–353 B.C. Tetradrachm. Head of Apollo facing Rv. Zeus Labraundos, armed with spear and double axe, walking r. 15.2 grams. Struck in very high relief. Head fig. 306; BMC 155; SNG Lockett 2907. Very Fine. PLATE	400.00
D50	LYCIA. Early Federal coinage. 5th Century B.C. Babylonian Trihemiochol. Winged boar. Rv. Archaic head of Athena in incuse square. 1.3 grams. Nice Fine.	17.50
D51	ASPENDUS. Pamphylia. 400–300 B.C. Stater. Two wrestlers engaged. Rv. Slinger discharging r. KF between; triskeles in field; all in dotted square. 9.32 grams. Broad planchet. Almost Very Fine.	30.00
D52	Stater. Type as above, but E between wrestlers and club beneath triskeles on reverse. 10.68 grams. Thick, smaller planchet, struck with used dies, otherwise E. F. PLATE	50.00
D53	SOLI. Cilicia. 450–386 B.C. Stater or Double-Siglos. Amazon kneeling l., pulling a bow r. in field bearded bald head. Rv. Bunch of grapes; r. fly. 10.65 grams. Not in BMC. Wroth and Head have no clear specimens, did not recognize that the archer is a female. Rare, almost Very Fine. PLATE	225.00
D54	ARABIA. Nabathean King Rabbel II. 75–101 A.D. Drachm. Head of the King r. Rv. Veiled bust of his sister and wife Queen Gamilath r. Morgan fig. 318. Rare. Fine.	20.00
D55	ARABIA FELIX. Sabaei and Hymyarites, 1st Cent. B.C. Hemidrachm. Male head l; arrow behind. Rv. Bucranium of antelope facing. 2.94 grams. Morgan fig. 328var. Fine.	15.00
D56	King Amdan Ba'in. 1st Cent. B.C. Concave $\frac{1}{4}$ Drachm. Head r; monogram resembling trident behind. Rv. Small head r. palm-tree in front. Morgan fig. 332. E. F.	12.50
D57	King Amdan Ba'in Yanaf. 1st Cent. B.C. $\frac{1}{4}$ Drachm. Similar type, but no monogram behind head. Morgan fig. 331. Very Fine.	12.50
D58	CHARACENE. Attambelos III. 53–71 A.D. Potin or Bronze Tetradrachm. Diademed bearded bust r.; AB counterstamped on neck Rv. Heracles seated l. Fine.	20.00

AFRICA

Stock #		Price
D59	EGYPT. Ptolemy I. Soter. 305-284 B.C. Tetradrachm. Diademed head r.; behind ear microscopic " delta ", sign of artist ; small counterstamp in field r. Rv. Eagle standing l. on thunderbolt; P./A l. Svoronos 247, Pl. IX,1. Very Fine. PLATE	50.00
D60	Tetradrachm. Type as above, but without "delta" and other monogram. Svoronos 214, Pl. VII,25. Very Fine, choice.	40.00
D61	Tetradrachm, signed " delta ", type as above, but P/monogram AP on reverse. Sv.248, Pl. IX,2. Very Fine, choice. PLATE	55.00
D62	Tetradrachm, signed " delta ", type as above, but P/monogram AP in square on reverse. Sv.255, Pl. IX,11. Very Fine.	50.00
D63	Ptolemy II. 284-247 B.C. Tetradrachm. Svoronos 339, Pl. XI,18 (30 fr), rare. Extremely Fine, head of eagle off flan. PLATE	45.00
D64	NUMIDIA. Juba I. 60-40 B.C. Denarius. Bust, with long beard r. Rv. Temple. Nice Fine.	8.50

ROMAN IMPERIAL BRONZES

D65	Julius Caesar and Augustus. Sestertius. DIVOS IVLIVS; laureate head of Caesar r. Rv. CAESAR DIVI F; bare head of Augustus r. Coh. 3; Seaby 314. Nice Fine.	25.00
D66	Augustus. 27 B.C.-14 A.D. As struck 11 A.D. Bare head l. Rv. S. C. in center of inscription. Coh.226. Extremely Fine, brown patina.	35.00
D67	As struck at Lugdunum (Lyon). Laureate head r. Rv. Altar between two volumes on which Victories. Coh.237. Almost Very Fine.	12.50
D68	Quadrans struck 5 B.C. Moneyers Sisenna Apronius and Gallus Messalla . Anvil. Rv. S. S. Coh.420. Very Fine.	7.50
D69	As of Calagurris, Spain. Rv. Bull r. Heiss XV, 16. Fine.	10.00
D70	Dupondius struck under Tiberius. Radiate head l. Rv. Round temple between two columns on which calf and lamb. Coh.250 (50 fr). Superb Uncirculated , dark green patina. PLATE	65.00
D71	Sestertius struck 35 A.D. under Tiberius. OB/CIVES/SER; in oak-wreath supported by two capricorns. Rv. S. C. in center. Coh.303; Seaby 422; BMC 109. Very Fine.	45.00
D72	Dupondius struck under Tiberius. Radiate head l. Rv. Altar. Coh.228. Very Fine, choice, light brown patina.	25.00
D73	Dupondius struck under Tiberius. Radiate head l. Rv. S. C. in wreath. Coh.252. Nice Fine.	10.00
D74	Dupondius, struck under Vespasian. Radiate head l. Rv. Altar. Coh.559. Extremely Fine, dark green.	30.00
D75	Augustus and Agrippa. Bronze 25 mm of Nemausus. Their heads back to back. Rv. Crocodile chained to palm. Coh.8; Seaby 455. Fine 7.50; Very Fine.	15.00
D76	Agrippa , died 12 B.C. As. Laureate head l. Rv. Neptune standing. Coh.3. E.F./V.F. dark brown patina.	25.00
D77	As, struck under Caligula. Head l. Rv. S. C. Coh.4. Very Fine.	20.00
D78	Tiberius. 14-37. As struck 35 A.D. Laureate head l. Rv. PONTIF.MAX.TR.-POT XXXIIX; rudder placed vertically across globe; small globe l. BMC 136. Not in Cohen. Rare. Nice Fine.	30.00
D79	As. Laureate head l. Rv. Winged caduceus. Coh.22; Seaby 475, Nice Fine.	12.50

Stock #		Price
D80	Tiberius, Nero and Drusus. Bronze 27 mm struck at Carthago Nova in Spain. Bare head of Tiberius l. Rv. Heads of Nero and Drusus face to face. Seaby 486. Fine.	7.50
D81	Drusus, son of Tiberius, d. 23 A.D. As. Head l. Rv. S. C. in center. Coh. 2; Seaby 488. Fine/V. F. light green patina.	15.00
D82	Germanicus, father of Caligula, died 19 A.D. As struck under Claudius. Bare head r. Rv. S. C. in center, Coh. 9; Seaby 501. Almost V. F.	15.00
D83	Caligula. 37-41 A.D. Sestertius. Pietas seated l. Rv. Caligula sacrificing with two attendants in front of temple. Coh. 11; Seaby 514. Very Fine. PLATE	75.00
D84	Claudius. 41-54. As. Bare head l. Rv. Minerva brandishing javelin r. Coh. 84. Superb, Extremely Fine, smooth brown patina. PLATE	40.00
D85	Sestertius. Laureate head r. Rv. Spes walking l. Coh. 85; BMC 124; Bank's Coins of Bible Days. p. 120. Very Fine. PLATE	45.00
D86	Quadrans. Modius. Rv. S. C. in center. Coh. 70; Seaby 540. V. F.	4.50
D87	Nero. 54-68. Sestertius. Laureate head r. Rv. ANNONA AVGVSTI CERES; Annona standing r., Ceres seated l. RIC 76; Coh. 16. V. F. PLATE	85.00
D88	Sestertius. Laureate head l. Rv. Emperor galloping r., accompanied by another horseman. Coh. 85; Seaby 580. V. F. dark green patina. PLATE	75.00
D89	Sestertius. Laureate head r. Rv. Temple of Janus with closed doors. Coh. 158; Seaby 581. Very Fine. PLATE	65.00
D90	Sestertius. Laureate head r. Rv. Roma seated l. Coh. 285 (30 fr). Very fine portrait. Nice Fine, tooled in fields.	30.00
D91	Galba. 68-69. Sestertius. Laureate head r. Rv. Liberty standing l. Coh. 125. Very Fine. PLATE	60.00
D92	Vespasian. 69-79. Sestertius Laureate head r. Rv. Roma standing l. Coh. 419; Seaby 688. Very Fine, choice. PLATE	60.00
D93	As struck 77/78 A.D. Laureate head r. Rv. Eagle on globe. Coh. 482. Very Fine, choice brown green spots on reverse.	15.00
D94	Titus. 79-81. Sestertius. Laureate head l. Rv. Spes advancing l. Coh. 221; Seaby 752. Very broad planchet. Very Fine, nice reddish patina. PLATE	65.00
D95	Domitian. 81-96. Sestertius. Laureate head r. Rv. Jupiter seated l. Coh. 308. Almost Very Fine.	30.00
D96	As. Laureate head r. Rv. Fortuna standing. Very Fine, brown.	10.00
D97	Quadrans. Head of Minerva. Rv. S. C. in wreath. BMC 484. V. F.	5.00
D98	Quadrans. Head of Minerva. Rv. Owl. Coh. 678. Fine.	5.00
D99	Quadrans. Head of Ceres l. Rv. Modius. BMC 493. Rare. V. F.	10.00
D100	Trajan. 98-117. Sestertius. Laureate head r. Rv. View of Circus Maximus. Coh. 545 (60 fr); RIC 571. Fine/Very Fine. PLATE	85.00
D101	Sestertius. Laureate bust r. Rv. Pax seated l; kneeling Dacian in front. Coh. 419 (10 fr). Extremely Fine. PLATE	65.00
D102	As. Laureate head r. Rv. Bridge over Danube. BMC 954; Coh. 543. Nice Fine.	25.00
D103	Dupondius. Radiate head r. Rv. Emperor galloping r., slaying enemy. Coh. 510; BMC 900. Very Fine, green patina.	20.00
D104	Quadrans. Bust of Heracles. Rv. Club. Coh. 344; Seaby 927. V. F.	5.00
D105	Hadrian. 117-138. Sestertius. Laureate head l. Rv. Galley. Coh. 657; Seaby 1013; Banks: Coins of Bible Days p. 139. Very Fine, choice. Dark green. PLATE	75.00

Stock #		Price
D106	Sestertius. Laureate head r. Rv. Diana standing, holding arrow and bow. Coh. 136. Superb, Extremely Fine, beautiful reddish and green patina. PLATE	160.00
D107	Sabina , wife of Hadrian. As. Diademed bust r. Rv. Juno standing. Nice Fine, green patina.	8.50
D108	Antinous , favorite of Hadrian. Bronze Obol 34 mm of Alexandria . Bust of Antinous r. Rv. Antinous as Hermes on horseback r., holding caduceus. Seaby 1105. Fine, green patina.	95.00
D109	Aelius. 136-138. As. Bare head r. Rv. Spes 1. Coh. 57. Fine/V. G. 10.00; Very Fine.	25.00
D110	Sestertius. Bare head r. Rv. Pannonia standing. Coh. 24 (12 fr). Seaby 1114 (Fine 12½ pounds). Very Good.	7.50
D111	Antoninus Pius. 138-161. Sestertius. Laureate head r. Rv. APOLLINI AVGVSTO; Apollo standing holding patera and lyre. Coh. 62; Seaby 1153. Superb piece of Roman art. Almost Uncirculated, reddish patina. PLATE	175.00
D112	As. Head r. Rv. She-wolf and twins. Fine.	8.50
D113	As. Rv. River-god Tiberis reclining. Coh. 822. Scarce. Abt. V. F.	8.50
D114	Faustina Senior , wife of Antoninus Pius, died 141 A.D. Sestertius. Bust r. Rv. Ceres standing l. Coh. 137. Very Fine, choice. Smooth light brown patina. PLATE	45.00
D115	Sestertius. Commemorating her death. Veiled bust. Rv. Aeternitas standing. Fine, green.	8.00
D116	Marcus Aurelius as Caesar, 139-161. Sestertius. Youthful draped bust r. Rv. Aurel standing l., trophy behind. Coh. 394 (10 fr). Very Fine, choice, large planchet. PLATE	40.00
D117	Marcus Aurelius as Augustus. 161-180. Sestertius. Laureate head r. Rv. Mars standing r. Coh. 838. Choice Very Fine, superb green and red patina. PLATE	45.00
D118	Sestertius. Rv. Mars standing. Fine, remarkably smooth, green jade-like patina.	15.00
D119	Sestertius. Laureate head r. Rv Mars advancing r. Nice Fine.	12.50
D120	Faustina Junior , wife of M. Aurelius, died 171 A.D. Sestertius. Diademed bust r. Rv. Juno standing, peacock at feet. Coh. 142. Very Fine, reddish patina.	30.00
D121	Sestertius. Rv. Hilaritas standing. Coh. 112; Seaby 1405. Choice Very Fine, dark green.	35.00
D122	Sestertius. Rv. Fecunditas with four children. Fine.	7.50
D123	Lucius Verus. 161-169. Sestertius. Bare head r. Rv. Verus and M. Aurelius clasping hands. Coh. 28; Seaby 1446. Fine.	15.00
D124	Sestertius. Laureate head r. Rv. Mars advancing r. Coh. 224; Seaby 1451. Fine, nice portrait.	15.00
D125	Lucilla , wife of Lucius Verus. Sestertius Rv. Pietas. Fine, green and red.	7.50
D126	Sestertius. Rv. Concordia seated. Unusual broad planchet. Very Fine, light brown.	25.00
D127	Sestertius. Rv. Laetitia standing. BMC 2139. Very Fine, brown.	20.00
D128	Commodus. 177-192. Sestertius. Laureate, beardless head r. Rv. Minerva sacrificing at altar. Coh. 228; Seaby 1507. Very Fine, choice, tortoise shell patina.	35.00

Stock #		Price
D129	Sestertius struck 187 A.D. Laureate head with long beard. Rv. Felicitas standing. Coh.123. Very Fine, smooth dark brown patina.	30.00
D130	Crispina , wife of Commodus, died 183 A.D. Sestertius. Diademed bust. Rv. Concordia seated l. Coh.6; Seaby 1587. E. F. smooth dark patina.	35.00
D131	As. Juno. Coh.24; Seaby 1593. Very Fine, dark patina.	10.00
D132	Clodius Albinus. 195-197. Sestertius. Bare head r. Rv. Felicitas standing. Nice portrait. Fine/Very Good.	25.00
D133	As. Bare head. Rv. Aesculapius standing, holding serpent wreathed rod. Coh.11; Seaby 1634. Fine.	10.00
D134	Septimius Severus. 193-211. Sestertius struck 196 A.D. Laureate bust r. Rv. Jupiter standing l. Coh.407 (8 fr). Nice Fine.	10.00
D135	Caracalla. 198-217. Sestertius. Armored bust r., seen from rear. Rv. Providentia standing. Coh.532. Almost Very Fine.	25.00
D136	Sestertius. Rv. Providentia standing. Nice Fine.	15.00
D137	Diadumedian. 218 A.D. Sestertius. Bust r. Rv. Diadumedian standing with three standards. Coh.7; Seaby 1974. Nice Fine. PLATE	50.00
D138	Julia Maesa , grandmother of Elagabalus, d. 222 A.D. Sestertius. Very Fine characteristic portrait, but reverse, Pudicitia, only fair. Rare.	12.50
D139	Severus Alexander. 222-235. Sestertius. Rv. Libertas standing. About Very Fine, brown.	15.00
D140	Orbiana , wife of Severus Alexander. Sestertius. Rv. Concordia seated l. Coh.4; Seaby 2201 (Fine 25 Pounds). Nice Fine, green and reddish. PLATE	60.00
D141	Julia Mamaea , mother of Alexander Severus. Sestertius. Rv. Venus seated. Very Fine/Fine, brown.	12.50
D142	Sestertius. Rv. Vesta standing. Coh.83. Very Fine, green patina.	25.00
D143	Maximinus I. 235-238. Sestertius. Rv. VICTORIA GERMANICA; Victory standing. Coh.109 (8 fr). E. F. PLATE	40.00
D144	Sestertius. Providentia standing. Very Fine.	12.50
D145	Maximus , son of Maximinus. 235-238. Sestertius. Rv. Maximus standing, two standards behind him. Coh.14. V. F. dark patina.	20.00
D146	Gordianus I. Africanus. 238 A.D. Bronze Tetradrachm of Alexandria . Bust r. Rv. Eagle l, head r. Fine/Very Good.	25.00
D147	Balbinus , ruled 98 days in 238 A.D. Sestertius. Laureate bust r. Rv. Balbinus standing with olive-branch and sword. Coh.21; Seaby 2303. Very Fine, choice superb portrait. PLATE	60.00
D148	Pupienus. Ruled 99 days in 238 A.D. Sestertius. Bust r. Rv. Victoria standing l. Coh.40 (40 fr). Very Fine, nice dark patina. PLATE	75.00
D149	Gordian III. 238-244. Sestertius. Rv. Securitas seated l. Very Fine, brown.	15.00
D150	Sestertius. Rv. AETERNITAS, Sol standing. V. F./E. F. green, marble like.	20.00
D151	Tranquillina , wife of Gordianus III. Middle-Bronze, 29 mm. of Samos , Ionia. Bust r. Rv. Tyche standing. BMC 309. Rare. Abt. Very Fine.	35.00
D152	Bronze 34 mm of Singara, Mesopotamia . Busts of Gordian and Tranquillina confronted. Rv. City-goddess seated. Grese 355-6. Rare. Fine.	15.00
D153	Philip I. 244-249. Sestertius. Rv. Annona standing. Coh.26; Seaby 2491. E. F./V. F., green-brown.	25.00
D154	Otacilia Severa , wife of Philip I. As. Commemorating the Secular games. Rv. Cippus. Coh.69; Seaby 2544. Rare. E. F.	20.00
D155	Sestertius. Rv. Pudicitas standing. Very Fine/Fine.	17.50

Stock #		Price
D156	Philip II. 244-249. Sestertius. Rv. Philip I and II seated l. Coh. 18; Seaby 2571. V.F. choice, dark green patina.	25.00
D157	Trajan Decius. 249-251. Double Sestertius. Radiate bust r. Rv. Felicitas standing Coh. 39. Rare. Very Fine.	50.00
D158	Herennia Etruscilla , wife of Trajan Decius. Sestertius. Rv. Pudicitas seated l. Coh. 22; Seaby 2634. V.F./Fine.	20.00
D159	Hostilian, as Caesar. 251. Sestertius. Young bust r. Rv. PRINCIPI IVVENTVTIS; Apollo seated l. Seaby 2664; Coh. 31. Fine, brown patina.	30.00
D160	Trebonianus Gallus. 251-254. Sestertius. Rv. Pietas standing. Coh. 86; Seaby 2702. Fine.	12.50

COINS OF THE LATE ROMAN EMPIRE

Metal indicated by **AR** for Silver, **B** for Billon and **AE** for Bronze.

D161	Valerian I. 253-260. AR Antoninianus. VALERIANVS P.F. AVG. Rv. ORIENS AVGG; Sol advancing l. with whip. Not in Cohen; R. I. C. 12, E. F.	10.00
D162	B Antoninianus. Rv. Valerian and Gallienus standing. Coh. 152 (4 fr). Very Fine.	5.50
D163	Mariniana , wife of Valerian I. B Commemorative Antoninianus on her death. Veiled bust on crescent. Rv. Empress flying on peacock r. Coh. 16; Seaby 2829. Very Fine.	22.50
D164	Gallienus. 253-268. AR Antoninianus. Rv. Virtus standing l.; star l. Coh. 1235. Superb Uncirculated.	12.50
D165	B Antoninianus (1½ Antoniniani or 3 Denarii?) of heavy weight, 5.21 grams. Rv. Virtus standing l. Coh. 1236. Thick planchet. Very Fine.	30.00
D166	AE Antoninianus. Rv. Victory standing l. Coh. 1071. E. F. abt. Uncirculated, reverse die used.	4.50
D167	Salonina , wife of Gallienus. B Antoninianus. Rv. Juno standing l.; peacock at feet; star in field. Coh. 60. E. F.	5.50
D168	Valerian II, son of Gallienus. 253-255. B Antoninianus. Rv. IOVI CRES-CENTI; Infant Jupiter on Amalthean goat l. Not in Cohen. R. I. C. 1; Seaby 2963. Very Fine.	10.00
D169	Saloninus , second son of Gallienus. 259 A.D. B Antoninianus. Rv. Saloninus standing l.; captive seated l. Coh. 88. Very Fine.	7.50
D170	Quietus. 260-261. B Antoninianus. Rv. Sol standing l. Coh. 12 (30 fr). Very Fine broad flan.	35.00
D171	Postumus. 259-268. Antoninianus ? (1½ Antoniniani or 3 Denarii ?) of heavy weight, 5.05 grams. Rv. SAECVLI FELICI TA; Emperor standing r. Coh. 331. Superb Uncirculated.	35.00
D172	B Antoninianus. Rv. Mars standing r. Coh. 419. E. F.	5.00
D173	B Antoninianus. Rv. Felicitas standing l. Coh. 39. E. F.	4.00
D174	B Antoninianus. Rv. Fertility standing l. Coh. 365. E. F.	4.00
D175	AE Antoninianus. Rv. Victory r. with palm. Coh. 31. E. F.	4.00
D176	AE Dupondius. Radiate bust r. Rv. Victory. Scarce, Fine, reverse off center.	12.50
D177	Marius. Reigned 2 or 3 days in 268 A.D. AE Antoninianus. Rv. Clapsed hands. Coh. 5 (20 fr). V. F./E. F.	30.00
D178	AE Antoninianus. Rv. Victory advancing r. Coh. 20. V. F.	30.00

Stock #		Price
D179	Victorinus. 269–270. AE Antoninianus. Rv. Pax standing l. Coh.79. Very Fine.	5.00
D180	Tetricus I. 270–273. AE Antoninianus. Rv. COMES AVG; Victory l. Coh.16 (12 fr). Very Fine.	10.00
D181	Tetricus II. 267–273. AE Antoninianus. Rv. Spes walking l. Coh.97. Very Fine, reverse weakly struck.	4.50
D182	AE Antoninianus. Rv. Sacrificial implements. Coh.57. Very Fine.	4.50
D183	Claudius II. Gothicus. 268–270. AE Antoninianus. Rv. Mars standing l. Coh.313. Uncirculated.	7.50
D184	AE Antoninianus. Rv. Annona standing, foot on prow. Coh.21. Very Fine, lovely green patina.	4.50
D185	Commemorative AE 16 mm on his death, struck under Constantine the Great. Veiled bust r. Rv. Eagle standing r., head l. Coh.174; Seaby 3134. Very Fine.	5.00
D186	Quintillus. 270 A.D. AE Antoninianus. Rv. Securitas standing. Coh.63. Superb Uncirculated, black patina.	8.50
D187	AE Antoninianus. Rv. Diana Lucifera. Coh.19. E.F./V.F.	6.50
D188	Aurelian. 270–275. AE Antoninianus. Rv. Emperor and soldier standing. Coh.261. Very Fine, choice.	5.00
D189	Severina, was wife of Aurelian (270–275); this is all that is known about her. AE As. Bust r. Rv. Juno with peacock. Coh.9; Seaby 3188. Extra Fine, rare. PLATE	40.00
D190	Antoninianus Rv. Concordia standing with two standards. Coh.7; Seaby 3185 Pl. 5. Fine.	5.50
D191	AE Antoninianus. Rv. Concordia seated l. Coh.5. E.F./V.F.	7.50
D192	Aurelian and Vabalathus. 271–272. AE Antoninianus. Busts both sides. Coh.1; Seaby 3192. Fine, rare.	15.00
D193	Tacitus. 275–276. AE Antoninianus. Rv. Providentia standing; PROVIDE AVG; Q in exergue. Not in Cohen. E.F., broad flan.	10.00
D194	AE Antoninianus. Rv. Salus standing r. Coh.130. E.F.	4.50
D195	AE Tetradrachm of Alexandria. Rv. Nike r; year 1. V.F.	6.50
D196	Probus. 276–282. B (almost Silver) Antoninianus. Rv. Moneta standing. E.F. Reverse weakly struck.	7.50
D197	AE Antoninianus. Rv. Jupiter standing. Coh.305. E.F.	4.50
D198	Carus. 282–283. B Antoninianus. Rv. Virtus standing l. Coh.110. E.F.	10.00
D199	Numerian. 283–284. B Antoninianus. Rv. Emperor standing l. Coh.72. E.F.	8.50
D200	Carinus. 283–285. B Antoninianus. Rv. Fides standing with two standards. Coh.28. Broad planchet. E.F.	6.50
D201	AE Antoninianus. Rv. Blundered legend: AETERNT AVGG; Aeternitas standing l., holding phoenix. Not in Cohen. E.F./V.F.	6.50
D202	B Antoninianus. Rv. Felicitas standing l., leaning on column. Coh.24. Nice Fine.	3.50
D203	Diocletian. 284–305. AE Antoninianus. Rv. Emperor receiving Victory from Jupiter. Coh.34. E.F./V.F.	3.50
D204	AE Follis. Tarraco mint. Laureate head r. Rv. Moneta standing. Coh.435. V.F. green and red patina.	8.50
D205	AE Follis. Laureate head r. Rv. Salus standing; N in exergue. E.F.	12.50
D206	AE Follis. Lugdunum. Laureate and armored bust r. Rv. Genius standing, column in front. Coh.125. Superb portrait, Uncirculated, slight planchet defect.	12.50

Stock #		Price
D207	Follis. Laureate head. Rv. Genius standing l.; no column; ST in exergue. Superb, golden patina. E. F.	15.00
D208	Carausius. Tyrant in Britain 287–293. Bronze Antoninianus. London. Rv. Pax standing. Coh. 193. Fine/Very Good.	4.50
D209	AE Antoninianus. No mintmark. Rv. Pax standing. R. I. C. 880. Very Fine, choice.	15.00
D210	Allectus. 293–296. AE Antoninianus. London mint. Rv. Pax standing; S–A in field. ML in exergue. Not in Cohen. R. I. C. 28. Very Fine, choice, broad flan.	25.00
D211	Maximianus I. Herculus. First reign 286–305. B Antoninianus. Rv. Salus standing r. with serpent. Coh. 516. Very Fine.	3.50
D212	B Antoninianus. Rv. Emperor receiving Victory from Jupiter. Coh. 54. E. F.	5.00
D213	Follis. Cyzicus mint. Rv. Genius. Coh. 183. Very Fine.	10.00
D214	Follis. Rv. Carthage standing, holding fruits in both hands; B in exergue. Coh. 510; Seaby 3538. Very Fine.	12.50
D215	Constantius I. Clorus as Caesar, 293–305. AR Argenteus. Laureate head r. Rv. VIRTUS MILITVM; Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp gate. Coh. 314; Rare. V. F.	35.00
D216	AE Follis. Tarraco. Laureate head r. Rv. Moneta. Coh. 264. E. F.	12.50
D217	AE Follis. Treves. Laureate head. Rv. Genius. Coh. 70. E. F.	12.50
D218	Follis. Alexandria. Head. Rv. Genius. V. F., nice Green.	7.50
D219	Galerius Maximianus, as Caesar. 293–305. AE Follis. Tarraco mint. Laureate head r. Rv. GENIO POPVLI ROMANI; Genius standing. Coh. 56. Extremely Fine, green-grey patina.	12.50
D220	Follis. Moneta standing l.; thunderbolt in exergue. Coh. 189. E. F. gold-green patina.	15.00
D221	Severus II as Caesar. 305–306. AE Follis. Laureate head r. Rv. Carthage standing. Coh. 64. E. F./V. F.	15.00
D222	Maximinus II Daza as Caesar. 305–308. Follis. Cyzicus. Rv. Genius standing l. Coh. 15. Very broad planchet. 28 mm. V. F.	12.50
D223	Follis. Alexandria. Rv. Genius. Coh. 40. Reduced size 24 mm. V. F. 7.50; Superb E. F.	12.50
D224	Maxentius. 306–312. Follis. Tarraco. Draped bust. Rv. Roma in temple. Coh. 28. Very Fine	8.50
D225	Follis. Tarraco. Laureate head. Rv. Roma presenting globe to Emperor in temple. Coh. 42. E. F./V. F. light brown patina.	12.50
D226	Romulus, son of Maxentius d. 309. Follis. Rv. Eagle Seated on temple. Coh. 6. Fine.	20.00
D227	Licinius I. 307–324. Third Bronze 17 mm. Nicomedia. Diademed bust in Imperial robe l. Rv. Jupiter standing; palm-branch l. Coh. 112. E. F.	6.50
D228	Follis. Alexandria. Rv. Jupiter standing. Coh. 83; reduced size 21 mm. E. F.	7.50
D229	Licinius II. 317–324. 3rd Bronze. Nicomedia. Helmeted bust l. Rv. Jupiter standing between eagle and captive. Coh. 21. V. F.	4.50
D230	Constantine I the Great. 307–337. 3rd Bronze. Treves. Diademed bust r. Rv. Two soldiers with standards. Coh. 254. E. F.	5.50
D231	Third Bronze. Treves. Rv. Sol standing. E. F.	3.50
D232	Third Bronze. 19 mm. Siscia. Helmeted bust l. holding spear and shield. Rv. Two Victories holding shield. Coh. 571. E. F.	6.50
D233	Commemorative 4th Bronze on his death. Veiled bust. Rv. Constantine, veiled, standing. Coh. 716. V. F.	5.00

Stock #		Price
D234	Commemorative 4th Bronze. Cyzicus. Helmeted bust of Roma l. Rv. She-wolf and twins. Very Fine.	4.50
D235	Commemorative 4th Bronze. Bust of Constantinople. Rv. Victory standing on prow. E. F.	4.50
D236	Fausta , wife of Constantine the Great. 3rd Bronze. Treves. Bust r. Rv. Fausta standing, holding her children, Constantine II and Constantius II. Coh.6; Seaby 3804. E. F.	15.00
D237	St. Helene , wife of Constantius Chlorus and mother of Constantine the Great; died 328 A.D. Third bronze (18 mm). Bust r. Rv. Securitas standing. Coh.12. V. F. 9.00; Extra Fine.	12.50
D238	Crispus. 317-326. Third Bronze 19 mm. London mint. Rv. Sol. Coh.136; Seaby 3825. Very Fine.	7.50
D239	Delmatius. 335-337. 4th Bronze. Rv. Standard between two soldiers. Antioch. E. F.	10.00
D240	Constantine II as Caesar. 317-337. Third bronze (19 mm). Rv. Sol. l. Very Fine.	3.00
D241	Third bronze. Rv. Two standards between two soldiers. Very Fine.	3.00
D242	Third bronze. London mint. Camp gate. Coh.164. E. F.	10.00
D243	Third bronze. 19 mm. Laureate head r. Rv. VOT/X in wreath. Coh.38. E. F. choice.	4.00
D244	Constans. Augustus. 337-350. 4th Bronze. Treves. Rv. Two Victories. Coh. 179. Very Fine.	3.50
D245	4th bronze. Rv. VOT/XX/MVLT/XXX. E. F./V. F.	4.00
D246	Constantius II. Augustus. 337-361. AR Siliqua. Diademed bust r. Rv. VOTIS/XXX/MVLTIS/XXXX. Coh.347. Reduced weight, 2.52 grams. E. F.	15.00
D247	Magnetius. 350-353. AE double Centenionalis. Diademed bust r. Rv. Christograms. Seaby 3917; Coh.30; Banks p.141. Fine.	20.00
D248	AE Centenionalis. Rv. Christogram. Fine.	15.00
D249	AE Centenionalis. Treves. Rv. Two Victories with shield. Coh.70. Very Fine, choice.	12.50
D250	AE Centenionalis. Lugdunum. Rv. Emperor standing. Coh.7. E. F.	7.50
D251	Decentius. 351-353. AE Centenionalis. (22 mm). Rv. Two Victories with shield. Coh.33. Very Fine.	4.00
D252	Valentinian. 364-375. AR Siliqua. Rv. VOT/V in wreath; CP.B in exergue. Coh.69. E. F.	20.00
D253	Constantius Gallus. 351-354. AE Centenionalis. Alexandria. (22 mm). Rv. Emperor spearing horseman. Coh.17. E. F.	10.00
D254	Valens. 364-378. AR Siliqua. Treves. Rv. Roma seated. Coh.109. E. F.	17.50
D255	AR Siliqua. Lugdunum. Emperor standing. Nice Fine.	8.75
D256	Gratian. 367-383. AE Siliqua. Antioch. Rv. VOT/X/MVLT/XX in wreath. Coh.70. E. F.	20.00
D257	2nd bronze. Helmeted bust r. Rv. Gratian and Victory on galley. Coh.25. Very Fine.	10.00
D258	Valentinian II. 375-392. 3rd bronze. Rv. Constantinople seated. Coh.9. Very Fine.	4.50
D259	Theodosius I. 379-385. 3rd bronze. Helmeted bust r. Rv. Theodosius standing. Coh.18. Fine.	3.50
D260	Magnus Maximus. Tyrant, 383-388. AR Siliqua. Treves. Diademed bust r. Rv. Roma seated. Coh.20 (10 fr). V. F. 27.50; Extremely Fine, choice.	35.00

Stock #		Price
D261	2nd bronze. Constantinople. Rv. Emperor raising kneeling female. Coh.3. Fine.	12.50
D262	Arcadius. 395-408. 3rd bronze. Nicomedia, Rv. Emperor standing r., with labarum, foot on captive. Fine .	3.50
D263	Marcian. 450-457. 4th bronze. Minimus. 11 mm. Bust r. Rv. Monogram. G.12. Fine, rare .	10.00

ELEPHANTS ON COINS 175 B.C.-1950 A.D.

Collection of a Circus Owner

D264	SEULICID KINGS OF SYRIA. Antiochus IV. 175-164 B.C. Bronze 15 mm. Veiled bust of Demeter r. Rv. Head of elephant l. BMC p.43,1. Serrate. Fine.	5.00
D265	Demetrius I. 162-150 B.C. Bronze 16 mm. Head of Elephant r. Rv. Horse's head l. Serrate. BMC 60. Fine.	4.00
D266	Antiochus VI. 145-142 B.C. Bronze 21 mm. Ivy crowned and radiate head of the King r. Rv. Elephant holding torch standing l. Serrate. Fine 5.00; Almost Extremely Fine.	15.00
D267	KINGS OF BACTRIA. Menander. 160-140 B.C. Bronze 14 mm. square Elephant's head r. Rv. Club. BMC 69. Nice Fine.	7.50
D268	Hoerkes. 111-129 A.D. Bronze 24 mm. King riding elephant r. Rv. Male deity standing l. BMC 140. Fine.	4.50
D269	ROMAN REPUBLIC. M. Caecilius Metellus Q. f. 125-120 B.C. Denarius. Head of Roma r. Rv. Macedonian shield with elephant's head in center. BMC 1145; B.29; Syd.480, Rarity 2. Almost V.F.	10.00
D270	Denarius. Head of Roma r. Rv. Jupiter in quadriga of elephants l. BMC 1180; B.14; Syd.485, Rarity 3. Commemorating the victory of L. Caecilius Metellus over the Carthaginians at Panormus in 251 B.C., when he captured all their elephants, which he afterwards exhibited in triumph at Rome. Very Fine, choice.	20.00
D271	Restored issues 85 B.C. Head of Apollo. Rv. Macedonian shield with elephant's head in center. BMC 1148; B.30; Syd.719, Rarity 3. Very Good 2.50; Fine.	6.50
D272	Q. Caecilius Metellus Pius. 77 B.C. Denarius. Diademed head of Pietas r.; stork in front. Rv. African elephant, with bell hanging from his neck, walking l. B.43; BMC II, p.357, 43; Syd.750, Rarity 3. Nice Fine 8.50; Very Fine, choice.	20.00
D273	C. Julius Caesar, assass. 44 B.C. Denarius struck at Gaul 54-51 B.C. Elephant r., trampling on dragon. Rv. Priestly attributes. BMC II, p.390,27; B.9; Syd.1006; Coh.49; Seaby 309. V.G. holed 5.00; Fine 12.50; V.F. 25.00; E.F./V.F. 35.00; E.F.	40.00
D274	Q. Caecilius Metellus Pius Scipio, adherent of Pompey the Great. 47-46 B.C. Denarius. Head of Jupiter r. beard and hair in ringlets. Rv. Elephant walking r. BMC II, p.570,1; B.47; Syd.1046, Rarity 3. E.F., choice.	25.00
D275	ROMAN EMPIRE. Augustus. 27 B.C.-14 A.D. Bronze Sestertius struck 35 A.D. under Tiberius. Augustus in triumphal chariot drawn by four elephants l. Rv. S.C. Coh.307. Fine/V.G. 15.00; Very Fine, choice. Dark green patina. PLATE	75.00

Stock #		Price
D276	Nero and Agrippina Junior. Denarius. United busts r. Rv. Augustus and Livia in quadriga of elephants l. BMC 8; Coh. 4 (30 fr). Fine, trace of loop removed.	35.00
D277	Vespasian. 69-79 A.D. Bronze Sestertius struck 80 A.D. under Titus. Vespasian in triumphal chariot drawn r., by four elephants. Coh. 205 (25 fr). Very Fine. PLATE	85.00
D278	Titus. 79-81 A.D. Denarius struck 80 A.D. Laureate head l. Rv. Elephant standing l. Coh. 304. Fine 8.50; V.F. 20.00; E.F.	30.00
D279	Trajan. 98-117. Large Bronze year 14 (111 A.D.) of Alexandria. Laureate head r. Rv. Emperor in quadriga of elephants r. Dattari 765. Rare. Very Good.	7.50
D280	Hadrian. 117-138. Large Bronze year 16 (132 A.D.). Laureate bust r. Rv. Emperor in quadriga of elephants r. Dattari 1604. Nice Fine, lovely green and brown patina.	20.00
D281	Antoninus Pius. 138-161. Bronze As struck 148 A.D. Laureate head r. Rv. Elephant r. BMC 1840; Coh. 565. V.G. 3.50; Almost V.F.	12.50
D282	Faustina Senior, wife of Antoninus Pius. Bronze Sestertius commemorating her death. Veiled bust r. Rv. Empress in car drawn by two elephants l. BMC 1503; Coh. 57 (40 fr). Rare. Fine/V.G.	10.00
D283	Septimius Severus. 193-211. Denarius. Laureate head r. Rv. Elephant, cuirassed, r. BMC 224; Coh. 349. Fine/Very Fine.	7.50
D284	Sestertius, type as Denarius above. BMC 602, pl. 25,6 (only a slightly better specimen than ours); Coh. 351. Rare. Almost Fine.	15.00
D285	Caracalla. 198-217. Denarius struck 212 A.D. Laureate head r. Rv. African Elephant r. Coh. 208 (10 fr); BMC 47. V.F. choice.	15.00
D286	Philip I. 244-249. Antoninianus. Crowned bust r. Rv. AETERNITAS AVGG; elephant with rider l. Coh. 17; R.I.C. p. 75,58. Very Fine, choice.	17.50
D287	Bronze Sestertius. Laureate head r. Rv. Elephant with rider l. Coh. 18. V.G. 2.00; V.F., irregular planchet. 20.00; E.F. brown patina. PLATE	45.00
D288	TAXILA. Northern India. 350 B.C. to 1st Cent. B.C. Bronze 18 mm square. Elephant r. Rv. Lion l. in incuse square. Fine.	10.00
D289	Bronze 18 mm square. Elephant l. Rv. Lion in incuse square. Fine.	10.00
D290	NORTHERN INDIA. 1st Cent. A.D. Bronze 14 mm square. Tree, symbol "chaita" etc. Rv. Elephant l. Calc. Mus. p. 199,1. Fine.	4.50
D291	Bronze 14 mm square. Variety of the above. Calc. Mus. p. 200,3. V.F.	5.50
D292	Bronze 14 mm square. Another variety. Calc. Mus. p. 200,5. V.F.	5.50
D293	Bronze 14 mm square. Another variety. Calc. Mus. p. 220,6. Fine.	4.50
D294	Second Cent. A.D. Bronze 12 mm. round. Three-arched "chaityr". Rv. Elephant l. Calc. Mus. Pl. XXIII,3. Fine.	3.50
D295	MYSORE. Pre-Mohammadan. 1659-1761. Bronze Cash 12 mm. Elephant advancing l. Calc. Mus. IV. p. 80 ff. Fine 2.50; Very Fine.	3.50
D296	Bronze Cash 14 mm. Elephant r. Very Fine.	4.00
D297	Bronze ½ Cash 10 mm. Elephant r. Fine.	2.50
D298	Tipu Sultan. 1782-1799. Bronze Double Paisa 30 mm. A.H. 1225, Pattan mint. Flag above. Elephant r. Calc. Mus. IV. p. 93,67. Rare. Fine, pierced in center.	4.50
D299	Bronze Paisa 21 mm. A.H. 1200. Nagore mint. Saddled elephant r. Henderson 230. Thick. Fine.	3.50

Stock #		Price
D300	Bronze Paisa 26 mm. Pattan mint. Elephant l. Hend. 119. Nice Fine.	4.50
D301	Bronze Paisa 25 mm. A.H. 1222. Pattan. Elephant r. Hend. 125. Nice Fine.	4.50
D302	Bronze Paisa 24 mm. A.H. 1223. Pattan. Saddled Elephant r. Nice Fine.	4.50
D303	Bronze ½ Paisa 16 mm. A.H. 1217. Bangalore mint. Elephant l. Hend. 364. Very Fine.	4.50
D304	Bronze ½ Paisa 19 mm. A.H. 1224. Pattan. Elephant r. Hend. 159. Nice Fine.	2.50
D305	Bronze ¼ Paisa 14 mm. A.H. 1222. Faiz Hisar mint. Elephant r. Hend. 347. Very Fine.	3.00
D306	Bronze ¼ Paisa 12 mm. Vindugal mint. Elephant r. Hend. 463. Very Fine.	2.50
D307	Krishna Raja. 1799–1868. Bronze 20 Cash n. d. 21 mm. Mysore mint. Sun and moon above elephant l. V. F. 5.00; E. F.	7.50
D308	Bronze 5 Cash. 14 mm. Elephant l. Nice Fine.	2.50
D309	CEYLON. George III. Silver 48 Stivers, 1803. Elephant. Rv. Value. Fdbg. 2. Extremely Fine.	35.00
D310	Silver 48 Stivers, 1808. Fdbg. 2. Very Fine.	27.50
D311	Silver 24 Stivers, 1808. Fdbg. 3. Very Fine, choice.	20.00
D312	Copper 1/12 Rix Dollar, 1805. Fdbg. 4. Very Good.	5.00
D313	Copper 1/24 Rix Dollar, 1815. Fdbg. 5. Fine.	5.00
D314	Copper 1/192 Rix Dollar, 1802. Fdbg. 9. Fine.	4.00
D315	Copper One Stiver, 1815. Bust. Rv. Elephant. Fdbg. 14. Nice Fine.	4.00
D316	George IV. Silver Rix Dollar, 1821. Head l. Rv. Elephant. Very Fine, choice.	15.00
D317	SIAM. Mongkut. 1851–1868. Silver One Tical. Crown. Rv. Elephant in center of Chakra, design. Y. 11. Fine.	4.00
D318	Silver ½ Tical. Similar design. Y. 10. E. F.	3.50
D319	Silver 1/16, ⅛, and ¼ Ticals. Similar design. Y. 7–9. Fine, E. F. and E. F. 3 pieces.	5.00
D320	Tin alloy ⅛ Fuang. Similar design. Y. 6. Nice Fine.	3.50
D321	Copper ½ Fuang. Similar type. Thick. Y. 4. Very Fine.	3.50
D322	Chulalongkorn. 1868–1910. Tin alloy 1/16 Fuang. Similar design. Y. 16. Very Fine.	4.50
D323	Co-Nickel 20 Satang. Three-headed elephant. Rv. Value. Y. 27. Uncirculated.	2.00
D324	Set of Co-Nickel 2½, 5, 10 and 20 Satangs, 1898. Type as above. Y. 24–27. Uncirculated. 4 pieces.	5.00
D325	Vajiravudh. 1910–1925. Silver ½ Tical. Bust r. Rv. Three-headed elephant. Y. 44. Uncirculated.	3.00
D326	Silver ¼ Tical, 1919. Similar type. Y. 43. Very Fine.	1.50
D327	SOMALIA. Bronze 1, 5 and 10 Centesimi, 1950. Elephant's head. Y. 1–3. Red Uncirculated. 3 pieces.	2.00

EUROPEAN DOLLARS 16TH TO 18TH CENTURY

HOLY ROMAN EMPIRE

D328	Archduke Sigismund, Count of Tyrol. 1439–1489. Guldengroschen, 1486/1953. Commemorative official issues of the City of Hall. Lettered edge. Excellent substitute for the original first Dollar-sized coin for collectors of crowns, who do not want to spend hundreds of Dollars for a coin. Already rare, limited issue. Uncirculated.	12.50
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Stock #		Price
D329	Ferdinand I as Emperor. 1556-1564. Guldenhaler of 60 Kreuzer, 1562. Hall. Crowned, armored and bearded bust r., holding scepter and orb, in which value. Rv. Imperial eagle. About Very Fine.	30.00
D330	Guldenhaler, 1561. Prague , Bohemia, mm. shield with crowned F. Half-length crowned bust holding scepter and orb, in which value 60 (Kreuzer). Rv. Imperial eagle. Rare. V.F. slightly irregular planchet. PLATE	45.00
D331	Maximilian II. 1564-1576. Guldenhaler, 1572, for Kuttenberg, Bohemia , mint. Half-length of crowned and armored Emperor holding scepter and orb, on which value 60 (Kreuzers); below in legend, shield with lion of Bohemia. Rv. Imperial eagle. Rare. Very Fine, trace of loop removed.	20.00
D332	Archduke Ferdinand II in Tyrol. 1564-1595. Taler, n.d. Hall. Half-length bust, wearing coronet and holding scepter and sword r. Rv. Arms within Golden Fleece. Extremely Fine.	15.00
D333	Ferdinand II. 1619-1637. Taler, 1624 for Bohemia . Joachimsthal mint, mm. eagle's wing. Crowned and armored Emperor standing. Rv. Lion on breast of Imperial eagle. Not in Donebauer. Choice V.F.	25.00
D334	Taler, 1624 for Styria . Laureate bust r. Rv. Arms within Golden Fleece. Extremely Fine, about Uncirculated.	30.00
D335	Archduke Leopold in Tyrol. 1619-1632. Broad Double Taler, n.d. on his marriage with Claudia of Medici . United busts r., wearing coronets and ruffs. Rv. Tyrolian eagle. Very Fine.	50.00
D336	Taler, 1628. Half-length bust r., wearing coronet. Rv. Arms within Golden Fleece. Rare year. Uncirculated.	25.00
D337	Taler, 1632. Similar type, but large bust and differently ornamented armor. Very Fine.	17.50
D338	Archduke Ferdinand Charles in Tyrol. 1632-1662. Taler, 1654. Hall. Bare headed bust r., with long hair. Rv. Arms within Golden Fleece. About Uncirculated, scarce.	25.00
D339	Ferdinand III. 1637-1657. Taler, 1657 for Hungary . Kremnitz. Laureate bust r.; Hungarian Arms l., Madonna r. in legend. Rv. Imperial eagle. Extremely Fine, about Uncirculated.	25.00
D340	Leopold I. 1657-1705 for Tyrol. Hall mint. Double Taler, n.d. Young bust in wreath. Rv. Tyrolian eagle. V.F. choice, on edge trace of loop removed.	40.00
D341	Joseph I. 1705-1711. Broad Taler, 1706 for Tyrol . Laureate and armored bust r. Rv. Arms within Golden Fleece. Dav. 1706. Uncirculated.	30.00
D342	Charles VI. (last male Hapsburg), 1711-1740. Broad Taler, 1718 for Tyrol . Hall. Laureate and armored bust r. Rv. Imperial eagle. Dav. 1051. Very Fine/E.F.	20.00
D343	Taler, 1736 for Tyrol . Bust in Roman armor r. Rv. Imperial eagle. Dav. 1055. Uncirculated.	30.00
D344	Maria Theresa. 1740-1780. Taler, 1742 for Hungary . Kremnitz. Diademed bust of the youthful Queen r. Rv. Madonna standing on crescent within rays. Dav. 1125. Extremely Fine.	30.00
D345	Taler, 1757 for Hungary . Kremnitz. Bust of the Queen in Roman armor. Rv. Madonna standing on crescent within rays. Dav. 1132. Extremely Fine.	22.50
D346	Taler, 1760 for Hungary . Kremnitz. Type as above. Dav. 1132. V.F.	15.00

Stock #		Price
D347	Crown-Taler, 1768 for Netherlands. Brussels mint. Four crowns in angles of Burgundian cross. Rv. Imperial eagle. Dav.1282. Almost V.F. 15.00; Similar Taler, 1771 , Brussels. Very Fine	20.00
SPIRITUAL LORDS		
D348	THE POPES. Urban VIII, Maffeo Barberini. 1623-1644. Scudo AN.XII. by Gaspare Molo. Bust r. Rv. VIVIT*DEVS; St. Michael fighting devil. CNI 444. Very Fine. PLATE	155.00
D349	Innocent XI. Benedetto Odelschalchi. 1676-1689. Scudo A.VII by Hamerani. Bust r. Rv. NON/PRODERVNT/IN. DIE/VLTONIS. in ornate frame, headed by human face between eagle and lion. CNI 45, Pl. XXVI,5. Very Fine. PLATE	145.00
D350	EICHSTADT. Bishopric Joseph, Count Stubenberg. Taler, 1796. Bust r. Rv. Mantled Arms. Dav.2213. Superb FDC. PLATE	40.00
D351	HALBERSTADT. Bishopric. Albrecht V of Brandenburg. 1513-1545. Taler, 1539. Arms. Rv. St. Stephen standing l., dividing date. V.F./Fine, rare, loop skillfully removed.	25.00
D352	Taler, 1542. Variety of the above. Very Fine, loop removed.	25.00
D353	Domchapter. Taler, 1629. Arms with crested helmet. Rv. St. Stephen standing, facing. Rare. Very Good.	15.00
D354	LIEGE. Bishopric. Maximilian Henry of Bavaria. Taler, 1667. Bust r. Rv. Arms, square shield, date above coronet. About Fine.	12.50
D355	Taler, 1669. Bust r.; date in legend. Rv. Lions support Arms. About Fine.	12.50
D356	OLMUTZ. Bishopric. Wolfgang, Count Schrattenbach. 1711-1738. Taler, 1716. Bust r. Rv. Oval Arms below Cardinal's hat. Dav.1216. Extremely Fine, slight flan defect on obverse.	25.00
D357	Taler, 1735. Old narrow bust. Rv. Three shields below Cardinal's hat. Dav.1223. Scarce type. Very Fine.	20.00
D358	SALZBURG. Bishopric. Wolf Dietrich, Count Raitenau. 1587-1612. Double Taler-Klippe n.d. St. Rudbert standing behind shield. Rv. Tower in stormy sea. E.F. choice. PLATE	75.00
D359	Paris, Count Lodron. 1619-1653. Taler, 1623. Arms. Rv. St. Rudbert seated facing. Scarce type. V.F. 17.50; Extremely Fine.	22.50
D360	Max Gandolph, Count Khuenburg. 1668-1687. Madonna above Family Arms. Rv. St. Rudbert standing above Arms of Bishopric. Extremely Fine.	25.00
D361	John Ernest, Count Thun-Hohenstein. 1687-1709. Taler, 1700. Madonna above Family Arms. Rv. St. Rudbert standing above Arms of Arch-bishopric. Dav. 1234 (1701-1709). Extremely Fine, but pierced near edge.	7.50
D362	Sigismund III, Count Schrattenbach, 1753-1771. Taler, 1761. Bust r. Rv. Two shields below Cardinal's hat. Dav.1255. Almost Very Fine.	12.50
D363	Taler, 1771. Bust r. Rv. Mantled Arms. Dav.1261. Very Fine.	20.00
D364	Hieronymous, Count Colloredo. 1772-1803. Taler, 1778. Bust r. Rv. Mantled Arms with oval shield. Dav.1263. Superb AU.	25.00
D365	Taler, 1794. Similar, but shield, square, with heart-shield. Dav.1265 (421). Superb AU.	25.00
D366	Taler, 1800. Type as above. Dav.1265 (421). AU.	25.00
D367	WURZBURG. Bishopric. Francis Louis, Baron Erthal, also Bishop of Bamberg. 1779-1795. Taler, 1781. Bust r. Rv. Mantled Arms. Dav.2904. E.F.	20.00

KINGDOMS

Stock #		Price
D368	DENMARK. Christian IV. 1588-1648. Crown, 1619. King standing. Rv. Crown, Rare. Almost V.F.	30.00
D369	Christian V. 1670-1699. 4 Marks, 1682. Crowned C5. Rv. Arms. Almost Very Fine.	20.00
D370	FRANCE. Louis XIV. 1643-1715. Ecu, 1648-G, Poitiers. Boy's bust r., with long curl. Rv. Arms. Very Fine, some brown spots on reverse.	25.00
D371	Ecu au Parlement, 1679, mm. 9, Rennes. Mature armored bust r. sun above. Rv. Arms. Very Fine, irregular planchet, very rare.	75.00
D372	NAPLES-SICILIES. Charles II of Spain. 1674-1700. Ducato, 1689. Crowned bust. Rv. Arms of Naples. Cag. Tipo C,1. V.F. PLATE	45.00
D373	Ferdinand IV. 1759-1799. Piastra, 1788. Head, with long hair r. Rv. Arms. Dav.1405. Nice Fine.	12.50
D374	Piastra, 1791. United busts of King and Queen Caroline r. Rv. SOLI REDVCI; zodiac band, sun and earth. Dav.1408. Very Fine. PLATE	40.00
D375	POLAND. Stanislaus August Poniatowski. 1764-1795. Taler, 1783. Head r. Rv. Arms. Nice Fine.	15.00
D376	PORTUGAL. John as Prince Regent. 1799-1816. Cruzado Novo of 400 Reis, 1800. Dav.1633 and 259. Very Fine.	12.50
D377	PRUSSIA. Frederick II the Great. 1740-1786. Taler, 1784-A. Old head r. Rv. Eagle on trophies. Dav.2590. Uncirculated 25.00; 1785-A. V.F. 10.00; 1786-A. Fine.	7.50
D378	Frederick William II. 1786-1797. Schwabach Taler, 1794 for Ansbach and Bayreuth. Armored bust r. Rv. Oval Arms in wreath. Dav.2600. Scarce, Very Fine, choice.	20.00
D379	SPAIN. Philip IV. 1621-1665. Patagon, 1631 for Brabant. Antwerp mint. Golden Fleece suspended on Burgundian cross; crown above; 16-31. Rv. Royal Arms. G-H. 329-1. Almost Extremely Fine, rare thus.	25.00
D380	Patagon, 1655 for Brabant. Antwerp. Type as above. Fine.	15.00
D381	Ducaton. 1648 for Brabant. Antwerp. Bust r. Rv. Lions support Arms. G.-H. 327-1b. Very Fine, as usual somewhat weakly struck.	20.00
D382	Charles II. 1665-1700. The Very Rare Cob 8 Reales of Seville , n. d. (1690). Yriarte 238. Dasi 357. Moneyer M. Obv. Crowned Shield. Rv. Long cross, flanked by 8R, above monogram MA. An unusually attractive example of this rare Spanish Dollar, a type seldom met with in American Collections. Nice V.F. PLATE	200.00
D383	The Rare Cob 8 Reales, n. d. (1699), of Seville. Yriarte 241. Type similar to the above, but with larger monogram and smaller cross. Very Fine. PLATE	150.00
D384	SWEDEN. Frederick I. 1720-1751. Riksdaler, 1748. Armored bust r. Rv. Lions support Arms; Gud Mitt Hopp above. Last year of this type. Dav.1728. Choice Very Fine, nick. on edge. PLATE	55.00
D385	Gustavus III. 1771-1792. Riksdaler or 3 Dalers Silver Mynt, 1777. Head r. Rv. Arms. Dav.1735; Oldb. 1735. Very Fine, choice.	30.00

ELECTORS, DUKES AND LORDS

D386	BAVARIA. Elector Maximilian III. Joseph. 1745-1777. Madonna Taler, 1768. Dav.1953. Nice Fine 6.50; Fine, tooled 4.00; 1769 , V.G. 3.50; 1771 and 1775. Nice Fine, each.	6.50
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Stock #		Price
D387	Madonna Taler 1770-A. Amberg . Dav.1954. Fine, loop removed.	3.00
D388	BRUNSWICK-WOLFENBUTTEL. Duke Henry Julius , also Bishop of Halberstadt. 1566-1613. Wildman Taler, 1609. Arms with five helmets. Rv. Wildman facing. Very Fine.	25.00
D389	Duke August II the Younger. 1634-1666 . Seventh Bell-Taler, 1643. Shield with 5 helmets. Rv. Three hands ringing bell, suspended above City-view. Very Fine, choice.	30.00
D390	BRUNSWICK-LUNEBURG. Duke Frederick. 1636-1648 . Wildman-Taler, n. d. (1643), Zellerfeld. Arms with five helmets. Rv. Wildman; double circle of inscription. Abt. Very Fine, loop removed.	10.00
D391	HESSE-CASSEL. Landgrave Frederick II. 1760-1785 . So-called "Blood-Taler", 1778. Head r. Rv. Star of Golden Lion. Dav.2303. V. F.	25.00
D392	MANSFELD-VORDERORT-FRIEDBURG. Counts Peter Ernest I, Bruno II, Gebhart VIII and John George IV. 1587-1601 . Arms with two helmets. Rv. St. George on horseback r. Tornau 604d. Fine.	15.00
D393	MANSFELD-VORDERORT-ARTERN. Counts Volrat VI, Jobst II, and Wolfgang III. 1615-1617 . Taler, 1616. Arms with two helmets; names of Counts. Rv. St. George on horseback r. Tornau 681. Fine.	15.00
D394	MANSFELD-HINTERORT. Count David. 1603-1628 . Motto-Taler, 1624. St. George on horseback l. Rv. BEI.GOTT.IST.RAHT.VNND.-THADT. 16mm 24; Arms with coronet between four roses and A-K. Tornau 1189. Fine/Very Fine. Rare.	20.00
D395	SAXONY. BOTH LINES. Elector John Frederick I the Magnanimous and Duke Maurice . Taler, 1545, mm. acorn, Mm.M.Rothe, Annaberg . Bust of the Elector in ermine coat, holding sword r. Rv. Armored, beardless bust r. Erb.210. Very Fine, rare.	25.00
D396	Albertine Line. Maurice as Elector. 1547-1553 . Taler, 1552, mm. star, Freiberg. Armored bust r., holding sword. Rv. date above quartered shield. Three small shields in legend both sides. Erb.277 var. Very Fine.	20.00
D397	Elector August. 1553-1586 . Taler, 1560, mm. HB, Dresden . Armored bust r. holding sword and mace; two small shields in exergue. Rv. Arms with three helmets. Erb.320. Abt. Very Fine.	17.50
D398	Taler, 1578, mm. HB, Dresden . Armored bust r., holding with both hands sword. Rv. Arms with three helmets. Erb.355. Very Fine.	22.50
D399	Elector John George I. 1611-1656 . Kipper Angel-Taler, of 20 Groats, 1622. Mm. acorn, Annaberg . Angel holds shield. Rv. Two Angels hold three shields. Inflation money of the 30 Years War. Very Fine, rare thus.	15.00
D400	Elector John George IV. 1691-1694 . Shooting Taler Klippe, 1693 commemorating the receipt of the Garter. Monogram within Garter. Rv. Two crossed swords in wreath; value l. THAL below. Erb.1044. Extremely Fine. PLATE	45.00
D401	Elector Frederick Christian. Oct. 5-Dec. 7, 1763 . Taler, 1763. mm. I. F. o. F. Bust r. Rv. Arms. Dav.2677. Extra Fine, choice.	20.00
D402	SAXE-OLD GOTHA. Dukes John Casimir and John Ernest. 1572-1633 . Taler, 1609. Two half-length armored busts face to face. Rv. Shield and date in center of 13 shields. Date not in Merseburger. Very Fine.	20.00
D403	Taler, 1612. Armored busts face to face. Rv. Medieval mounted knight in circle of 16 shields. Date not in Merseburger. Almost Extremely Fine.	22.50

Stock #		Price
D404	SAXE-OLD WEIMAR. Dukes Frederick William and John. 1573-1603. Taler, 1584. Bust in fur-coat $\frac{3}{4}$ facing r. Rv. Bust in fur-coat facing $\frac{3}{4}$ l. Mers. 3742; Dassd. 1935. Fine, gilded.	7.50
D405	Duke John Ernest and his seven brothers. 1605-1619. Taler, 1615. Busts of four children both sides. Date not in Merseburger. Extremely Fine, rare thus.	25.00
D406	SAXE-ALTENBURG. Dukes John Philip, Frederick, John William and Frederick William. 1605-1625. Taler, 1610. Two busts on each side face to face. Date not in Merseburger. Nice Fine/Very Fine.	15.00
D407	Taler, 1612. Two busts on each side face to face. Rv. Date and Saxonian shield in triple circle; 1st and 3rd legend, 2nd 17 shields. Mers. 4159; Tentz 29,II; Dassd. 1992. Very Fine.	22.50
D408	Taler, 1625. Armored bust of John Philip r; crested helmet in front. Rv. Armored busts of his three brothers r. Date not in Merseburger. Nice Fine, 8.50; Extremely Fine.	22.50
D409	STOLBERG. Counts Wolfgang, Louis II, Henry XXI, Albrecht George and Christoph I. 1538-1552. Taler, 1547. Stag standing l. Rv. Arms with crested helmet. Friedrich 124. Extremely rare. Fine. PLATE	75.00

CITIES AND REPUBLICS

D410	BOLOGNA. Scudo of 10 Paoli, 1797. Obv. City Shield. Rv. Madonna above city. Variety BON. Dav. 1359. About Extra Fine.	30.00
D411	HAMBURG. Taler, 1621. Mm. MONET:NOVA:CIVITA:HAMBURGENSIS:16Z1; Castle with three towers. Rv. FERDINANDUS.II:D.G. ROMA.IMP:AU. Imperial eagle with 3Z in orb on breast. Legend variety not in Gaedechens II or III. Rare. Uncirculated. PLATE	75.00
D412	32 Schillings, 1726, I.H.L. City-Arms. Rv. Imperial eagle, name of Emperor Charles VI. E. F.	12.50
D413	LUCCA. Scudo, 1743. Obv. Arms. Rv. St. Martin on horseback. Dav. 1373. Choice Very Fine, 17.50; 1747 Nice Very Fine.	20.00
D414	MAGDEBURG. Taler, 1629. Virgin standing above gates. Rv. Imperial eagle. Very Fine, choice. PLATE	45.00
D415	NETHERLANDS. Rijksdaalder, 1622, Utrecht. Laureate and armored bust of Earl of Leicester r., holding sword and shield. Rv. Arms with coronet. Currency of America. Fine.	15.00
D416	Rijksdaalder, 1624. Gelderland. Almost Very Fine.	22.50
D417	Silver Ducat, 1676, Westfriesland. Knight standing, reclining on sword and shield. Rv. Arms with coronet; date in legend above. Rare type. Currency of America. Very Fine, choice.	30.00
D418	Silver Ducat, 1735. Zeeland. Knight standing r., holding sword upwards and suspended Arms. Rv. Arms with coronet dividing date. Dav. 1848. Extremely Fine.	25.00
D419	Silver Ducat, 1779. Zeeland. Type as above. Dav. 1848. Nice Fine.	15.00
D420	Silver Ducat, 1784. Westfriesland. Dav. 1846. Extremely Fine.	25.00
D421	NUREMBERG. Commemorative Taler, 1763 on the Peace of Teschen. City-goddess sacrificing. Rv. Imperial eagle, name of Emperor Francis I. Dav. 2488. About Very Fine.	15.00
D422	RAGUSA. Rectorat Tallero, 1770. Imaginary bust l. Rv. Arms. Dav. 1639. Fine 12.50; Similar 1773. Very Fine, rare thus.	22.50

Stock #		Price
D423	REGENSBURG. Taler, 1762. City-view. Rv. Bust of Emperor Francis I. Dav. 2618. Extremely Fine.	22.50
D424	ST. GALLEN. Taler, 1620. Bear rampant. Rv. Imperial eagle. V. G.	10.00
D425	STRASBOURG. Cannon-Taler, 1590. City-shield, dividing date, above cannon. Rv. Lily. E. & L. 587. Extremely rare. VF. choice. PLATE	175.00
D426	ZURICH. Taler, 1761. Lion l., holding sword and Arms. Rv. City-view. Dav. 1791. Very Fine.	20.00
D427	Taler, 1790. Arms leaning on two lions, on pedestal. Rv. City-view. Dav. 1799. E. F.	25.00
EUROPEAN CROWNS AND TALERS, 19TH AND 20TH CENTURY		
D428	AUSTRIA. Francis Joseph. Shooting Taler, 1868. Dav. 28. AU.	20.00
D429	BAVARIA. Maximilian II. Commemorative Double-Gulden, 1855. Madonna column in Munich. Dav. 604. Uncirculated.	10.00
D430	Louis II. Madonna Taler, 1866. Dav. 611. Toned. PROOF.	20.00
D431	Taler, 1871 by J. Reis. Dav. 614. Uncirculated.	15.00
D432	BELGIUM. Leopold I. 5 Francs, 1852. Dav. 50. Very Fine.	6.50
D433	Leopold II. 5 Francs, 1869. Dav. 53. E. F., small nick on edge, 5.50; Similar 1873. About Uncirculated.	10.00
D434	BULGARIA. Ferdinand of Coburg as Prince. 5 Leva, 1894. Dav. 61. Very Fine.	15.00
D435	CRETE. High Commissioner, Prince George of Greece. 5 Drachmai, 1901. Dav. 118. Very Fine.	15.00
D436	DENMARK. Frederick VI. Rigsdaler species 1825-F.F. Dav. 73. Very Fine, 12.50; Similar, 1838-F.F. Extremely Fine.	20.00
D437	Christian VIII. Species Daler, 1847. Dav. 74. Nice Fine.	5.00
D438	Frederick VII. Commemorative Species Daler, 1848 on the death of Christian VIII. and the accession of Frederick. Dav. 75. Uncirculated.	45.00
D439	Species Daler, 1854. Dav. 76. Almost Very Fine.	6.00
D440	ETRURIA-TUSCANY. Charles Louis and Maria Louise. Francescone, 1806. U's for V's. Dav. 155. Nice Very Fine.	20.00
D441	FRANKFURT. Commemorative Double Gulden, 1848. Archduke John, Vicar of the Empire. Dav. 644. E. F.	8.50
D442	Commemorative Taler, 1859. Centennial of Schiller. Dav. 650. E. F.	8.50
D443	HESSE-CASSEL. Frederick William. Double Taler, 1855. Dav. 695. Uncirculated.	55.00
D444	LIPPE-DETMOLD. Paul Frederick Emil Leopold. Taler, 1866. Dav. 725. Extremely Fine.	10.00
D445	MECKLENBURG-SCHWERIN. Frederick Francis II. Commemorative Taler, 1867, for the 25th Anniversary of the reign. Only 10,000 minted. Dav. 729. E. F. 20.00; Uncirculated.	25.00
D446	Taler, 1864. Current issue. Dav. 728. Very Fine.	6.50
D447	NETHERLANDS. Batavian Republic. Rixdollar, 1805. Dav. 225. Uncirculated.	25.00
D448	William III. 2½ Gulden, 1849. Dav. 236. About Uncirculated.	12.50
D449	ROMANIA. Charles I as Prince. 5 Lei, 1880. Dav. 272. E. F.	15.00
D450	SAXE-COBURG-GOTHA. Ernest I. Taler, 1842. Dav. 820. Uncirculated.	17.50
D451	SAXONY. John. Taler, 1864. Dav. 895. Uncirculated.	10.00
D452	Mining Taler, 1861. Dav. 896. About Uncirculated.	7.50
D453	SWITZERLAND. 5 Francs, 1889. Ceres head. Dav. 392. Toned. PROOF.	45.00

COINS OF RUSSIA

All items in silver, unless otherwise described.

Stock #		Price
D454	Great Novgorod. 1420-1478. Novgorodka. Minted before 1456. Enthroned St. Sophia facing suppliant. Rv. 4 line legend. Oreshnikov 35. Almost Extra Fine, well centered. Rare.	17.50
D455	Vasili III. 1505-1533. Denga. Circular inscription around two stars, and rosette. Rv. Legend about large rosette. Oresh. 672. Fine plus, Rare.	125.00
D456	Ivan IV "The Terrible". 1533-1584. As Grand Prince or Tsar. Denga of sabre type. About Very Fine. Each type.	3.50
D457	As Tsar. "Wire" Kopeck of lance type, following coinage reform of 1535. Fine.	4.00
D458	Feodor Ivanovich. 1584-1598. Similar Kopeck, of Pskov mint. Fine.	4.50
D459	Boris Gudunov. 1598-1605. Kopeck, no mmk. In usual Fine.	4.50
D460	Vasili Shuisky. 1606-1610. Kopeck, type as above. With or without Pskov mmk. Fine/Very Fine. Each	5.00
D461	Mikhail Fedorovich. 1613-1645. "Wire" Kopeck of first Romanov. No mark or with Moscow mmk. Fine/Very Fine. Each	3.50
D462	Alexei Mikhailovich. 1645-1676. Jefimok, 1655. Counterstamps on Rv. of Gelderland Riksdaler, 1653. Unlisted by Spassky, Kravs or Schubert. Coin and csps nice Very Fine.	100.00
D463	Jefimok. Counterstamp of obv. Westfriesland Riksdaler, 1651. Spassky 862. Fine.	57.50
D464	Copper "Wire" Kopeck, n. d. Horseman. Fine/Very Fine.	2.25
D465	Peter I "The Great". 1689-1725. Ruble, 1721. Cloverleaf above head; Ltr "K" by straps. Rv. Cyrillic date and eagle. Giel 8; Dav. 1655. Sharply detailed, about Extra Fine. PLATE	50.00
D466	"Sun" Ruble, 1724. First issue of new mint at St. Petersburg. Mmk SPB under bust. Rv. Radiate "sun" in center of monograms. Giel 5; Dav. 1659. Fine, but rare.	35.00
D467	Moscow Ruble, 1725. No letters under slim bust. Variant of word "BCEPOC" above head. Giel 2; Dav. 1662. Abt. V. F. Rare.	30.00
D468	Moscow Ruble, 1725. Same, but letters "OK" under sleeve with 10 lines. Large centre crown above eagle on cuirass. Kopilov 3. A rare variety. Fine/Very Fine.	27.50
D469	Ruble, 1725. Another specimen with "OK" under sleeve of 14 lines. Kopilov 5. Extra Fine, choice. PLATE	45.00
D470	"Wire" Kopeck of archaic horseman type. About Very Fine.	3.50
D471	Copper Kopeck. Mmk under horseman. 1709. '12, '13. MD mint; 1713, '14. ND. About Very Fine. Each	4.00
D472	Medal on Capture of Reval (1710). Latin inscription around Czar's bust. Rv. Angel with crown and sword over City plan. Later issue in White metal. 48 mm. E. F.	6.00
D473	Catherine I. 1725-1727. Ruble, 1725. Bust 1. Dav. 1664. Very Good, flan crack.	5.00
D474	Anna Ivanovna. 1730-1740. Copper Denga (½ Kop.). 1730, '31, '35, '37, '39. Fine/Very Fine. Each	2.50
D475	Ivan III. 1740-1741. Petersburg Ruble, 1741. Mmk S:P:B under infant bust. Legend ends at Andrew Order. Ilyin-Tolstoi 8; Dav. 1676. Exceptionally choice. About Uncirculated, a few obv. scratches. PLATE	125.00



D 18



D 19



D 22



D 23



D 31



D 29



D 28

D 27



D 32



D 33



D 41



D 34



D 45



D 49



D 52



D 47

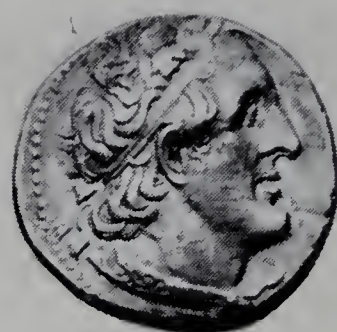




D 59



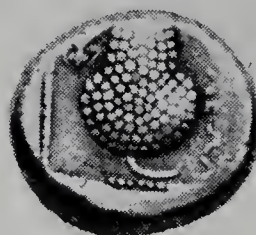
D 43



D 61



D 53



D 70



D 83



D 84



D 85



D 87



D 88





D 89



D 91



D 92



D 94



D 100



D 101



D 105



D 106



D 111



D 114



D 116



D 117



D 137



D 140



D 147



D 143



D 148



D 189



D 275



D 287



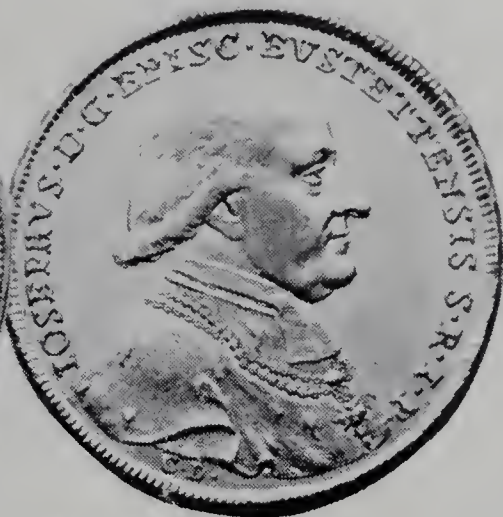
D 277



D 348



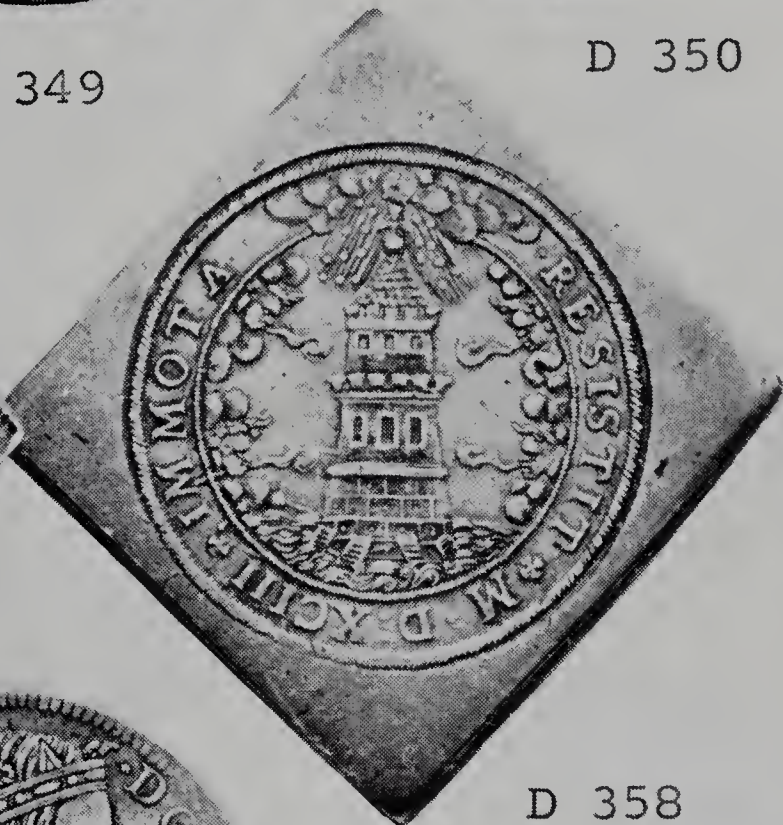
D 349



D 350



D 358



D 358



D 382



D 372



D 382



D 383





D 400



D 384



D 411



D 409



D 425



D 425



D 754



D 753

D 414



D 751



D 753



D 759

Stock #		Price
D476	Elizabeth Petrovna. 1741–1761. 5 Kopecks. Eagle in Clouds, 1756, or 1758. Scarce in silver. Very Fine.	3.00
D477	AE 2 Kopecks. Value below St. George. 1757, '58, '60, '61. Good/Fine.	3.00
D478	AE Denga. Eagle/Value. 1749, '51, '53. Very Fine for crude coinage.	3.00
D479	Peter III. SPB Ruble, 1762. Braided edge; letters HK flank eagle tail. Dav. 1682. Fine.	36.00
D480	Catherine II “The Great”. 1762–1796. SPB Rubles, 1764. Moneyer letters Ya I. Very Fine 22.50; 1772 (?) letters A Sh. Very Good, date effaced.	6.50
D481	SPB Poltinas (½ Ruble). 1778. Aged portrait. Nearly Very Fine, becoming rare.	10.00
D482	Grivennik (10 Kop.) with portrait. 1783. Abt. Fine/Very Fine.	3.00
D483	Large copper 5 Kopecks, 1763, '70, '72, '78, '79. EF (Ekaterinburg) mint. Fine/Very Fine.	5.00
D484	5 Kop., 1794. Same mint. About Uncirculated. Rare.	8.00
D485	AE. 2 Kop., 1763, '66. St. George. SPM mint. Fine. 2.25; Polushka (¼ Kop.) 1789 EM. Almost VF., quite scarce.	4.50
D486	Copper 2 Paras, 1772. Moldavia–Wallachia. Crowned Arms/Value. Very Good, weak.	3.00
D487	Courland. Peter Biron. 1769–1795. Albertus Taler, 1780. Head r. Dav. 1624. Nearly Extra Fine; a few pin scratches on obv.	55.00
D488	Copper 2 Kopecks, 1797 thru 1801. EM. Very Fine 3.00; 1801 KM. Toned, Extra Fine.	4.50
D489	AE Kopeck. Same format of monogram/Value. 1797 thru 1800. EM. Very Fine/E. F.	2.00
D490	Alexander I. 1801–1825. Ruble, 1808. Letters FG under eagle. Dav. 280. Fine, scarce for 1801–1810 series.	7.00
D491	Large AE 5 Kopecks, 1809. EM. Abt. Very Fine, some copper mold. Scarce date.	5.00
D492	Ijora mint. AE 2 Kopecks, 1812; Kopeck, 1814. 2 pcs. Abt. V. F.	3.00
D493	Uniface bronze cliche (ca. 1813 by Heuberger. Bust in high relief in Guards uniform. German legend. 55 mm. Extra Fine.	7.50
D494	Nicholas I. 1825–1855. Ruble, 1829. “Masonic” eagle. Dav. 282. Nice V. F., normally weak shield.	7.50
D495	Ruble, 1839. Type as above. Letters HG under eagle. Klingert 2572; Tolstoi 1632; Hermitage Dupl. 1099. Nice V. F./E. F. PLATE	120.00
D496	50 and 25 Kopecks, 1829. About Fine. 2 pieces.	6.00
D497	25 Kop., 1846, '47, '49, '53 and '55. Scarce denominations averaging about E. F.	3.25
D498	Minor silver. 10 Kop., 1826, '33, '48, '49. Each E. F. 1.75; 5 Kop., 1831, '38, '45, '50, '52. Extra Fine.	1.50
D499	Russo–Polish coinage. 1½ Rubles – 10 Zlot., 1841. MW (Warsaw). Dav. 284. Only 37,495 minted last year of issue. Good V. F. PLATE	30.00
D500	¾ Ruble – 5 Zlot. MW. 1838, '39 or '40. Fine, scarce.	4.50
D501	30 Kop. – 2 Zlot. MW. 1838 or 1839. Choice Very Fine.	4.00
D502	15 Kop. – 1 Zlot., 1837 Petersburg, 1839 MW. About Very Fine.	3.00
D503	5 Kop., 1831 thru 1836. (1834 Suzan). Fine.	2.00
D504	2 Kop., 1837, '38. Fine 1.50; Kopeck, 1831, '32. Choice Very Fine, scarce.	2.00
D505	AE series redeemable in silver. Large 3 Kop., 1840, '42 or '44 EM ; 1844 CM. Nice V. F.	4.00
D506	Kopeck, 1840, '41. SPB ; 1844 EM. A nice Very Fine.	1.75

Stock #		Price
D507	New copper design. 5 Kop. 1852. EM . Very Fine.	2.50
D508	Alexander II "The Liberator". 1855–1881. Ruble, 1877. Letters HI under eagle. Dav.289. About Very Fine.	5.00
D509	50 Kop., 1877. Similar. Very Fine.	3.50
D510	20 Kop., 1861 (no moneyer). Uncirculated 3.50; 1880 V. F. 1.25; 15 Kop., 1862, '65. Very Fine 1.00; 10 Kop., 1861 (no moneyer). E. F., scarce 2.50; 1867. Very Fine.	.85
D511	AE 5 Kop., 1860 thru 1865. EM . Fine/Very Fine.	1.50
D512	Later copper with reeded edge. 5 Kop. 1869, '70 EM ; 1878 SPB . Fine.	1.50
D513	Alexander III. 1881–1894. Coronation Ruble, 1883. Dav.291. Extra Fine, scarce.	12.50
D514	Ruble, 1894. Head with spade beard. Dav.292. Mint record of 3,007 struck. Fine, rare .	18.00
D515	50 Kop., 1894. Same portrait as above. Fine.	3.00
D516	20 Kop., 1882, V. F. 1.25; 15 Kop., 1881, '86. Nice V. F. 1.00; 10 Kop., 1886. Abt. E. F. 1.00; 5 Kop., 1882, '90, '91. V. F.	.75
D517	Nicholas II. 1894–1917. Ruble, 1896. Brussels or SPB ; 1898 Paris, 1899 SPB . Very Good/Fine.	3.00
D518	Ruble, 1898. Brussels. Very Fine 5.00; 1902 SPB . Fine, scarce.	4.00
D519	Ruble 1897 SPB ; E. F.	7.00
D520	Ruble, 1913, on Romanov House. Dav.298. Extra Fine, some slight nicks.	6.00
D521	50 Kop., 1895. Very Good; 1896, '97, '99. Paris; 1896 or 1899 SPB . Fine. Each	1.50
D522	50 Kop., 1912. V. F. 3.50; Abt. Unc. 4.50; 1913. Extra Fine 4.00; Uncirculated .	5.00
D523	25 Kop., 1896. Head 1. Fine, scarce.	2.00
D524	Minor silver. 20 Kop., 1903, '04, '07, '09, '11, '12, '14 SPB ; 1916 Petrograd. Fine/Very Fine. 0.75; 1906, '09, '11, '13, '14, or '16 Petrograd. E. F. – Uncirculated .	1.25
D525	15 Kop., 1901–1909. Fine. 0.75; 1908, '11, '12, '14, '15, and '16 Petrograd. Extra Fine.	1.00
D526	10 Kop., 1900, '02, '04, '10. Fine, scarce as preceding turn-of-the-century coins. 0.75; 1897, 1906, '09, '11–'14, '14, '16 Osaka or Petrograd. Extra Fine.	1.15
D527	5 Kop., 1898, 1908. Extra Fine.	.75
D528	Coppers. V. G./E. F. 3 Kop., 1899. 0.75; 2 Kop., 1908, '11, 0.65; Kopeck, 1895, 1914. 0.65; ½ Kop., 1899, 1900.	.50
D529	Postage Stamp Money (1916). 4 values in 1, 2, 10 and 15 Kopecks. Partly discolored from vestiges of stamp hinges. Very Fine, 4 pieces.	4.00
D530	Bronze Medal, 1912 on Centenary of 1812 Invasion. Head of Alexander I r. Rv. 7 line inscription. 27 mm. E. F., some obv. scratches.	5.00
D531	Bronze Medal, 1913 on Romanov dynasty. Heads as on ruble. Rv. 5 line legend. 27 mm. Fine/V. F., loop removed.	3.00

SOVIET UNION

D532	RSFSR. Ruble, 1921. Star Dav.300. Abt. Uncirculated, scarce.	10.00
D533	Ruble, 1924. Two workers. Dav.301. V. F. 5.50; E. F.	7.00
D534	50 Kop., 1921, '22. Star. E. F. 4.00; 1924. Smith. London mint. Nearly E. F.	3.50
D535	Scarce silver. 20 Kop., 1924, '25, '27, '29. V. F./E. F.	1.75
D536	15 Kop., 1923, '25, '27, '28. Abt. E. F. 1.50; 10 Kop., 1921, '23–'25, '27, '29 and '30. About E. F.	1.25

COINAGE OF GEORGIA

Stock #		Price
D537	Tiflis mint, under the Empire. 2 Abas (40 Kop.) 1809 or 1830. Mural crown above sprays. Abt. Very Fine.	7.50
D538	Abas, 1830. Type as above. Scarcer value. Fine.	6.00

GRAND DUCHY OF FINLAND

D539	1 Markkaa, 1866, '74, '93, 1915. Yeo. 6, etc. E. F.	2.00
D540	50 Pennia, 1916. E. F. 1.25; 25 Pennia, 1894, 1902, '07. E. F.	1.00

RARE TANNA TUVA COINAGE, 1834

The region's "Peoples Republic" was organized August 1921 and absorbed into the USSR in October 1944. The coinage, unlisted by Yeoman, was minted in Leningrad and contains a uniform design of centre inscription. "Tuva Arat Republic" within outer legend. Rv. Inscription around value and date. All of below pieces are nearly Extra Fine.

D541	Cupro-Nickel issues. 5 Kopecks. 25 mm. Brought \$50.00 in March, 1964 Schulman Sale. PLATE	45.00
D542	3 Kopecks, 22 mm.	40.00
D543	2 Kopecks, 18 mm.	35.00
D544	Kopeck. 15 mm. Scarce.	35.00
D545	Denominations in Nickel. 20 Kopecks. 22 mm. PLATE	47.50
D546	15 Kopecks. 20 mm.	40.00
D547	10 Kopecks. 17 mm.	35.00

SPITZBERGEN ARCHIPELAGO

Token coinage of Soviet - leased coal mines, 1946.

D548	Nickel 50 Kopecks. Nice Very Fine. PLATE	50.00
D549	Alum.-Bronze 15 Kopecks. Extra Fine.	40.00
D550	Alum.-Bronze 10 Kopecks. Extra Fine.	30.00

GERMAN MEDALS FROM BISMARCK TO HITLER

Medals illustrating connections between wars 1870, 1914 and 1939.

D551	Bronze Medal, 1870 by H. Bovy, Geneva. Commemorating Count Bismarck as Chancellor of the Northern-German Confederation His civilian bust facing. Rv. Family-Arms with eagles as supporters. 60 mm. Not in Bennert, comp. #4. Rare. Extremely Fine.	25.00
D552	Silver (?) Medal, 1870 on the siege of Paris . Head of William I, King of Prussia facing. Uniface. Very high relief. 33 mm. Rare. E. F.	12.50
D553	Victory Taler of Bavaria, 1871. Dav. 615. Extremely Fine.	6.50
D554	Victory Taler of Prussia, 1871. Dav. 785. Uncirculated.	6.50
D555	Victory Taler of Saxony, 1871. Dav. 898. Extremely Fine 6.00; Uncirculated.	10.00
D556	Victory Taler of Wurttemberg, 1871. Dav. 962. AU.	10.00
D557	Silver Medal, 1871 by W. Kullrich and H. Weckwerth on the Proclamation of German Empire at Versailles. Emperor William I standing between Kings Anton of Saxony, Louis II of Bavaria and Charles of Wurttemberg; nine other German rulers in background. Rv. Imperial crown in wreath. 57 mm. PROOF	45.00

Stock #		Price
D558	Large Bronze Medal, 1871 by Karl Wiener on the victorious war and proclamation of German Empire . Laureate bust of William I in center of rays in which are names of Battles; names of Generals around. Rv. Germania standing. 75 mm. E. F.	35.00
D559	Bronze Medal, 1871 by H. Bovy (Geneva). Helmeted bust of Bismarck l. Rv. Germania seated; POSCIMUR. 44.5 mm. Bennert 11. AU.	7.50
D560	Silver Medal n. d. (1872) by J. J. Lorenz in Bismarck's struggle with the Catholic Church . His head l. Rv. Pope and Germania standing; German: NOT TO CANOSSA. 43 mm. Bennert 18. AU. Proof-like .	15.00
D561	Tin Medal, 1885 (by Dreutweet) on the 50th service year of Bismarck . His civilian bust $\frac{3}{4}$ facing l. Rv. Legend. 47.5 mm Bennert 26. E. F.	7.50
D562	Silver Medal, 1885 by G. Loos on the 70th birthday of Bismarck . His bust l. Rv. Germania seated. 26 mm. with original suspension ring. Bennert 33. Uncirculated .	5.00
D563	German-Silver Medal, 1888 on the death of William I . His head r. Rv. Legend. 29 mm. Uncirculated .	2.50
D564	Bronze Medal, 1888 by Lauer on accession of Frederick III . His bust l. Rv. Imperial crown. 30.5 mm. Scarce. E. F.	4.50
D565	Silver Medal, 1888 on the death of Frederick III . His head r. Rv. Legend. 28.5 mm. Uncirculated .	3.50
D566	Bronze Medal, 1888 on the death of Frederick III . Head r. Rv. Inscription on roll. 40.5 mm. Uncirculated .	3.50
D567	Brass Medal, 1888 by Oertel on the accession of William II . Crowned bust l. Rv. Imperial insignia. 30.5 mm. with original loop. E. F.	3.00
D568	Silver Medal, 1888 commemorating the "Three Emperors' Year" . Busts of William I, Frederick III and William II. Rv. Eagle. 35 mm. E. F.	4.50
D569	Brass Medal, 1888 on Bismarck's speech in Reichstag . Helmeted bust r. Rv. "Germans fear God and nothing else in the world". 30 mm. with original suspension ring. Uncirculated .	3.00
D570	Bronze Medal n. d. by A. M. Wolff on Bismarck's speech in Reichstag (1888). His helmeted bust l. Rv. Oak-tree and legend as above. 50 mm. E. F.	8.50
D571	Silver Medal, n. d. (1888) on Bismarck's speech in Reichstag . Bust l. Rv. Legend. 35 mm. Uncirculated .	10.00
D572	Silver Medal, 1888 on the "Peace Journey" of William II . His head r. Rv. Legend in center of Arms and names of visited cities. 38 mm. Uncirculated .	7.50
D573	German Silver Medal, 1889 on the visit of William II and Empress Augusta at Strasbourg and Metz , capital-cities of Alsace and Lorraine. 29 mm. Uncirculated .	4.50
D574	White Metal Medal, 1889 on the Samoa Conference at Berlin . Head of William II. Rv. Arms of Berlin, USA, Germany and Great Britain. 37.5 mm. Brilliant Uncirculated .	5.00
D575	Bronze Medal, 1889 by L. Chr. Lauer, on the 70th Service jubilee of Prussian Field Marshall Count Helmuth von Moltke . His bust l. Rv. Baton and sword in wreath. 50 mm. – Moltke was creator of modern strategy. His plans were used in wars with Denmark (1862), Austria (1866) and France (1870), and even, a long time after his death, in World War I, when France was attacked through neutral Belgium. Rare. Uncirculated .	30.00

Stock #		Price
D576	Silver Medal, 1890 on the acquisition of Helgoland . Head of William II. Rv. German Navy flag. Uncirculated , scarce.	7.50
D577	Silver Medal, 1890 by A. Kreuger on the 90th birthday of Field Marshal Count von Moltke . His bust r. Rv. Family-Arms in wreath. 40 mm. Rare. PROOF	45.00
D578	White-Metal Medal, 1890 on the 90th birthday of Moltke . His head r. Rv. Legend in wreath, Arms beneath. 36 mm. with original loop. Uncirculated .	6.50
D579	White-Metal Medal, 1891 on the death of Moltke . His head l. Rv. Legend. Uncirculated .	3.00
D580	Bronze Medal, n. d. Helmeted bust of Bismarck r. Rv. Mantled Arms with supporters. 70 mm. Cast in high relief. E. F.	20.00
D581	Silver Medal, 1894 (by Drentwett) on the reconciliation of William II with Bismarck . Bare head of the Kaiser r. Rv. Bare head of Bismarck r. Reeded edge. 35 mm. Bennert 115. Uncirculated .	8.50
D582	Gedaechtniss Thaler, 1894 on the reconciliation of William II with Bismarck . Bust of the Emperor r. Rv. Bust of Bismarck r. Lettered edge. Bennert 117; Rud. 565. 34 mm. Rare. PROOF	10.00
D583	Gedenk-Muenze, 1894 (by O. Bergmann, Hamburg) on the reconciliation of William II with Bismarck . Bust of Bismarck l. Rv. Legend. Bennert 114, 35 mm. E. F.	8.50
D584	Silver Medal, 1894 on the opening of the Reichstag building . Heads of three Emperors. Rv. The building (burned under Nazis). 34 mm. Uncirculated .	6.50
D585	Silver Medal, 1894 by Oertel on the opening of the Reichstag . Armored bust of William II l. Rv. The building. Lettered edge. 38 mm. AU.	7.50
D586	German-Silver Medal, 1895 by Drentwett on the 80th birthday of Bismarck . Bust in uniform $\frac{3}{4}$ facing l. Rv. Inscription, Arms. 41 mm. with original loop. Bennert 143. Uncirculated .	5.00
D587	Silver Medal, 1895 by A. Hildebrand. 80th birthday of Bismarck . His helmeted bust r. Rv. Oak-tree. Struck in high relief. 30 mm. Bennert 146. Scarce. Uncirculated .	10.00
D588	Gedenkmuenze, 1895 by Lauer on the 80th birthday of Bismarck . Civilian bust r. Rv. Germania standing. Lettered edge. 33.5 mm. Bennert 150. Uncirculated .	10.00
D589	Segensmuenze, 1895 by O. Oertel, on the 80th birthday of Bismarck . Bust with hat r. Rv. Germania standing, castle Friedrichsruh in background. Bennert 162. 40 mm. Uncirculated .	12.50
D590	Medal, 1895 on the 25th Anniversary of the Franco-Prussian war . Heads of William I, Frederick III, William II, Bismarck and Moltke. Rv. Legend. Struck from metal of captured French cannons. 34 mm. with original suspension ring. Uncirculated .	4.50
D591	Silver Medal, 1896 (by Oertel) on the 25th anniversary of the German Empire . Busts of William I, Frederick III and William II. Rv. Head of Bismarck r. Bennert 196. 39 mm. Uncirculated .	10.00
D592	Gedenkthaler, 1898 (by Drentwett) on the death of Bismarck . His head r. Rv. Legend. 35 mm. Bennert 218. Uncirculated .	10.00
D593	Silver (?) Medal, 1898 by W. Mayer and Duerrich on the death of Bismarck . His bust l. Rv. Family Arms. 50 mm. Bennert 244. Uncirculated. Proof-like .	30.00

Stock #		Price
D594	Silver Medal, 1900 on the visit of Francis Joseph at Berlin . His bust united with bust of William II r. Rv. German and Austrian Arms. Uncirculated.	10.00
D595	Bronze Medal, 1901 by Lauer. Helmeted bust of Bismarck l. Rv. Bismarck Monument at Berlin. 55 mm. Bennert 262. Uncirculated.	7.50
D596	Large Bronze Medal, 1913 by A. M. Wolff on the 25th year of reign of William II . Half-length armored bust of the Emperor l. Rv. William II and General Moltke riding through Berlin street. 74 mm. Extremely Fine.	25.00
D597	Bronze Medal, 1914 by Weinberger, commemorating the assassination of Archduke Francis Ferdinand d'Este at Sarajevo . Bust of the Archduke facing. Rv. Serpent killing man; minaret of Sarajevo in background; Imperial crown in exergue. 50 mm. Very rare. Uncirculated. PLATE	60.00
D598	Bronze Medal, 1914 by A. Neuberger and A. Hartig on the Declaration of War . Bust of Emperor Francis Joseph I. of Austria. Rv. Victory standing behind shooting soldiers. 50 mm. Uncirculated.	12.50
D599	Silver Medal, 1914 by Oertel on the Declaration of War . Busts of Francis Joseph and William I face to face. Rv. Trophies above shield. 35 mm. E. F.	7.50
D600	Large Iron Medal, 1914 commemorating Chief of German Staff Helmuth von Moltke (nephew of the famous Count Moltke from the Franco-Prussian War). His bust r. Rv. Medieval knight forging sword. 105 mm. After the unsuccessful campaign in France, Moltke collapsed and was replaced by Falkenstein. Rare. Uncirculated.	30.00
D601	Silver Medal, 1914 on the victories of General Oberst von Kluck at the Western front. His bust $\frac{3}{4}$ facing r. Rv. Sword in wreath. 34 mm. PROOF	10.00
D602	Large Iron Medal, 1914 by Kuechler on the siege of Namur , in Belgium. Bust of General von Gallwitz . Rv. Artillery before the fortress. 98 mm. Uncirculated.	20.00
D603	Large Iron Medal, 1914 by Kuechler on the surrender of Maubege , Sept. 9, 1914. Bust of General von Zwehl r. 98 mm. Uncirculated.	22.50
D604	Silver Medal, 1914 on the capture of Anvers . Bust of General von Beseler facing. Rv. Sword in wreath. 33.5 mm. PROOF	7.50
D605	Large Iron Medal, n. d. Bust of General Oberst von Hausen r. Rv. German Ulan. 110 mm. Uncirculated , but rusty spots on edge.	10.00
D606	Iron Medal, n. d. Bust of General von Hindenburg l. Rv. Bust of General Erich Ludendorf l. 68 mm. E. F.	12.50
D607	Silver Medal, 1914 by Wental commemorating the victory of General Oberst von Hindenburg at Tannenberg in Russia. His bust $\frac{3}{4}$ facing l. Rv. Armored knight fighting. 34 mm. Uncirculated.	7.50
D608	Silver Medal, n. d. Bust of General Field Marshal Hindenburg , with cap, $\frac{3}{4}$ facing l. Rv. Family Arms. 35 mm. PROOF	7.50
D609	Large Bronze Medal on the battle of Brzeziny in Galicia , November 1914. Head of General Litzman r. Rv. Knight fighting pack of wolves. 100 mm. Rare. Uncirculated.	25.00
D610	Iron Medal, n. d. by Wental. Bust of Gross-Admiral A. von Tirpitz l. Rv. Naked archer. 73 mm. E. F.	20.00

Stock #		Price
D611	Large Bronze Medal, 1914 by K. Goetz on the death of Admiral Count von Spee and his two sons . Three busts facing. Rv. Eagle flying above sea. 102 mm. Uncirculated .	25.00
D612	Silver War Medal, 1915 on the Alliance of Germany, Austria and Turkey. Heads of Kaiser William II, Francis Joseph and Sultan Mohammed V . Rv. Eagle. 35 mm. PROOF	10.00
D613	Iron plaque, 1915 by Weinberger, commemorating Austrian Chief of Staff Gen. Oberst Franz Baron Conrad von Hoetzendorf . His bust l., with plumed hat. Rv. Teutonic knight standing. 43x65 mm. Unc.	10.00
D614	Large Iron Medal, 1915 by Fr. Eue. Bust of Chief of German Staff General von Falkenstein facing. Rv. Eagle on rock. 110 mm. Uncirculated .	25.00
D615	Bronze Medal n. d. by A. Hartig. Bust of Austrian General Rohr l. Uniface. 65mm. Uncirculated .	10.00
D616	Large Iron Medal, 1915 by F. Eue on the participation of Bavaria in the war. Bust of King Louis III of Bavaria l. Rv. Soldiers marching. 104 mm. E. F.	15.00
D617	Large Bronze Medal, 1915 by K. Goetz. Bust of Crown-Prince William of Prussia l. Rv. Siegfried fighting four-headed monster. 84 mm. Uncirculated .	25.00
D618	Large Bronze Medal, 1915 on the victory of Ruprecht, Crown-Prince of Bavaria in the battle between Metz and Vogesen. His bust r. Rv. Lion's head. 96 mm. Uncirculated .	20.00
D619	Silver Medal, 1915. Bust of Crown-Prince Ruprecht of Bavaria facing. Rv. Bavarian soldier fighting. 34 mm. Uncirculated .	7.50
D620	Bronze Medal, 1915 by A. Hartig. Chief-Commander of the Austrian Army Archduke Frederick . His bust l. Rv. Pallas standing r. 66 mm. Uncirculated .	20.00
D621	Bronze Medal, 1915 by A. Hartig. Conrad von Hoetzendorf . His bust l. Rv. Conrad as Medieval knight standing before dragon. 65 mm. Uncirculated .	15.00
D622	Silver Medal, n. d. (1915). Austrian General Oberst Boroewic von Bojna . Bust facing. Rv. Guarded bridge between Italy-Austria . PROOF	6.50
D623	Bronze Plaque, 1915 on the battle of Isonzo . Bust of General Boroewic r. Rv. Austrian Army fighting in mountains; airplane flying above. 47x70 mm. Uncirculated .	12.50
D624	Silver Medal, 1915. Bust of General von Linsingen facing. Rv. German and Austrian soldiers attacking. 34 mm. PROOF	6.50
D625	Large Bronze Medal, n. d. Bust of General von Linsingen facing. Two female Allegories reclining; battle in background. 93 mm. Uncirculated .	25.00
D626	Large Iron Medal, n. d. Bust of General Scholtz l., in olive-wreath. Heavy artillery. 108 mm. Uncirculated .	20.00
D627	Silver Medal, 1915. General Oberst von Eichhorn . His bust l. Rv. Armored arms hold sword. 24 mm. Uncirculated .	6.50
D628	Silver Medal, 1915 on the defense against Russian attacks. Bust of General Oberst von Mackensen . Rv. "See it through"; Medieval mounted knight. Uncirculated .	6.50
D629	Bronze Medal, 1915 by K. Goetz, on the victories of General Field Marshal von Mackensen in Galicia . His bust facing. Rv. Ears of barley, whip and sickle. 70 mm. Uncirculated .	22.50

Stock #		Price
D630	Iron Medal, n. d. by Benno Elkan on Mackensen . His bust l. Rv. Man swinging hammer. 78 mm. Uncirculated .	15.00
D631	Silver Medal, 1915. Bust of General Oberst von Woysch , facing. Rv. Infantry attacking. 34 mm. Uncirculated .	6.50
D632	Silver Medal n. d. on the unrestricted submarine-war . German Navy flag. Rv. Merman fighting giant. 34 mm. Uncirculated .	7.50
D633	Large Iron Medal, 1915 by Kuechler. Bust of General Oberst von Woysch , facing. Rv. Transit over the river Weichsel on the Russian front. 106 mm. Uncirculated .	20.00
D634	Iron Medal, 1915 by K. Goetz on the sinking of passenger steam ship Lusitania , by German submarine. Skeleton selling tickets to American passengers. Rv. Lusitania sinking. 55 mm. E. F.	20.00
D635	Silver Medal, n. d. (1915) on the death of Lt. Captain Otto Weddingen, Commander of Submarine U9 and U29 . Bust facing. Rv. Submarine. 34 mm. Uncirculated .	10.00
D636	Large Bronze Medal, n. d. (1915) on the death of Lt.-Captain Weddingen . His bust facing. Rv. Naked youth holding sword. 118 mm. E. F.	20.00
D637	Large Iron Medal, 1915 by F. Eue on the landing of Lt.-Captain von Muecke in desert . Bust facing. Rv. Muecke on camel; palm-tree, pyramids in background. 110 mm. Uncirculated .	25.00
D638	Silver Medal, 1915 by Lauer. 500 Years of Hohenzollen Dynasty . Bust of Frederick I of Brandenburg. Rv. Bust of William II. 34 mm. Uncirculated .	5.00
D639	Silver Medal, 1916 on the Central Powers in war. Mohammed V, William II, Francis Joseph and King Ferdinand of Bulgaria on horseback facing. Rv. Eagle on globe. 34 mm. Proof-like.	7.50
D640	Large Bronze Medal, 1916 by Goetz on the death of Austrian Emperor Francis Joseph I . His bust r. Rv. Double headed eagle holding orb on which crucifix. 78 mm. One of the best works of Goetz. Uncirculated .	35.00
D641	Silver Medal, 1915. Bust of Field Marshal Archduke Frederick of Austria l. Rv. Three Arms. PROOF	6.50
D642	Silver Medal, 1916 commemorating Enver Pasha, Minister of War of Turkey . Bust facing. Rv. Eagle and flag. 34 mm. Uncirculated .	7.50
D643	Iron Medal, n. d. by R. Bachmann commemorating Enver Pasha . His bust facing. Rv. Turkish shield on scimitar. 50 mm. Uncirculated .	10.00
D644	Satirical Iron Medal, 1916 by K. Goetz. Bust of Woodrow Wilson in Medieval armor. Rv. Armored hands holding inscribed roll. 57 mm. Uncirculated .	10.00
D645	Large Iron Medal, 1916 by F. Eue. Bust of General Oberst von Einem , facing. Rv. Teutonic warrior. 108 mm. Uncirculated .	20.00
D646	Large Iron Medal, 1916 by Max Lange on the death of General Field Marshal Baron von der Goltz , German adviser to the Turkish Army. His head r. Rv. Old smith handing sword to youth, holding Turkish shield. 1914 in exergue. 98 mm. Uncirculated .	20.00
D647	Silver Medal 1916 on the victories of General-Field Marshal Hindenburg on the Russian front. His bare headed bust $\frac{3}{4}$ facing l. Rv. Naked man struggling with giant. 34mm. Uncirculated .	12.50
D648	Silver Medal, n. d. on the victories of General-Field Marshal Hindenburg in East. His bust in uniform with cap $\frac{3}{4}$ facing l. Rv. Family Arms. 34 mm. PROOF	12.50

Stock #		Price
D649	Silver Medal, 1916 on the victories of Austrian General-Oberst von Pflanze-Baltin at Dnjester, in Russia. Bust r. Rv. Soldier fighting four-headed dragon. 34 mm. PROOF	6.50
D650	Silver Medal, 1916. Bust of General von Lochow facing. Rv. Soldier. 34 mm. PROOF	6.50
D651	Bronze Medal, n.d. by Schwerdtner. Austrian General Victor Dankl , Commandant of Tyrol. His bust l. Rv. Soldier in mountains. 65 mm. Uncirculated.	15.00
D652	Large Iron Medal, 1916 by F. Eue, on the death of Aviation Hauptmann Boelcke . Bust l. Rv. Youth mourning at monument; broken propeller below. 102 mm. Uncirculated.	20.00
D653	Large Iron Medal on the sea-battle of Skagerak , May 31-June 1, 1916, signed H. K. Bust of Admiral Scheer l. Rv. Battle-ship. 90 mm. Uncirculated. Slight rust spots on edge.	20.00
D654	Large Iron Medal, 1916. Head of Korvettenkapitaen Burgrave to Dohna-Schlodien l. Rv. Head of albatross holding fish. 104 mm. Extra Fine.	20.00
D655	Iron Medal, 1916 by Hosaeus, given to German donators of gold to the Treasury. Half-kneeling female, offering jewelry. Rv. Legend, 41 mm. Very Fine.	3.50
D656	Satirical bronzed Iron Medal, 1916 by Lindl on the neutrality of America. Bust of Woodrow Wilson , facing, writing note and holding money-bag. Rv. Skeleton and Justice. 75 mm. Uncirculated.	12.50
D657	Iron Medal, 1917 on the battle of Ostry on the Eastern front. Bust of Austrian Field Marshal-Lt. Peter Hofmann , Commander of the 25th Army Corps. Rv. Battlefield. 66 mm. E. F.	7.50
D658	Iron Medal, 1917 on the Capture of Riga . City-view. Rv. City-Arms. 45 mm. Uncirculated.	8.50
D659	Iron Medal, 1918 by K. Goetz on the Peace Treaty of Brest-Litovsk with Russia . Eagle seated on helmet; gallow. Rv. Whip, tongs, torch and broken column. 59 mm. Rare. Uncirculated.	12.50
D660	Silver Medal, n.d. by Martin Goetze on the German defeat . Mother and children mourning at grave on which Iron Cross. Rv. Germania distributing bread to citizens. 34 mm. PROOF	5.50
D661	Satirical Iron Medal, 1918 by K. Goetz on the victory of the Allies . Caricatures of busts of French Officer, two Negroes, Chinaman and American Indian. Rv. Cock standing on flags. 58 mm. Uncirculated.	15.00
D662	Bronze Medal, 1919 on the German defeat . Naked soldier chained to rock; helmet at his feet. Rv. German: The "Reich will never be destroyed when you shall be united and faithful". 50 mm. Uncirculated.	10.00
D663	Satirical Bronze Medal, 1919 by K. Goetz. Bound German eagle. Rv. "In East new danger" — BOLSCHEWISMUS; Head of devil. 58.5 mm. Uncirculated.	15.00
D664	White Metal " Ehrenmuenze " 1919, by F. Haberl given for contribution to the fund helping Germans expelled from foreign countries to return home. Parents and child. Rv. Legend, 40 mm. V. F.	4.50
D665	Silver Medal, 1923 by K. Goetz commemorating Albert Leo Schlageter , executed by the French Occupation Army. His bust facing. Rv. The firing squad. 36 mm. Struck in Bavarian State Mint. Uncirculated.	10.00
D666	Inflation coins of Westphalia . Gilt Bronze 500 Marks, 1922. Head of Stein. 38 mm. Jaeger N15. FDC.	7.50

Stock #		Price
D667	Bronze 100 Mark, 1923. Bust of Droste. 26 mm. J. N18. AU.	3.50
D668	Bronze 500 Mark, 1923. Droste. 38 mm. J. N19. AU.	4.00
D669	Tombak 10,000 Mark, 1923. Stein. Broader rim. 44 mm. J. N20a. Uncirculated gem.	7.50
D670	Tombak 10,000 Mark, 1923. Stein. Narrow rim. 44 mm. J. N20b. E. F.	5.50
D671	Aluminum ¼ Million Mark, 1923. Stein. 24 mm. J. N24. Uncirculated.	2.50
D672	Aluminum 2 Million Mark, 1923. Stein. 26 mm. J. N25. Unc. Gem.	3.50
D673	Bronze 5 Million Mark, 1923. Stein. Value in two lines. 44 mm. J. N22. Uncirculated.	6.50
D674	Tombak 50 Million Mark, 1923. Stein. 44 mm. J. N23a. Uncirculated.	10.00
D675	Aluminum 50 Million Mark, 1923. Stein. 38 mm. J. N26. E. F.	3.50
D676	Aluminum 50 Million Mark, 1923. Stein. 44 mm. J. N27. Scarce. Uncirculated.	10.00
D677	Inflation 100 Million Mark Token, 1923 for Ruhr and Rhineland. Eagle and chained Prometheus. White Metal. 33 mm. Rare. V. F.	10.00
D678	Aluminum Hard-Time Token , 1925. Hand holding hammer. Rv. Legend indicating prices of 1923 (3200 Billion Marks for one pound meat, etc.) 38 mm. Brilliant Uncirculated.	4.50
D679	Satirical Bronze Medal, 1925. John Bull seated on Cathedral of Cologne, lighting his pipe with "Treaty of Versailles". Rv. Legend. 50 mm. Uncirculated.	7.50
D680	Silver Medal, 1925 by K. Goetz. Thousand years of German Cologne. Germania, Colonia and knights standing. Rv. Bell; prayer for day of revenge and destruction of enemies. 40 mm. Rare. Unc.	15.00
D681	Silver Medal, 1927 by Goetz on the 80th birthday of President Hindenburg. His head r. Rv. Family Arms. Struck in Bavarian State Mint. 36 mm. PROOF	7.50
D682	Silver Medal, 1928 by K. Goetz on the 30th anniversary of Bismarck's death. His bust facing. Rv. His family-badge. Struck in Bavarian State Mint. 36 mm. Uncirculated.	6.50
D683	Silver Medal, 1928, on the 30th Anniversary of Bismarck's death. His bust 1. Rv. Statue of Roland: "We Germans fear God and nothing else in the World". Struck in Bavarian State Mint. 37 mm. Unc.	6.50
D684	Bronze Medal, 1929, signed M. n. W. STUTTG. on the death of Chancellor Gustav Stresemann. His bust r. Rv. PATRIAE/INSERVIENDO/CONSUMOR. 51 mm. Uncirculated.	10.00
D685	Satirical Bronze Medal, 1929 by K. Goetz on the death of Chancellor Stresemann. His bust r. Rv. Cemetery with names of treaties on tombstones. Struck in Bavarian State Mint. 37 mm. Uncirculated.	6.50
D686	Bronze Medal, 1930 by O. Glockler on the Evacuation of Rhineland , till then occupied by French Army. Bust of Chancellor Stresemann facing. Rv. Allegories. 36 mm. Uncirculated.	7.50
D687	Silver Medal, 1930 on the first election of President Field Marshal Hindenburg, 1925. His head r. Rv. Family Arms on oak-tree. Struck in Prussian State Mint. 26 mm. Uncirculated.	12.50
D688	Silver Medal, 1930. 60th anniversary of battle of Sedan. United busts of Bismarck, von Roon and Moltke. Rv. German Eagle tearing French cock. Struck in State Mint of Saxony. 35 mm. Uncirculated.	7.50

Stock #		Price
D689	Silver Medal, 1931 signed F. H. 60 years of German Empire . Head of Bismarck 1. Rv. Eagle and two eaglets. Struck in Saxon State Mint. 36 mm. Uncirculated .	6.00
D690	Silver Medal, 1931 by Goetz on the second election of President Hindenburg . His bust united with bust of Bismarck. r. Rv. Imperial crown and head of eagle. 36 mm. Uncirculated .	10.00
D691	Aluminum Medal, n.d. ADOLF HITLER-DER FUEHRER AUS DER NOT; his head 1. 890000 — 64001210 — NUN ERST RECHT; eagle with swastika. 31 mm. Very Fine.	6.50
D692	Silver Medal, 1933 on nomination of Chancellor Adolph Hitler , his bust 1. Rv. Eagle, with swastika on breast and broken chains. Struck in Bavarian State Mint. 38 mm. Uncirculated .	25.00
D693	Similar Bronze Medal, 1933. Very Fine.	12.50
D694	Silver Medal, 1935 signed F. K. on the Plebiscite and return of Saar . Map. Rv. Miner standing. Struck in Prussian State Mint. 36 mm. Unc .	3.50
D695	Aluminum One Schilling Token, 1935/1936. Illegal issues for donators to Winter-Help organized by the Nazis of Austria . NSDAP/eagle with swastika/HITLERBEWEGUNG. Rv. WINTERHILFE/1935-1-1936/SCHILLING. Rare. 26 mm. E. F.	7.50
D696	Bronze 5 Schilling Token, n.d. Illegal issues for donators to Nazis of Austria . WINTERHILFSWERK/eagle with swastika/NSDAP-5-S-GAU WIEN. Rv. WIR/swastika and two hands/HELFEN. 40 mm. Rare. Very Fine.	10.00
D697	Silver Medal, n.d. by Morin issued by Reichskolonialbund (Colonial Association of Empire). Map of Africa; names of former German colonies around. Rv. "More space"; naked man cutting himself with sword out of thorns. Struck in State Mint of Wurttemberg. 36 mm. PROOF	12.50
D698	Bronze Medal dated year 14 of Fascism (1936) by Johnson and Monti on capture of Addis Ababa , capital of Ethiopia. Helmeted head of Benito Mussolini 1; Roman Emperor standing 1. in background. Rv. Three Italian soldiers marching through gates of the City, 45 mm. Uncirculated , rare. PLATE	45.00
D699	Bronze Medal, 1937 by Bleeker on the death of Ludendorf . Head 1. Rv. Sword. 36 mm. Rare. E. F.	6.50
D700	Silver Medal, 1938 by K. Goetz on transfer of Insignia of Holy Roman Empire from occupied Vienna to Nuremburg. Eagle with swastika above Imperial crown. Rv. City-view of Nuremburg. 36 mm. Uncirculated .	7.50
D701	Goldenes Parteiabzeichen , "Golden" badge for the first 100,000 members of Nazi Party, all numbered, this one Nr. 27714. Bronze brooch with enameled center: black swastika and red circle with inscription on white; gilded wreath as border. 24 mm. E. F., gilt worn.	15.00

MEDALS OF THE ALLIES IN TWO WORLD WARS

D702	Bronze Medal, 1903 by J. C. Chaplain on the State Visit of King and Queen of Italy to France . Busts of King Victor Emmanuel III and Queen Helene r. Rv. Flowers. 73 mm. Superb portraits. Uncirculated .	20.00
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Stock #		Price
D703	Bronze Medal, 1913 by Leon Deschamps on the election of French President Raymond Poincare . His bust 1. Rv. Liberty standing. 72 mm. E. F.	15.00
D704	Bronze Medal, n.d. by J. P. Legastelois. Bust of President Woodrow Wilson facing. Rv. Arms: LIBERTY-JUSTICE-PEACE. 68 mm. E. F.	25.00
D705	Bronze Medal, 1914 by A. Mauoudy of the bombardment of Anvers in Belgium . Granade destroying City-Arms. Rv. Burning city. 50 mm. Uncirculated .	7.50
D706	Bronze Medal, 1914 by P. Theunis on the defense of Namur in Belgium . Allegories. Rv. Embarquement of Belgian troops at Ostende. 70 mm. E. F.	10.00
D707	Silver Medal, n.d. (1914) by Huguenine. Bust of Belgian General Leman, defender of Liege . Rv. Cavalry attacking. 40 mm. E. F.	7.50
D708	Silver Medal, 1914 by G. Devreese. Gratitude of Belgium for the help of U. S. A. Busts of King Albert and Queen Elizabeth 1. Allegories. 70 mm. E. F.	25.00
D709	Bronze Medal, 1914 by J. P. Legastelois on the battle of Marne . Busts of Joffre, Foch and Gallieni r. Rv. Marianne flying above battlefield. 68 mm. E. F.	15.00
D710	Bronze Medal, 1914 on the battle of Ourcq , in Sept. Bust of General Maunoury r. Rv. Flag. 68 mm. Uncirculated .	10.00
D711	Bronze Medal, 1914 on the battle of Yzer . Medallions with busts of Admiral Ronarch and General Foch . Rv. Marianne on battlefield. 68 mm. E. F.	7.50
D712	Bronze Medal, 1914. Burning Cathedral of Reims . Uniface. 50 mm. V. F.	5.00
D713	Bronze Medal, 1915 by Legastelois. Bust of Generalissime Joffre 1. Rv. Marianne flying above cannon. 41 mm. E. F.	5.00
D714	Bronze Medal, 1915 by J. P. Legastelois on the death of Aviation Capt. Adolph Pegoud . Bust $\frac{3}{4}$ facing r. Rv. Airplane. 41 mm. Rare. E. F.	12.50
D715	Silver Medal, 1916. Bust of General Gallieni 1. savior of Paris. Rv. Legend. 32 mm. Uncirculated , loop removed.	3.00
D716	Bronze Medal, 1916 by C. Pillet on the battle of Verdun . Medallions with busts of Generals, Petain, Nivelle and de Curieres de Castelnau . German eagle and allegories; City-view in background. 68 mm. Uncirculated .	10.00
D717	Bronze Medal, n.d. by Huguenine. Bust of General Pau facing. Rv. Cavalry attacking. 50 mm. E. F.	5.00
D718	Bronze Medal, n. d. by J. P. Legastelois. Bust of Field Marshal Lord Kitchener . Rv. Britannia standing; THROUGH. 45 mm. Uncirculated .	6.50
D719	Bronze Medal, n.d. by Legastelois. Lord Kitchener . Similar, large. 68 mm. Uncirculated .	12.50
D720	Bronze Medal, n.d. (1916) on the death of Lord Kitchener . Bust facing. Rv. Sea battle. 50 mm. Uncirculated .	10.00
D721	Bronze Plaquette, 1916 by F. Gilbault. Bust of Generalissime Joffre 1., surrounded by Arms of Great Britain, France, Russia, Belgium and Italy. Rv. Legend. 52x70 mm. Very Fine.	10.00

Stock #		Price
D722	Bronze Medal, 1917 by Rene Gregoire. Bust of Woodrow Wilson facing between torch and fasces. Rv. Liberty meeting Britannia and Marianne; ruins of Cathedral of Reims in background; French: Justice is more precious than Peace . . . we fight for Liberty. 68 mm. E. F.	25.00
D723	Bronze Medal, n.d. by Legastelois. Bust of American General Pershing , facing. Rv. American soldiers marching. 67 mm. Uncirculated.	12.50
D724	Bronze Medal, 1917 by Vernier on the defense of Verdun . Bust of St. Joan d'Arc. Rv. The fortress. 37 mm. Uncirculated.	3.00
D725	Bronze Medal, 1918 by C. Pillet. General Pershing, Clemenceau and French Generals standing. Rv. Cock and legend within American stars. 68 mm. Uncirculated.	10.00
D726	Bronze Medal, 1918 by Merot, on the capture of Vimy and participation of the Canadian Army in war. Canadian soldier standing. Rv. Crown on maple-leaf. 68 mm. Uncirculated.	8.50
D727	Bronze Medal, 1918 by F. Fraisse on the battle of St. Mihiel won by American troops . Liberty with American flag on battlefield. Rv. Aerial view of landscape; English and French legends. 68 mm. E. F.	15.00
D728	Bronze Medal, 1918 by G. Prudhomme on the Armistice . Bust of Marechal Foch l. Rv. Railway car in which the surrender of Germany was accepted at Rethondes. (In the same Railway car at the same place France surrendered to Hitler in World War II). 68 mm. Rare. Uncirculated.	25.00
D729	Bronze Medal, 1918 Legastelois. Bust of Marechal Foch r. Rv. Cock on broken sword. 70 mm. E. F.	10.00
D730	Bronze Medal, 1918 by A. Maillard. Bust of Marechal Foch l. Rv. Legend. 50 mm. E. F.	5.00
D731	Bronze Medal, 1918 by J. P. Legastelois. Bust of French Prime Minister Georges Clemenceau $\frac{3}{4}$ facing r. Rv. Clemenceau between soldiers. 68 mm. Uncirculated.	10.00
D732	Bronze Medal, 1918 by T. Spicer-Simson on the aerial crossing of the English Channel by King Albert and Queen Elizabeth (of Belgium) . Their busts l. Rv. Airplane above sea. 64 mm. E. F.	10.00
D733	Bronze Medal, 1918 by Le Roy Hipp on the Offensive of Flanders . King, Queen and Crown-Prince of Belgium on horseback returning to Brussels. Rv. Soldier attacking. 70 mm. Uncirculated.	12.50
D734	Flemish Bronze Medal, 1918 by A. Mauqoy. Busts of King Albert and Queen Elizabeth . l. Rv. Ringing bells, roses and broken chains. 71 mm. Uncirculated.	12.50
D735	Bronze Medal, 1918 by Henry Mocq on the end of war and return of Alsace and Lorraine . Busts of Clemenceau and Poincare . l. Rv. Marianne with goddesses of Metz and Strasbourg in victorious quadriga. 68 mm. Uncirculated.	12.50
D736	Bronze Medal, 1919 by F. Gibault. Bust of Clemenceau r., wearing hat. Rv. Croix de Guerre. 50 mm. E. F.	6.50

Stock #		Price
D737	Bronze Medal, 1919 presented by the State of New York to servicemen 1917-1919. American soldier standing r., victory flying behind him. Rv. State-Arms above inscription, all in wreath on which labels with BELGIUM, ITALY, SIBERIA, FRANCE, GERMANY, RUS-SIA. Individual number of issue above. 33.5 mm, with suspension ring and ribbon. E. F.	2.50
D738	Bronze Medal, 1919 by Paul Dubois on the Treaties of Versailles and ceasing of Belgian Neutrality . Allegories; view of Versailles in background. Rv. Naked Belgian warrior on guard in Rhineland. 70 mm. Uncirculated .	12.50
D739	Bronze Medal, 1919 by A. Bonnatain commemorating Marie Depage and Nurse Edith Cavell executed by the Germans in 1915. Their busts 1. Uniface. 60 mm. Uncirculated .	10.00
D740	Bronze Medal, 1921 on the visit of Marechal Foch to U. S. A. His bust facing. Rv. Liberty between Arms of France and U. S. 64 mm. Unc.	10.00
D741	Bronze Medal, 1926 by S. E. Vernier. Bust of Marechal Lyautey , Commis-saire Resident of Morocco, 1912-1924. 1. Rv. Tree. 68 mm. E. F.	12.50
D742	Bronze Medal, 1929 by G. Prudhomme on the death of Marechal Foch . His bust 1. Rv. Canopy. 68 mm. Uncirculated .	10.00
D743	Bronze Medal, 1933 by John Paulding on the Courageous Leadership of President Franklin Delano Roosevelt . Bust facing. Rv. Scenes from American life. 70 mm. Very rare. Uncirculated .	150.00
D744	Bronze Medal, 1938 by V. Demanet on the Munich Agreement . Head of Neville Chamberlain 1.; PAX in front. Uniface. 70 mm. Uncirculated .	15.00
D745	Belgian Bronze Medal, n.d. by Eug. Debremaecker honoring Field-Marshal Sir Bernard Montgomery K.C.B., D.S.O. His bust 1. Rv. French and Flemish legend. 70 mm. Uncirculated .	15.00
D746	Bronze Medal, n.d. by Huguenine. Bust of Field-Marshal Montgomery facing. Uniface. 50 mm. Uncirculated .	5.00

Thoughts for Autumn

"A word, finally, about the Spencer-Churchill collection, which Christie's will be selling next season. In an age when any booby with a big bank-account can get himself touted as a collector, some special form of tribute is owed to someone who for fifty-two years added to his ancestral collections with an ingenuity and a courageous discernment that few museums could rival."

London, *The Sunday Times*, July 19, 1964

"Where will you find a man who is in love with his means of earning a livelihood? For it is with a profession as with marriage; in the long run you are sensible of nothing but the annoyances."

Honoré de Balzac

New York Times, Sunday, September 6, 1964

COINAGE OF THE WEST INDIES

The Cut and Counterstamped coinage used in the British, French and Dutch West Indian Islands at the end of the 18th and the first part of the 19th Century is part of the Numismatic Heritage of this Hemisphere. Under the circumstances we find it odd that the coinage as a whole has been so little studied or even collected. The standard work on the subject is still Howland Wood's pioneer paper published in the Numismatic Journal.

American Collectors should regard these coins with a special affection. If they had not existed at all, every school boy would not have grown up believing that "our Colonial Ancestors" chopped up Spanish Dollars to make small change. Like Parson Weems' story of George Washington and the Cherry Tree, this myth is still very much alive today in spite of the fact that there is absolutely no evidence, numismatic, archaeological or historical, to prove that Spanish Dollars were so used, and a great deal which indicates that they weren't.

There are several reasons for the persistence of the tale, most of which do not reflect great credit on the scholarly tastes of the Collector, past or present. But there is one general explanation which applies equally to the Numismatic story and to the Cherry Tree story. Both inventions **ought** to be true. Washington is our patriotic superman, a figure greater than life, endowed with special virtues and free from common weaknesses. Such a man would certainly "never tell a lie". The American Colonial citizens of Washington's time were rough and ready characters who lived in a simple democracy and were able to meet all of life's emergencies with a cheerful capability. Nothing could be more natural than for such people to make their own small change. If they didn't they should have.

So the story of chopping up the Spanish Dollars is really part of the great American myth. It certainly hasn't done anyone any harm. But it could only have been invented in this country during the paper money era of the 19th Century when people had become unfamiliar enough with good hard money to forget the respect with which their 18th Century ancestors regarded that precious commodity.

We are glad to be able to offer a few cut and Counterstamped pieces in this issue.

Stock #		Price
D747	CURACAO. Triangular Quarter cut from an 8 Real piece. Counterstamped with a 5 petalled flower in a small circle. Wood Fig. 97. About Very Fine.	35.00
D748	Sixth Dollar. Crenalated Edge. Counterstamped with a 3 in a circle. Wood Fig. 101. Very Fine.	30.00
D749	Quarter Cut from a Dutch Guilder of William I. Counterstamped with a cursive C in an oval. Wood Fig. 106. Fine.	20.00
D750	GADELOUPE. Triangular Quarter Cut. Upper Left Quadrant, of a Charles III 8 Reales. Counterstamp G and Crown on 3 corners, rev. crenalated edge. Very Fine.	40.00
D751	A similar piece, upper right quadrant of an 8 Reales of Charles IV. Counterstamp as above but on obv. Very Fine. PLATE	40.00

Stock #		Price
D752	MONTserrat. 2 Bit piece. Triangular Quarter of an 8 Reales. Counterstamp M on 3 corners. Rv. Additional punch implugging on a rectangular stamp Tortola . See Wood Fig. 27; Fdbg. 159/1. Coin Good. Counterstamp Very Fine.	37.50
D753	ST. LUCIA. Triangular Quarter cut from lower right quadrant of an 8 Reales. Counterstamped with an SL monogram. Note rev. of this piece bears the crowned G of GUADELOUPE . Fdbg. 174/3; Wood Fig. 71. PLATE	30.00
D754	Three Fifths Dollar. Rectangular center cut of a 1781 Charles III 8 Reales. Counterstamp S: LUCIE . Fdbg. 174/5; Wood Fig. 72. Nice, Very Fine. PLATE	50.00
D755	One Fifth Dollar. Hemispheric cut from an 8 Real piece. Counterstamp S: LUCIE . Fdbg. 174/6; Wood Fig. 73. Fine/Very Fine.	25.00
D756	THE SAINTS. (Leeward Islands) Cayenne Sou counterstamp S . Coin smooth. Counterstamp clear.	5.00
D757	TOBAGO. 2 Sous. Thin copper Cayenne Sou counterstamped with TOB arranged in triangular form. Fine.	12.50
D758	TORTOLA. Half Cut of a Charles III 8 Reales. Counterstamp TIRTILA on rev. Fdbg. 187/1; Wood Fig. 12. Fine/Very Fine.	35.00
D759	Half Cut of a Charles IV 8 Reales. Counterstamp TIRTILA on obv. Fdbg. 187/1; Wood Fig. 12. Very Fine. PLATE	40.00
D760	Quarter Cut with counterstamp TIRTILA . Piece quite smooth. Counterstamp Very Fine. Fdbg. 187/2; Wood Fig. 13.	25.00
D761	Eighth Cut , counterstamp TIRTILA . Piece quite smooth. Fdbg. 187/3; Wood Fig. 15.	22.50
D762	2 Sous. Thin Copper Cayenne Sou. Counterstamped with a T within a rectangle. Fdbg. 187/6; Wood Fig. 19. Coin worn but counterstamp Fine.	10.00
D763	TRINIDAD. Spanish 2 Reales, 1828. Counterstamped with a Lattice grid. Wood Fig. 85. Very Fine.	15.00
D764	CAYENNE. 2 Sous, 1782 A. "COLONIE DE CAYENNE". The famous "SOU MARQUE". Wood Fig. 9. Nice Very Fine.	10.00
D765	2 Sous, 1789. mm small Lyre. Nice V.F. 7.50; with original silver wash finish.	10.00
D766	2 Sous, 1789. mm Large Lyre. Wood Fig. 10. Very Fine.	7.50

The Coinage of the West Indies

"The necessity for small change under the dollar size, the need of tenths, elevenths, twelfths or thirteenths of a dollar according to what the bit might be, as well as the urgency of keeping what money there was on the various islands, brought about the expedient of cutting and counterstamping the coins. This practice came into vogue at the close of the Eighteenth and the beginning of the Nineteenth Centuries, and almost died out about the middle of the latter century, though on the island of Tortola the cut pieces were in use until 1889. The stamped money can be called a phase of numismatics that has now passed away and was, for the most part, confined to the English Colonies or those islands where British influence prevailed."

Howland Wood

ANGLO-SAXON COINS AND THE DARK AGES

by **The Editor**

It is reasonable to assume that any analysis of the hobby of Numismatics covering a period of several years would show a rhythmic rise and decline of certain collecting styles, trends or customs. During the 18th Century, and before, many collectors were Princes and Rulers of States. In the 19th Century we find that the educated man of leisure collected coins, while those who were not fortunate enough to find themselves in this limited class did not. Today the practice of acquiring coins is followed by many people whose interests, while perhaps more diverse than those of their earlier predecessors, are no less personally satisfying. Nevertheless, there is much to be said for the man who loved his coins because they stimulated his imagination. Collectors of this kind are still to be found among us. Each addition to their holdings provides a double measure of satisfaction as they plunge more deeply into a study of history for the pure pleasure the exploration gives them. To these Collectors a coin separated from its past is like a disembodied spirit walking "the bloody Tower", with its head tucked underneath its arm — a source of considerable disquiet to the observer. But even the best of us needs to have his historical batteries re-charged every now and then. In listing a small group of exceptionally fine Anglo-Saxon Pennies in this issue, the Editor found himself rather at sea when it came to judging just who was what, where, when and why. This prompted him to go back to the books and try to sort out Anglo-Saxon England once more. It occurred to him that a brief summary of how Britain became England, and the British were transformed into English Saxons, might serve as a useful framework to help the poor chap who, although pennywise, hasn't been particularly intimate with the period or people since he last read "Beowulf" in the original.

The words "Dark Ages" have been used so often by so many people they have almost lost any coherent meaning they may ever have had. Anyone of our readers with a fifteen year old daughter will understand all too well that the Dark Ages ended as recently as ten years ago, or about the time she became able to command the world around her. In more extreme cases, of course, the Dark Ages are understood to be pre-Beatle ages, even though adults may unaccountably regard that part of their own lives spent before the advent of those young men as being bathed in sparkling light and soothed by choirs of Angels. The trouble is, many Collectors will assure you any Ages before coins were dated are impenetrable to them. In the more extreme cases, of course, the Dark Ages are understood to be pre-Annual Proof Set Ages. But the old fashioned Numismatist should have a somewhat broader view. He will understand that the term is relative and does not necessarily imply an historical progression from Dark to Light. One look at some of the silver Pennies illustrated on our plates should be sufficient to indicate that by the Ninth and Tenth Centuries the Anglo-Saxons had contrived a remarkably high level of culture and artistic competence. A comparison with the issues of Stephen and Henry II indicates all too clearly what a drastic change took place a century after the Conquest as soon as the indigenous civilization found by the Normans largely died out. Although the Twelfth Century is much better documented than the three immediately preceeding it, we can see by looking at the Saxon coinage that early Medieval England was a good deal "Darker" than late Anglo Saxon England.

There was, however, an actual historical period so dark that even today, with all the advantages of modern science and scholarship, we have virtually no record of what

actually happened in certain parts of the familiar Western World. In the interest of making a contrast, let us consider Britain in the year 350 A.D. She had been part of the Roman Empire for four hundred years, just short of the same period of elapsed time since Columbus's well publicised travels first hit the headlines. Hadrian's Wall, the extreme North West frontier of the Empire, was garrisoned, manned and in a prime state of repair. South of it all that is now England and Wales lived under Roman rule. Yet only three hundred years later the wall had lost all military and geographical significance. It must have been regarded by those who saw it with even less understanding than that shown by the average tourist who sees the Pyramids today. No greater change in the history of Britain took place during the later Christian era. To measure it against our own times we must only think of some of the recent grim estimates of the effect of total Atomic war on the continental United States.

The cause of this startling reversal is not difficult to explain. In the year 409 the Emperor Honorius withdrew the Legions and bid the British "Civitates" defend themselves. Until Augustine landed at Thanet in 597 we know that Britain was subject to a constant series of attacks from beyond the Wall and beyond the seas, with the result that civilization, as it had existed, perished so thoroughly nobody remained who was able to keep contemporary records of exactly what happened. The invading peoples left almost no archeological records either, so the course of events had to be reconstructed even as early as the Sixth Century. Perhaps one of the best summaries of the era is contained in a truly remarkable historical work which should be in the private library of every man having a pretence to culture. We refer, of course, to, **"1066 And All That"**, by Messrs. Sellar and Yeatman, a most gifted pair of great historians. One of our own rare editions was published by Blue Ribbon Books, in New York. We read in Chapter II as follows:

"Britain Conquered Again"

The withdrawal of the Roman legions to take part in Gibbon's Decline and Fall of the Roman Empire — left Britain defenceless and subjected Europe to that long succession of Waves of which History is chiefly composed. While the Roman Empire was overrun by waves not only of Ostrogoths, Vizigoths and even Goths, but also of Vandals (who destroyed works of art) and Huns (who destroyed everything and everybody, including Goths, Ostrogoths, Vizigoths and even Vandals), Britain was attacked by waves of Picts (and, of course, Scots) who had recently learnt how to climb the wall, and of Angles, Saxons and Jutes who, landing at Thanet, soon over-ran the country with fire (and, of course, the sword).

The brutal Saxon invaders drove the Britons westward into Wales and compelled them to become Welsh; it is considered doubtful whether this was a Good Thing."

The story of the transition from Roman Britain to Anglo-Saxon England can be divided into three sections, for the purpose of clarification and understanding. The first of these is in the process of discussion. Then came the Germanic invasions, to be followed by domestic consolidation, the emergence of individual English Kingdoms, and the conversion of the English to Christianity. During the third period, the development of the English Monarchy was both aided and hindered by massive attacks from Scandinavia. It is this part of the story which will principally concern us later. Finally the whole pattern was again radically changed by the sudden and almost unexpected invasion from Normandy. Although we do not like to clash with such authorities as Sellar and Yeatman, it must be pointed out that their interpretation quoted above suffers from a certain con-

densation. The events taking place between the Fifth and Seventh Centuries cannot be compared to the coordinated military attacks delivered by the Roman Legions in 43, the Danes in 865, or the Normans in 1066. Rather, they partook more of a series of migrations with quite different immediate results. To begin with, the Britons south of the Wall, finding themselves hard pressed by the hairy skin-clad barbarians north of the Wall, appear to have called upon the Germans for aid. In time the mercenary troops turned upon their hosts and were joined by reinforcements from the home lands.

The Germanic attacks were made by three powerful peoples, the Saxons, Angles and Jutes. Their intentions were not so much military as colonial. They were in search of a "lebensraum" and found it in Britain. Together they were finally called Anglo-Saxons by Alfred, although the term was more used on the Continent to distinguish them from the Old Saxons who had remained at home, than in England itself. There is no apparent reason why the Angles finally gave their name to the country they came to inhabit, or why the new race they virtually established was finally referred to as English. We do know, however, that the supremacy of the English over the native Britons was not easily achieved. They did not succeed in subduing the Britons in Northumbria until the Sixth Century. It was this surprising ability of the Britons to survive and strike back during the period in question that gave rise to the Arthurian legends with which we are so familiar. The most immediate visible result of the final English victory was the supremacy of Northumbria in the Seventh Century over the midland Kingdom of Mercia and the Kingdoms of Wessex and East Anglia more to the south. The surviving Britons who did not decide to brave the rigors of life north of the Wall, were bottled up in Wales where their descendants still speak a language which would have sounded more familiar to European ears 1500 years ago than it does to English and American ears today.

Although we tread on dangerous ground, we will nevertheless say that the events just discussed left little of Numismatic interest to attract the Collector. Northumbria's supremacy did not survive. Mercia, under Aethelbald and Offa, dominated the great block of Midland territory for eighty years from 716 to 796. When the Venerable Bede brought his history to a close in 731, all the Kingdoms of the southern English were subject to Aethelbald. In this period a sovereign's power depended more on his personality than on legal concepts. Each new King had to prove himself. Offa, succeeding in 754, took some time to regain his predecessor's position, but when he did so he became the greatest of the Anglo-Saxon Kings with the exception of Alfred. On the Continent he was considered to be the equal of Charlemagne, one of whose sons married his daughter. Offa was not only a very interesting man in his own right, he has particular interest for us. He established a new silver currency and called the coins the Pennies and Half Pennies. They were alloyed at a standard we now call Sterling Silver. Offa's pennies are all very rare today and it is to be regretted we are unable to list any in this issue. For the purely numismatic side of the story we call your attention to Dolley's excellent little book, which will be found mentioned in greater detail later.

Although Offa's reign was a prosperous one by the standards of the time, his last years were marked by disquieting portents. In 793 the great Monastery of Lindisfarne in Northumbria was attacked by sea raiders. In 794 Bede's Monastery at Jarrow was destroyed and St. Columba's Monastery plundered in 795 by fierce Northmen who arrived in swift, long and seaworthy boats. These raiders were more than portents. They destroyed the three greatest centers of learning in all England along with their libraries and wealth. There was another minor but even more significant incident during the reign of Beorhtric

of Wessex, who reigned from 786 to 802. We read in a contemporary chronicle, "In his days came for the first time three ships; and the reeve rode thither and tried to compel them (the strangers) to go to the Royal manor because he did not know what they were, and they slew him. These were the first ships of the Danes to come to England". The incidents are indicative of several important things, although the full force of the Viking raids did not develop until 835. Under the Empire, Britain had the protection of a great Imperial Power, but by the beginning of the Ninth Century she had no defences from external attack. In fact, attacks of this kind were so little expected that three of the richest Monasteries were built in exposed positions on the coast. The Vikings could not understand why they were not opposed by armed men. Two centuries elapsed between the earliest recorded appearance of the Saxon Raiders in the narrow seas and the conquest of Britain by the English. Only thirty years elapsed between the first serious Viking raid and the landing of a great Danish Army in 865. The Scandinavians represented a new and ruthless destructive force.

As clouds gathered in northern waters, the political situation at home was rapidly changing. Mercia's defeat in 825 by **Egbert of Wessex** marked the beginning of a basic power shift from the Kingdoms of the center to those of southern England. When the petty Kingdoms disappeared, Wessex emerged as the unifying force, and the descendants of Egbert became Kings of England. But this anticipates. The Viking raids from 835 to 865 were hit and run affairs, employing as few as 30, and as many as 350 ships. The raiders normally returned home after plundering the countryside near the coasts. Rivers also provided them with access to the interior. In contrast to the Saxons who came as Colonists, the Vikings were sea-going gangsters who adopted robbery as a means of livelihood. With the arrival of the Danish army in 865 the picture changed again. Like the Saxons, the Danes were an organized military force more interested in conquest than robbery for immediate profit. The speed with which they overcame almost all resistance, and were able to dominate a substantial area in England, is indicative of their efficiency only to a certain extent. Danish success also showed how the existing political organization in England was unfitted to cope with threats from the outside, and Danish success provided the missing element required to make the English mixture fuse into a whole.

During the Ninth and Tenth Centuries the historical scene was confused. Too much attention to the surface detail is hardly likely to help the reader establish any clear picture in his mind. There are certain clear trends, however, and the map attached to this discussion will help fix the important geographical points. In 867, under the Danish threat, **Burgred of Mercia** sought aid from Wessex. In the Autumn of 869, **St. Edmund of East Anglia** was defeated by the Danes and slain. **Alfred** became **King of Wessex in 871**, and was forced to make peace with the Danes who controlled central England. When Burgred fled from Mercia in 873 and sought refuge in Rome, Alfred was left alone. He was barely able to beat back the second Danish attempt to subdue Wessex. The third attempt early in 878 caused a panic and Alfred withdrew with remnants of his forces to the Somerset marshes. It was during this period that the famous story of the burnt cakes is supposed to have taken place. As history, this tale can only be compared to some of Parson Weems's better efforts. Alfred rallied support during his stay in the Fen country and by the middle of 878 was able to drive the Danes out of Wessex, persuading King Guthrum to accept Baptism and retire to East Anglia. This amounted to putting an end to the conquests of the Danish Army which had landed in 865.

After his victory Alfred still had much to accomplish. He made Wessex safe by building fortifications and ships. In 886 he occupied London, entrusting its defense to



England in the Tenth Century

Reproduced from, *An Introduction to Anglo-Saxon England*, by P. H. Bell.

a Mercian Earl. Alfred insisted that the coinage be of uniform weight, "such as is observed in London and Winchester", and the elements of the basic coin design were also established by him. The King's head and title became generally used for the Obverse of the penny. The name of the town in which the coin was struck and the name of the moneyer appeared on the Reverse. In 887, when the King was almost forty years of age, he learned Latin in order to translate useful books into Old English. This many sided monarch is thus considered to have laid the foundations of English literature.

Alfred was followed upon his death in 899 by his son **Edward the Elder** and his grandsons, **Aethelstan**, **Eadmund** and Eadred reigned in succession until 955. This fifty year period saw the establishment of the Kingdom of England. Edward added English Mercia to his holdings. Aethelstan extended his rule into Northumbria and York. His defeat of the Scottish, Danish and British attempt to prevent his expansion to the North in 937 marked an end of an epoch. Between the Danish incursion of 865 and 937, the old political system of separate states perished and was replaced by a single Kingdom. When new Scandinavian invasions came in the Eleventh Century, it is significant that the conqueror represented himself as a successor to the Royal House of Wessex and used the existing machinery of Government, rather than destroying the English social and political fabric. The reigns of **Edwig**, and his son **Eadgar**, the great grandson of Alfred who reigned from 959 until 975, marked a period of freedom from internal wars and foreign aggression. At Eadgar's Coronation at Bath in 973, the Service used included the Crowning, the Anointing, and the oath. The same forms have been used for this ceremony ever since, with very little change.

During the early Tenth Century there was one small domestic problem which managed to intrude itself, characteristically, at times not too convenient. Edward the Elder was bothered, but not embarrassed, by raids from Ireland. Aethelstan, in his northern campaign, found himself pitted against the Scots. There was a remarkable similarity between these two Celtic peoples for the very good reason that Scotland was first settled by Irish immigrants, even though the latter day descendants of both might not like to admit it. Here we find the Herr Dr. Professors Sellar and Yeatman delivering one of their penetrating judgements. Under the heading, "Important Note", they point out:

"The Scots (originaly Irish, but by now Scotch) were at this time inhabiting Ireland, having driven the Irish (Picts) out of Scotland; while the Picts (originaly Scots) were now Irish (living in brackets) and vice versa. It is essential to keep these distinctions clearly in mind (and verce visa)."

It is one of history's most ironic quirks that Ireland was never colonized either by the Romans or the Normans and only partly opened to Germanic and Scandinavian influences. The country escaped Roman Civilization and Norman Organization with distinctly fraught consequences for the future. Patrick, who introduced the Irish to Christianity, perpetrated much good. He became famous as the only Briton whom the Irish have ever been willing to recognize as a Saint. But not even St. Patrick can be blamed for a strange tasting beverage invented by the Natives. The Irish still make the stuff today and insist on calling it "whisky", although it bears no more resemblance to the genuine Scots product than do American beverages bearing the same generic designation. Historic processes contain much that is obscure, as we all know, and modern research has often been able to illuminate many things hitherto considered inexplicable. The reader will naturally be familiar with one of St. Patrick's greatest feats — driving the snakes out of Ireland. He is credited with having driven them out with the aid of a miracle. We would suggest the miracle consisted in making the Irish snakes drink

Irish Whisky, thus poisoning the whole lot. This interpretation will also serve to explain why the Pioneers of the American West used the term "snake poison" as a synonym for whisky. The Pioneer's use of the term also argues that there must have been a connection between Ireland and the North American Continent much earlier than has been suspected before. (But this subject must be left to other investigators.) While St. Patrick wreaked many praiseworthy things, he cannot be blamed for Irish Coffee, and he was not able to deprive the Irish of either their charm, their wit, or their intelligence.

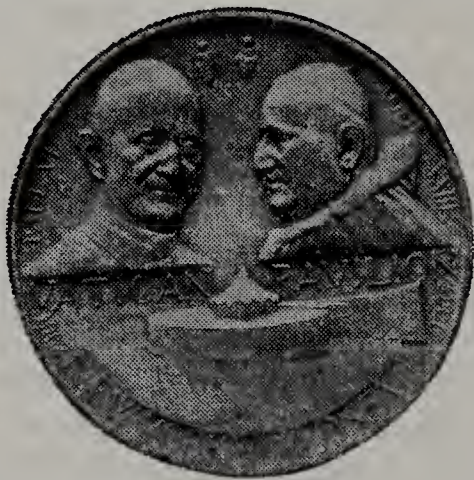
The final chapter in our story of Anglo-Saxon England deals with still another period of violent upheaval and foreign invasion. The attack was also mounted in Denmark but again it differed in nature and in strength from the other conquests which came before it. The tenth Century saw a new military development in Scandinavia. This took the form of a class of professional soldiers whose sole purposes were to spend their lives fighting and to make war profitable. They lived together in military contonments in Denmark and seemed to have had many of the characteristics of Sparta's armies. They were supported by tribute levied in the countries in which they fought. When this military machine turned its attention to England, Aethelred II, called the "Unready", was King. Grandson of Eadgar and son of **Edward the Martyr**, he succeeded in 978. Professors Sellar and Yeatman, with their usual penetration sum up this Monarch quite aptly when they say, "He was called Unready because he was never ready when the Danes were. Rather than wait for him the Danes used to fine him large sums of money called Danegeld, for not being ready".

Aethelred's reign of thirty eight years, from 978 to 1016, was one of internal dissension and disorganization. Numismatically speaking, however, we have much to thank him for. Unable to defeat the Danes, he accepted payment of the Danegeld as the price of an illusory peace. Naturally each year saw an increase in the Danish demands. It has been estimated that Aethelred's tribute must have amounted to about 155,000 pounds weight of silver, much of which was in coin. If all had been coined this quantity metal would have produced about 37,000,000 silver pennies. Many of the coins went into hoards and were thus preserved for today's Collector. In his "Anglo-Saxon England", P. H. Blair notes, "Ten silver hoards recovered in Denmark and Skane and belonging to the early Viking Age contained only 33 Anglo-Saxon coins, but 23 such hoards from the same area belonging to the times of Aethelred and Cnut contained no fewer than 5,000 Anglo-Saxon coins, a large number of them being Aethelred's. No exact figures are available for Scandinavia as a whole, but the total may be near 35,000. This figure, large though it is, cannot represent more than a small fraction of the total number of silver coins which passed from England to Scandinavia at this time. The flow continued until near the end of the eleventh century, though on a gradually decreasing scale." There certainly have been a great many hoards found in England, but many fine pieces were preserved because they had been paid as tribute to Denmark.

Aethelred died in 1016 to be succeeded by **Cnut**, King of Denmark, who had led the Danish invasion of 1015. Cnut adopted Anglo-Saxon customs and ruled by remote control because much of his time was spent maintaining his position in Scandinavia. His rule was largely benificent and mild. As one of the foremost warriors in the North, he served as a guarantee against further invasions from that quarter. He was succeeded upon his death in 1035 by his sons **Harold I** and Harthacnut, neither of whom provided an heir for England. The latter adopted Edward, a son of Aethelred II by his second wife. In 1042 **Edward** succeeded and reigned until January 5, 1066, becoming known in his own lifetime as **The Confessor**. His reign was troubled by overmighty subjects like Earl Godwine in Northumbria. But the King outlived them all, dieing in his turn without an heir. The

strongest man in the Kingdom, Earl Harold Godwinson, was promptly elected King by the Witan as **Harold II**. Harold's first task was to meet another attack from abroad, this time led by his disaffected brother Tostig aided by King Harold Hardrada of Denmark. At the battle of Stamford Bridge near York, on September 25, the invaders were repulsed and both their leaders were killed. King Harold never had a chance to make his mark as English Sovereign. Three days after his victory, William of Normandy landed near Hastings. Harold's long march of 250 miles south probably left the English Army in a weakened condition when it encountered the Normans on October 14. Although numerically stronger than the invaders, the English lacked Archers and Cavalary. After a hard fought day Harold himself fell and the Anglo-Saxon State came to an end.

Our summary of a period of English history, hitherto regarded by many Collectors as confused, has naturally had to be compressed by emphasizing the most significant trends and events. The names of the rulers given in bold face are those whose coins you will find listed in this issue. Even if you still feel confused, the Editor hopes you are no longer afraid of the Dark, and later Ages of Britain and Saxon England. Times may have been rough and tough, but the people of the age were as human as we are today. King Alfred has set us all a sterling example (in more ways than one). If Alfred could master Latin on the threshold of middle age, an earnest Collector should have no difficulty in finding enough reading to make Alfred's time meaningful. There are an increasing number of good books available and the effort will prove rewarding. Here we have one word of warning. You will save yourself untold anguish if you consult almost any book before turning to "**1066 And All That**". Mr. P. H. Blair's, "**An Introduction to Anglo Saxon England**", published by the Cambridge University Press, is well written, well illustrated and interesting. The contributions of Sellar and Yeatman to the historic literature of our times require an experienced taste to bring out the full flavor.



THE PIETÀ MEDAL

The presence of Michael Angelo's Pietà in the Vatican Pavilion at the New York Fair has been suitably commemorated with a handsome medal by Albino Manca, one of America's most distinguished living sculptors. The medal, illustrated above in reduced size, is 2½ inches in diameter and has been struck in Pure Silver and in Bronze. We have these medals boxed, each with its own metal supporter for display, at the following prices:

The Pietà Medal in Golden Bronze	\$4.75
The Pietà Medal in Pure Silver, each piece serially numbered	\$30.00

EARLY ENGLISH SILVER PENNIES

The silver pennies of Anglo Saxon and early Norman England are the Numismatic record of a period which has great fascination for many Americans. It was an epoch that produced the legends of King Arthur, King Alfred and the burned cakes, and Robin Hood. England was a sparsely populated, heavily forested country, subject to constant incursions from abroad. Knights in chain mail (not armor) were very real and necessary people for the honest yeoman to have around the neighborhood for protection. But like everything else today, these coins are becoming increasingly hard to find. We are able to offer a very nice selection here, some of which are rare, in superb condition and consequently rather high priced. They have all been given "S." numbers. These numbers are those assigned by Seaby in their, **"Standard Catalogue of British Coins"**, 1964 edition available at \$3.25 postpaid. For good background reading about the Saxon coins, however, we recommend Dolley's, **"Anglo Saxon Pennies"**, available at \$1.65 postpaid.

Stock #		Price
D767	MERCIA. Berhtwulf, 840-852. Penny. Bust type. Rv. Cross crosslet over quatrefoil. BMC Anglo Saxon Series, Vol. I, Mercia No. 127, Pl. X, 6. S. 483 variant. Very Fine and Extremely Rare. PLATE	300.00
D768	Burgred, 852-874. Penny. Type D. Legend divided by 2 lines with crook at each end. S. 489. Nicely centered. Uncirculated. Rare. PLATE	80.00
D769	VIKING. St. Edmund, slain by the Danes in 873. Memorial Penny. Type. S. 504. Uncirculated.	45.00
D770	Siefred, 894-898. Penny. York coinage. Obv. SIEFREDVS REX. Rv. EB-RAICE CIVITAS. S. 518. Uncirculated. PLATE	125.00
D771	Cnut, 883-900. Penny. York. Rv. Small cross and CVNNETTI. S. 532. Uncirculated.	40.00
D772	Cnut/Siefred. Penny. ca. 900 A.D. Rv. MIRABILE FECIT. S. 539. Uncirculated. PLATE	145.00
D773	WESSEX. Aethelwulf, 839-858. Penny. Phase IV (855-859). Neat style bust. Rv. Long open cross. Moneyer TORHTVLF. S. 580. About Uncirculated and Choice. PLATE	175.00
D774	Aethelberht, 858-865/6. Penny. Moneyer HEREFRITH, in long open cross. S. 582. Uncirculated. Rare. PLATE	145.00
D775	ALFRED the GREAT, 871-899. The Rare portrait Penny. Rv. London monogram, with moneyer's name TILE VINE MON above and below. S. 590. About Uncirculated with a sharp portrait bust. Very rare in this condition. PLATE	525.00
D776	Edward the Elder, 899-924. Penny. BMC type XIV. Obv. Wheel like design in center. Rv. VVLFHARD MO. Canterbury Mint. S. 602. Ex Dimsdale, Durrant, Wigan and Ryan collections. Extra Fine and Extremely rare. PLATE	425.00
D777	Penny. Bust type. Obv. Diademed bust. Rv. OTSORI FECIT M. in 2 lines divided by 3 crosses. 3 pellets above and below. Ex Rome hoard. Sold in the Lockett Sale, Nov. 4, 1958, lot 2712, for L52. S. 613. About Uncirculated. The reading FECIT is possibly unique. VERY RARE. PLATE	350.00
D778	Aethelstan, 924-939. Penny. Small cross both sides with mint name. Chester. S. 624. Obv. shows interesting die break. Nice Very Fine. Very Rare. PLATE	125.00

Stock #		Price
D779	Eadmund, 939-946. Penny. Obv. small cross. Rv. AETARDES MON in 2 lines with crosses between. S. 631. Choice Very Fine.	65.00
D780	Edwig, 955-59. Penny. Obv. EDWIG REX; small cross in center. Rv. BERENARD MO. S. 643. Sharp Uncirculated and perfectly struck. PLATE	125.00
D781	Eadgar, 959-975. Penny, similar type. Rv. ODELRIES MOT in 2 lines, crosses between and rosettes above and below. S. 650. Gem Uncirculated but with slight edge chip.	55.00
D782	Aethelred II, 978-1016. Penny. First small cross type. S. 663. Uncirculated and rare. PLATE	100.00
D783	Penny. 1st hand type. Bust r. No scepter. Rv. WVLZTAN MO EOFE. S. 664. Uncirculated.	45.00
D784	Penny. CRVX type. Obv. Bust within legend. S. 667. Extra Fine	40.00
D785	Penny. Long cross type. S. 668. About Uncirculated.	45.00
D786	Cnut, 1016-1035. Penny. Helmet type. S. 676. Extra Fine.	40.00
D787	Penny. Helmet type. S. 676. About Extra Fine.	37.50
D788	Harold I, 1035-1040. Penny. Jewel Cross type. S. 679. London Mint. About Uncirculated. Rare. PLATE	110.00
D789	Penny. Long Cross and trefoils type. S. 680. York. Uncirculated. PLATE	125.00
D790	Penny. Long Cross and fleur-de-lys type. S. 681. York. Extra Fine.	90.00
D791	Edward the Confessor, 1042-1066. Penny. Radiate type. York. S. 689. Extra Fine.	55.00
D792	Penny. Expanding cross type. S. 692. Uncirculated and attractive.	65.00
D793	Penny. Sovereign Type. S. 694. Uncirculated and sharp. Rarely found so fine.	60.00
D794	Penny. S. 694 as above. Uncirculated but figure not so sharply struck.	37.50
D795	Penny. Hammer Cross type. S. 695. About Extra Fine.	35.00
D796	Penny. Facing bust type. S. 696. York. Gem Uncirculated.	60.00
D797	Penny. Long cross and piles type. S. 697. Chichester. About Uncirculated. Rare.	65.00

HAROLD II, 1066

D798	Penny. Bust with scepter. Rv. PAX between two lines. S. 699. Extra Fine. PLATE	175.00
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NORMAN PENNIES

D799	William I, 1066-1087. Penny. Bonnet Type. S. 702. Mustached and crowned bust of the King facing. About Extra Fine. PLATE	90.00
D800	Penny. Two Stars Type. S. 705. Bust flanked by 2 Stars. Uncirculated. PLATE	85.00
D801	Penny. PACX type. S. 708. Extra Fine, but legend not entirely struck up. Portrait sharp.	40.00
D802	Henry I, 1100-1135. Penny. Type XIV. Pellets in quatrefoil type. S. 727. Exceptionally sharp for these issues with clear portrait. Wallingford. Legend weak. PLATE	87.50
D803	Penny. Type XV. Quadrilateral on cross fleury type. S. 728. Bust three quarters facing. Extra Fine for the type. PLATE	95.00
D804	Stephen, 1135-1154. Watford Type. S. 730. Bust to right. Unusually clear reading of the King's name. Rare. PLATE	125.00

Stock #		Price
D804A	Henry III, 1216-1272. Short Cross Penny. Very Fine.	5.00
D804B	Long Cross Penny. Very Fine.	4.00

MODERN ENGLISH COPPER COINS

FARTHINGS

D805	Victoria. Quarter Farthing, 1839. Uncirculated.	4.00
D806	Third Farthing. Young Head, 1844. Very Fine.	2.50
D807	Half Farthing, 1843. Abt. E. F.; 1844. E. F./A. U.; 1851. Uncirculated. Each	.75
D808	William & Mary. 1688-1694. Farthing, 1694. Fine.	1.50
D809	William III. Farthing. 1st issue, 1696. Fine.	2.00
D810	Farthing. 2nd issue. Date in legend. 1696, 1699. Fine. Each.	3.00
D811	Anne. 1702-1714. Farthing, 1714. Extra Fine and Rare. PLATE	40.00
D812	George I. 1714-1727. Farthing, 1720, 1723. 2nd issue. Fine.	1.00
D813	George II. 1727-1760. Farthing, Young Bust, 1730. Very Fine.	2.50
D814	Farthing. Old Bust. GEORGIVS. Very Fine.	3.00
D815	Farthing. Old Bust. GEORGIVS. 1746, 1749, 1754. Very Fine. Each. 1.50; 1749. Extra Fine.	4.50
D816	George III. 1760-1820. Farthing, 1773. Fine/Very Fine.	1.50
D817	Farthing, 1798. Cartwheel type. Legends incuse. PROOF. PLATE	65.00
D818	Farthing, 1799. Small draped bust. Nice Very Fine.	2.50
D819	Restrike Pattern Farthing, 1805. Peck R 95. Type similar to ½ Penny Pat- tern 1800. BRONZED PROOF. Rare. PLATE	35.00
D820	Farthing, 1806. Smaller flan than the above. Nice Fine 1.00; Nice Very Fine, 2.00; 1807. Very Fine.	2.25
D821	George IV. 1st issue. Laureate head. 1821, V. G./F. 50c.; 1822, V. F., 1.00; 1823, F./V. F. 1.00; 1825, V. F. 1.50; 1826, V. F.	2.00
D822	2nd issue. Plain head. 1826. Nice V. F. 2.00; 1829. Very Fine.	2.00
D823	William IV. Farthing, 1831. Fine/V. F. 1.25; 1834. V. F. with slight edge nicks, 2.00; 1835. A. U. part red, 6.50; Fine.	1.00
D824	Victoria. Farthing, 1848. Uncirculated and dark red.	12.00
D825	Farthing, 1850. Uncirculated with traces of red.	12.00
D826	Farthing, 1853. W. W. raised. Very Fine.	1.00

HALF PENNIES

D827	William & Mary. ½ Penny, 1694. Legend partly weakly struck, otherwise Uncirculated and Choice.	30.00
D828	William III. ½ Penny. 1st issue. 1696. Fine/Very Fine.	5.00
D829	1697. Very Good to Fine, from weak striking, not wear. Hair and features strong.	4.00
D830	½ Penny, 1700. 3rd issue. Fine.	2.00
D831	George I. ½ Penny, 1717. Dump Issue. F/V. F. 3.50; 2nd issue, 1721 and 1724. Very Fine. Each.	3.50
D832	George II. ½ Penny, 1730. Young Bust. Very Fine. 5.50; 1733. Nice V. F. 7.50; 1737. Fine/V. F.	4.50
D833	½ Penny. 2nd issue. Old bust. GEORGIVS. 1744. Uncirculated. 20.00; 1745. Very Good to Fine.	1.50
D834	½ Penny. 3rd issue. GEORGIVS in legend. 1749. Dark red Uncirculated. 25.00; 1749. Extra Fine to A. U.	17.50

Stock #		Price
D835	½ Penny. 1752. Nice Very Fine. 7.50; 1753. Struck with a rusty die. Uncirculated.	20.00
D836	George III. ½ Penny. 1st issue. 1770. Uncirculated. 14.50; 1771. Uncirculated.	13.50
D837	½ Penny, 1772. Nice Fine. 2.00; Nice Very Fine.	3.00
D838	½ Penny, 1774. Uncirculated with strong traces of Red.	14.00
D839	½ Penny. 3rd issue. 1799. 5 incuse gun ports. Very Fine. 2.00; Extra Fine. 4.00; Uncirculated and dark Red. 7.50; BRONZED PROOF	30.00
D840	Pattern ½ Penny, 1805. Type of previous issue, but with BRITANNIA-RUM on Rev. BRONZED PROOF. GEM. PLATE	30.00
D841	½ Penny, 1806. 4th issue. GILT PROOF. 40.00; BRONZED PROOF.	30.00
D842	½ Penny, 1806. No berries. E. F. 3.00; Uncirculated. 7.00; with berries. Choice V. F. 2.50; Uncirculated. 7.50; 1807. Choice V. F.	2.50
D843	George IV. ½ Penny. 2nd issue. 1825. About Uncirculated. 9.50; 1826. Fine/V. F. 7.00; Choice V. F. 2.00; Abt. Uncirculated 9.50; 1827. About Unc. and choice.	9.50
D844	William IV. ½ Penny, 1831. BRONZED PROOF. Rare. Struck for inclusion in the Sets of that year. A gem.	65.00
D845	½ Penny, 1831. Nice V. F. 2.50; 1837. Nice V. F.	2.00
D846	Victoria. ½ Penny, 1838. Uncirculated with traces of red.	6.50
D847	½ Penny, 1841. Uncirculated, dark red. 6.00; 1844. Abt. E. F.	5.00
D848	½ Penny, 1852. E. F. & dark red. 3.50; 1853. E. F.	2.00
D849	½ Penny, 1854. Choice V. F./E. F. 1.50; Blazing Red Unc. 7.50; 1855. Red Uncirculated.	7.00
D850	½ Penny, 1856. Uncirculated. 5.50; 1859. E. F.	2.00

PENNIES

D851	Penny. 2nd issue. 1797. Tie Downwards. Extra Fine to About Uncirculated.	15.00
D852	Penny, 1797. BRONZED PROOF. RARE. PLATE	95.00
D853	Penny, 1806. 4th issue. Nice V. F. 3.75; Abt. Uncirculated. 10.00; 1807. Nice V. F.	3.75
D854	George IV. Penny. 2nd issue. 1825. Abt. Uncirculated and Choice. Rare.	20.00
D855	Penny, 1826. Choice V. F. 7.50; Abt. E. F. 12.50; Uncirculated.	27.50
D856	Penny, 1826. Bronzed Specimen issue. Rich milk chocolate color quite different from copper. Uncirculated and Choice.	30.00
D857	Penny, 1826. BRONZED PROOF. RARE. PLATE	70.00
D858	Penny, 1827. Nice Very Fine.	6.50
D859	William IV. Penny, 1831. Choice V. F. leaning toward E. F.	15.00
D860	Penny, 1831. Nice Very Fine.	7.50
D861	Penny, 1834. Uncirculated and Choice. Rare in this condition.	35.00
D862	Victoria. Penny, 1841. Uncirculated and dark Red.	12.50
D863	Penny, 1844. Uncirculated.	17.50
D864	Penny, 1844. Nice Very Fine.	3.50
D865	Penny, 1845. Gem Uncirculated and dark Red. A rare date.	45.00
D866	Penny, 1846. Gem Uncirculated and dark Red.	17.50
D867	Penny, 1847. Gem Uncirculated and dark Red.	20.00
D868	Penny, 1847. Far Colon. Nice Very Fine.	4.50
D869	Penny, 1851. Gem Uncirculated and Red.	22.50

Stock #		Price
D870	Penny, 1853. Ornamented Trident. Gem Uncirculated . Obv. a blazing Red. Rv. a tone off. Rare thus. A beautiful coin.	20.00
D871	Penny, 1853. Ornamented Trident. Very Fine.	1.00
D872	Penny, 1854. Plain trident. Gem Uncirculated .	7.50
D873	Penny, 1855. Plain Trident. Uncirculated .	7.50
D874	Penny, 1858. No W.W. Extra Fine. 6.50; Unc. 10.00; With W.W. V.F.	1.50.
D875	Penny, 1859. Uncirculated .	10.00
D876	George III. Cartwheel Twopence, 1797. V. G. 2.50; Fine, 5.00; V. F. 10.00; Abt. Uncirculated & Choice.	30.00
D877	Twopence, 1797. BRONZED PROOF. Gem specimen of this attractive coin. PLATE	125.00

MODERN BRITISH BRONZE COINS

FARTHINGS

D878	Victoria. Third Farthing. 1885. Abt. E. F. 1.00; Red Uncirculated .	1.50
D879	Edward VII. Third Farthing, 1902. Red Uncirculated .	2.50
D880	George V. Third Farthing, 1913. Red Uncirculated .	2.50
D881	Victoria. Farthing, 1860. (Toothed Beads). Extra Fine, 2.50; 1861. V. F. 1.00; 1862, F. 75c; 1865 (Lg. 8). Abt. E. F. 1.50; 1866, About Uncirculated.	3.50
D882	Farthing, 1867. E. F./A. U., 2.50; 1868, Fine, 2.00; Uncirculated, 10.00; 1873, Very Fine.	2.50
D883	Farthing, 1874 H. Fine, 1.50; V. F. 2.50; 1875 H. V. F. 1.50; 1878, F. 1.50; 1879, V. F. 3.00; 1880, V. G./F., 2.50; 1881, Nice V. F., 2.50; 1881 H. Nice V. F., 3.00; 1885, Uncirculated, 4.50; 1886, Choice V. F.	1.75
D884	Farthing, 1887. Uncirculated and dark Red.	12.00
D885	Farthing, 1891. E. F., 1.50; Uncirculated, 3.50; 1893. E. F., 2.00; 1894. E. F.	2.50
D886	Old Head Farthing, 1896. Uncirculated, 3.50; 1897 (Black). Uncirculated, 2.00; 1899. V. F., 1.00; 1901. V. F.	1.00
D887	Edward VII. Farthing, 1902. Uncirculated, 2.50; 1904. Abt. E. F. 2.00; 1907. A. U. 1.50; 1909. A. U.	1.50
D888	George V. Farthings. 1911-13, V. F., 70c; 1914-16, V. F. 35c; 1917-29, '31-33. V. F. 25c; 1935. V. F. 1.00; 1936. Nice V. F.	1.00
D889	George VI. Farthing, 1949, 25c; 1950, 30c. Both Gem Red Uncirculated. SPECIAL.	
D890	Elizabeth II. Farthing 1953. BRILLIANT PROOF.	1.50

HALF PENNIES

D891	Victoria. ½ Penny, 1860. Beaded border. Nice V. F. 2.00; Extra Fine/A. U.	4.00
D892	½ Penny, 1861. No signature. V. F. 2.00; E. F. 3.00; L.C.W. Fine, 1.00; 1862. Nice Fine, 35c; Nice V. F.	1.25
D893	½ Penny, 1866. V. F. 3.00; 1868. V. G./F., 1.00; 1870. V. F. 3.00; 1882 H. E. F.	3.00
D894	½ Penny, 1884. Fine, 1.00; 1886. Nice V. F., 2.00; Uncirculated.	8.50
D895	½ Penny, 1887. F./V. F., 1.00; E. F./A. U., 2.00; 1889. Fine, 50c; 1890. Gem Uncirculated and Red.	7.50

Stock #		Price
D896	½ Penny. 1893. Uncirculated , 5.50; Veiled Bust , 1895. Uncirculated , 5.00; 1896. V. F., 50c; Gem Uncirculated and Red , 5.00; 1897. Uncirculated and Red .	4.00
D897	½ Penny, 1898. E. F., 1.50; 1899. Gem Uncirculated and Red , 4.50; 1900. E. F., 1.00; Uncirculated , 3.00; 1901. Gem Uncirculated .	4.50
D898	Edward VII. ½ Penny, 1902. High tide. Uncirculated and dark Red , 5.00; 1903. E. F., 1.00; 1904. E. F., 1.50; 1910. Nice V. F. 1.00; Uncirculated and Red .	4.50
D899	George V. ½ Penny, 1911. E. F., 1.75; 1913. E. F., 1.50; 1914. Red Uncirculated , 5.00; 1924. E. F., 2.00; Modified Effigy 1928. Uncirculated , 5.00; 1929. Uncirculated , 3.00; 1935, E. F., 1.00; 1936. E. F., 50c. Uncirculated .	1.50
D900	George VI. ½ Penny, 1938. Red Uncirculated , 2.00; 1941 and 1942. Red Uncirculated .	1.25
D901	½ Penny, 1951. Blazing Red Uncirculated. SPECIAL.	1.00
D902	½ Penny, 1952. Red Uncirculated.	1.00
D903	Elizabeth II. ½ Penny, 1953. BRILLIANT PROOF.	3.50

PENNIES

D904	Victoria. Penny, 1860. Toothed Border. L.C.W. below shield and truncation. Choice V. F. to E. F., 3.50; 1862. Uncirculated , largely red.	10.00
D905	Penny, 1863. E. F./A. U. with traces of red, 4.00; 1864 (Crosslet). Choice Very Fine.	20.00
D906	Penny, 1866. V. F., 2.00; 1868. V. F., 3.50; 1870. Fine.	1.50
D907	Penny, 1873. Gem Uncirculated and Red.	25.00
D908	Penny, 1877. Gem Uncirculated and blazing Red.	15.00
D909	Penny, 1879. Choice V. F., 1.50; 1886. Darkening Red Unc. , 7.50; 1887. Abt. E. F., 2.50; 1889. E. F./A. U., 4.00; 1890. Gem Uncirculated and dark Red , 7.50; 1892. A. U., 3.00; 1893. E. F./A. U.	2.00
D910	Penny. Veiled Bust , 1895. Gem Uncirculated and Red with Sea.	7.50
D911	Penny, 1896, '97, '99, 1900 and '01. Gem Uncirculated and blazing Red. Each.	5.00
D912	Edward VII. Penny, 1902. High Tide. Gem Uncirculated and Red.	7.50
D913	Penny, 1903. Gem Uncirculated , 5.00; 1910. Uncirculated.	4.50
D914	George V. Penny, 1911. Dark Red Uncirculated , 5.00; 1912. Uncirculated , 5.00; 1914. Uncirculated.	5.00
D915	Penny, 1920, 1921 and 1922. Uncirculated. Each.	4.50
D916	Penny, 1927, '28, '29, '35, and '36. Uncirculated and Dark Red. Each.	5.00
D917	George VI. Penny, 1937 and 1940. Uncirculated and dark red.	2.00
D918	Penny, 1948 and 1949. Uncirculated and dark red.	2.00

INEXPENSIVE ROMAN IMPERIAL COINS

Silver Denarii, unless otherwise stated.

D919	Mark Antony and Octavian (Augustus). 41 B.C. Heads both sides. Coh. 8; Seaby 352. Rare. Very Good.	4.50
D920	Augustus. 27 B.C.–14 A.D. Laureate head r. Rv. Caius and Lucius standing. Coh. 43. About Fine.	4.50
D921	Bare head r. Rv. Trophy. Fine/Poor.	4.50
D922	Nero. 54–68. Rv. Salus seated l. Coh. 314. Fine, holed.	4.50
D923	Vitellius. 69. Bare head r. Rv. Dolphin on tripod, raven inside. Coh. 115. Almost Fine.	7.50

Stock #		Price
D924	Vespasian. 69-79. Rv. Vesta seated 1. Coh. 561. V. F./Fine.	5.00
D925	Rv. Victory crowning trophy. About Fine.	4.00
D926	Rv. Mars walking r. Nice Fine.	4.00
D927	Titus as Caesar. 69-79. Rv. Eagle. Coh. 59. Fine.	5.00
D928	Titus as Augustus. 79-81. Rv. Throne with triangular back. BMC 63. Not in Cohen. Very Good.	3.50
D929	Domitian as Caesar. 69-81. Rv. Clasped hands holding legionary eagle on prow. Coh. 393; Seaby 774. Rare. About Fine.	4.00
D930	Rv. Minerva fighting r. Coh. 381. V. F./Fine.	6.00
D931	Domitian as Augustus. 81-96. Rv. Minerva standing 1. Coh. 564. Fine.	4.00
D932	Nerva. 96-98. Rv. Aequitas standing 1. Coh. 9; Seaby 849. Nice Fine.	10.00
D933	Trajan. 98-117. Rv. Virtus standing r. Coh. 402. Fine.	3.50
D934	Rv. Fortuna seated 1. Coh. 481. Fine.	3.50
D935	Rv. Genius standing 1. Coh. 396. Fine.	3.50
D936	Rv. Victory standing r. on serpent. BMC 102. Very Fine.	5.00
D937	Hadrian. 117-138. Rv. Egypt reclining. Coh. 100. Rare. Nice Fine.	4.50
D938	Rv. Salus seated 1. Coh. 1350. Almost Very Fine.	5.50
D939	Rv. Felicitas standing 1. Almost Very Fine.	4.50
D940	Rv. Modius. Coh. 174. Nice Fine.	4.50
D941	Antoninus Pius. 138-161. Rv. Emperor standing with branch and scepter. BMC 204. Very Fine.	4.00
D942	Rv. ITALIA; Italy seated on globe 1. BMC 213; Coh. 463 (5 fr). Nice Fine.	4.50
D943	Rv. Roma standing 1. BMC 10. Very Fine.	4.50
D944	Faustina Senior wife of Antoninus Pius. Rv. Aeternitas standing with floating veil. Coh. 32. Fine.	3.50
D945	Rv. Pietas sacrificing over altar. BMC 311. Very Fine.	4.00
D946	Rv. Venus standing 1., with apple and shield. Coh. 73. Almost Very Fine.	4.00
D947	Lucius Verus. 161-169. Rv. Aequitas seated 1. Coh. 318; Seaby 1444. Fine.	5.00
D948	Rv. Pax standing 1. Coh. 126. Fine.	4.50
D949	Lucilla , wife of Lucius Verus. Rv. Juno seated 1., holding flower and child. Coh. 36 (6 fr). Fine.	6.00
D950	Commodus. 175-192. Rv. Concordia standing 1. Coh. 45. Fine.	3.50
D951	Rv. Roma seated 1. Very Fine/Fine.	4.00
D952	Septimius Severus. 193-211. Dea Celesta on r. Coh. 222. Almost Very Fine.	4.00
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D954	Rv. Fortuna seated 1. Coh. 188. Fine.	2.00
D955	Rv. Genius standing 1., altar at feet. Coh. 475. V. F./Fine.	3.50
D956	Rv. Victory in quadriga r. Coh. 713. Scarce. Fine/Very Fine.	5.00
D957	Julia Domna , wife of Sept. Severus. Rv. Pietas standing 1. Coh. 156. Very Fine/Fine.	4.00
D958	Rv. Juno standing 1., peacock at feet. Coh. 82. Very Fine.	4.50
D959	Rv. Cybele seated 1., flanked by two lions. Coh. 123; Seaby 1744. Very Fine.	7.50
D960	Caracalla. 198-217. Child bust. Rv. Securitas seated r. Coh. 571. Very Fine.	4.50
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D962	Bearded head Rv. Emperor standing r., with spear, two standards behind him. Coh. 508. Very Fine.	5.00
D963	Geta as Caesar. 198-209. Rv. Pontifical implements. Coh. 188. Scarce. Very Fine.	6.50

Stock #		Price
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D966	Julia Maesa , grandmother of Elagabalus. Rv. Pudicitia seated 1. Coh. 36. Very Fine.	7.50
D967	Severus Alexander. 222-235. Rv. Mars r. Coh. 281. E. F.	4.50
D968	Rv. Pax standing 1. Coh. 183. Extra Fine.	4.50
D969	Rv. Libertas standing 1. Coh. 108. Very Fine.	4.50
D970	Julia Mamaea , mother of Severus Alexander. Rv. Juno with peacock. Coh. 35. Fine.	4.00
D971	Maximinus I. 235-238. Rv. Victory running r. Fine/Very Good.	2.50
D972	Rv. Pax standing 1. Coh. 31. Very Fine, reverse weakly struck.	3.50
D973	Gordian III. 238-244. Antoninianus or Double Denarius. Rv. Felicitas standing 1. Coh. 81. Very Fine.	4.50
D974	Antoninianus. Rv. Virtus standing 1. Coh. 381. Fine.	3.00
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D 857

